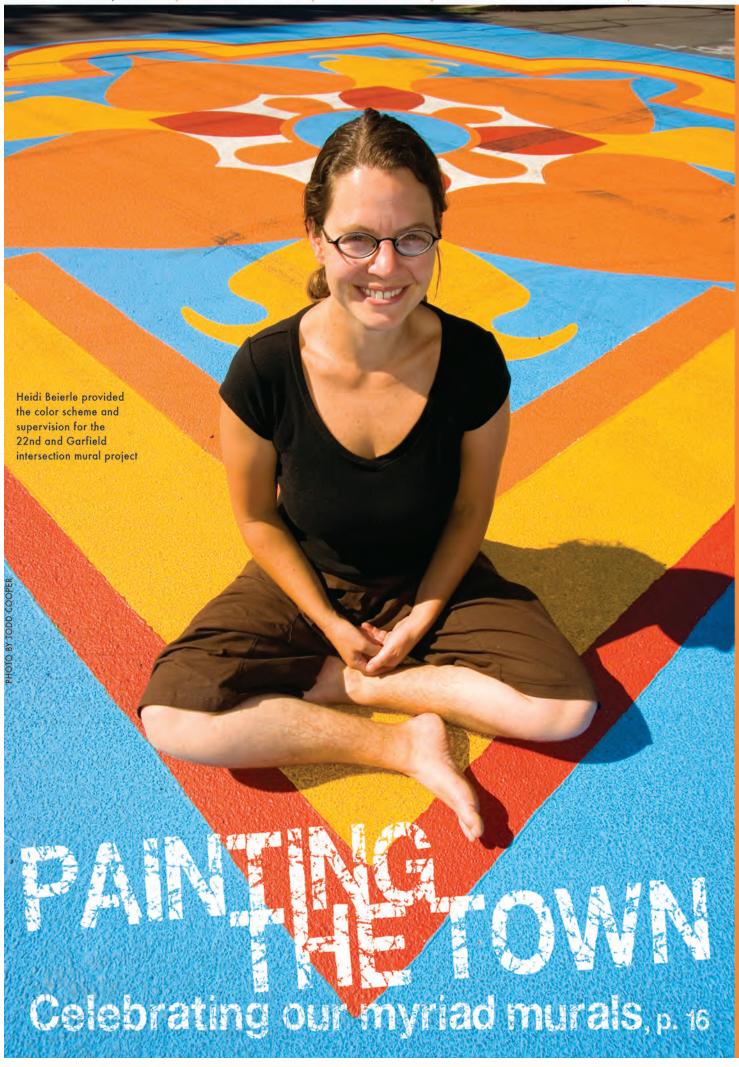
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SEPTEMBER 6, 2007 | VOLUME XXVI | NUMBER 36 | EUGENEWEEKLY.COM | BLOGS.EUGENEWEEKLY.COM | FREE



inside:



OF BUGBINE

W

relcome, welcome! Crowd on in, there are plenty of seats ... get some peanuts and don't worry about throwing the shells on the ground. Make sure you've got a good view for the 2007 Best of Eugene spectacular! All manner of talents and surprises await, from the best food in town to the worst politician. Your opinion counts — yes, yours, yours and yours, too. Please remember, folks, that this is the Best of EUGENE (and surrounding area) we're talking about! We've removed the cluttery word "local" from most of the categories, but it is implied; if you vote for Fall Out Boy for Best Rock Band, we just can't count that vote. All the more astonishingly, you can vote online (we do love it when you vote online...) at **ballot.eugeneweekly.com**. Now, on to the main event!

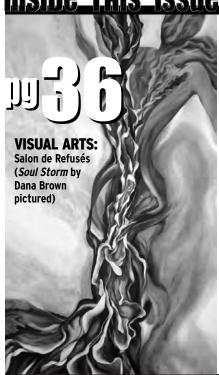
TICHTROPE WALKERS	EAT FREAKS	SIGHTS, SOUNDS, SCRIBBLES
L TRAPEZE ARTISTS	Best coffee	Best blog
est cause of local uproar	Best barista	Best writer or journalist
est community effort	Best breakfast	Best visual artist
est person making a difference	Best bakery/sweets	Best performing art group (theater, music, etc.)
est local politician	Best locally baked bread	Best radio show or DJ
est place to volunteer	Best BBQ	Best stop on the First Friday Artwalk
est student group	Best burritos	Best stop on the Last Friday Artwalk
Best faith-based organization	Best Mexican/Latin American/Caribbean	
	Best Thai	EVERYTHING ELSE
SEX, DRUGS AND ROCK & ROLL	Best Asian (other than Thai)	UNDER THE BIG TOP
est DJ	Best Italian/Greek/Mediterranean	Best all-ages hangout
est jazz or blues band	Best new restaurant	Best moment in local sports (Aug. '06-Aug. '07)
est hip hop ensemble	Best pizza	Best annual event or festival
est reggae/world band	Best food cart	Best way to improve downtown
est rock band	Best bar food	Best day trip
est bar	Best vegetarian options	
est bartender	Best meal under \$7	TRAP DOOR
est hangover breakfast	Best special occasion dining	
est happy hour or drink specials	Best service	Worst fashion trend
est locally brewed beer (brewery and style)	_	Worst restaurant service
est house drink (bar and drink name)	THE INCREDIBLE	Worst job
est winery	SPRINKING WALLET!	Worst politician
lest selection of beer on tap	Best outdoors/recreation store	
est place to get a glass of wine	Best independent bookstore	WE'RE SO VAIN
est live music venue	Best food producer (farm, business, etc.)	Best thing about Eugene Weekly
est place to meet a one-night stand	Best environmentally friendly business	Worst thing about Eugene Weekly
est place to break up with someone	Best hippie business	DEADLINE : All ballots must be received by 5 PM
ar with the best amusements (karaoke, pool, pinball, etc.)	Best boutique/clothing shop	MONDAY, SEPT. 10! Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401
est burlesque performer(s) or troupe	Best grocery store	YOUR BALLOT CANNOT BE COUNTED WITHOUT THE
	Best record/CD store	FOLLOWING INFO (NO SPAMMO):
	Best downtown business	NAME:
	Dest downtown dustriess	PHONE:

RULES:

Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local.

Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.





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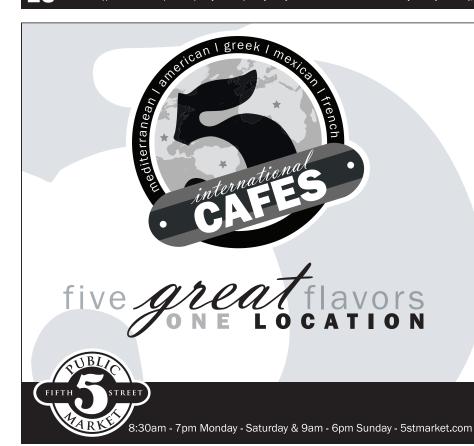


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VERIFIED

A.A.N









Library Park II

Addressing concerns about a downtown park

ast week in this space, I advocated for a much-needed civic park across from our public library. I have been surprised by both the push-back the idea has received from the city's West Broadway Advisory Committee and the support the idea has received among the general public. Eugene has a great opportunity to get density and open space near the heart of downtown. If advocates for development want maximum support for public subsidies to private developers, they should be finding ways to support a park. After all, a park may be one area that average citizens can agree on as an appropriate use of public funds in the city of arts and outdoors. In this commentary, I want to address some key concerns that have been raised about the park proposal.

Why not create an elevated plaza? In his excellent study of urban open space in the U.S., William Whyte found that elevated or depressed plazas were generally not successful. They are less safe, less used, and less popular than at-grade parks. Imagine someone in a wheelchair trying to find an elevator to get up to an elevated plaza – they are difficult to access, disconnected from the life and security of the street and limit the potential for substantial land-scaping. We have such an elevated plaza at the Eugene City Hall, and it is an underused urban space.

Parks will not be used in Eugene's wet winters. This is like saying residents of Eugene have no need for backyards since the winters make them unusable. Citizens of many other communities with winters much worse than ours make downtown parks work year-round. Nationally, Chicago, Boston, and New York have miserable winters but great urban parks. Regionally, Seattle, Olympia, Vancouver (Wash.), Portland, Beaverton and Ashland all have comparable winters and great urban parks. Why would Eugene be any different?

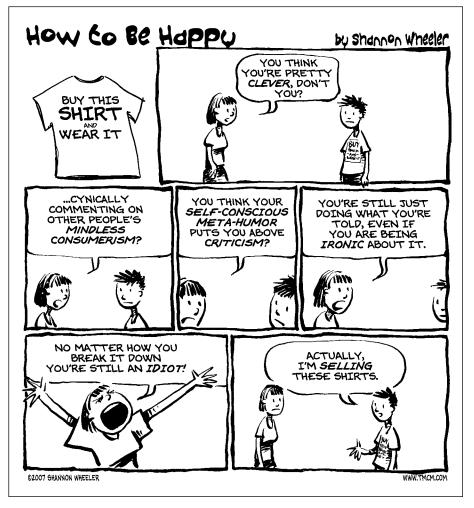
City code does not require open space. The code has many intricacies that address open space and density. The final determination will be made based on the project's design. For West Broadway, there are multiple scenarios that would lead to different requirements for open space. If the project has 45 or more residential units per acre or if ground floor areas were primarily dedicated to commercial uses, then it would be exempt from open space requirements. But these are assumptions that may not, in the end, be the case. With growing pressures for preservation of historic structures, the project may only get to 200 or 250 units and not meet the city's rather arbitrary density threshold.

Moreover, automatically assuming that all buildings will be mixed-use is premature. Vancouver (Wash.) and San Jose (Calif.) have beautiful new urban housing projects in the heart of their downtowns that go all the way to the ground along streets busier than ours. We should be open to alternative housing typologies at this early stage. If the project has parcels with urban housing to the ground and key historic buildings are preserved, then the open space requirement may indeed apply. In this case, for example, with 250 units at 1,200 sq. ft. each, the code may require 45,000 sq. ft. of open space, which is the size of the proposed Library Park. However, since the final design is months away, we cannot say that the project will or will not require open space. In any case, we should not get overly concerned about the current code, as it can be changed.

Parks and open spaces are suburban solutions, and we want an urban downtown. If this is true, then why do all great urban areas have parks in their centers as well as at their edges? A park is no more suburban than urban – it is a space for the public to use in countless ways. They can be built in the center of the city and in the suburbs. Relegating parks to the suburbs may be one reason why suburbs are more attractive for residential development than our downtown. Even KWG's February 2007 proposal for West Broadway recognized the value of urban open space – it shows roughly 45,000 sq. ft. of open space placed mostly in private courtyards above retail. Why not put this open space in a public park?

Regardless of any of these arguments, the voters may not look favorably on approving \$40 million or more in public subsidies to private development that only nets nice sidewalks, upscale retail and some additional housing. We can certainly do better.

Mark L. Gillem, Ph.D., AIA, AICP, is an assistant professor at UO in the departments of Architecture and Landscape Architecture.



LETTERS TO THE EDITOR

TEETH NEEDED

I would like to thank Alan Pittman for last week's article ("Downtown Decision", 8/30). Anyone who plans to vote on the \$40 million question this November owes it to Eugene to read his single-page outline of the present West Broadway redevelopment predicament. Combined with the articles appearing almost daily in *The Register-Guard*, it becomes clear that the advisory committee will either have to put some teeth into their proposal, or it will be back to the drawing board for the city in its redevelopment plans beginning the day after the election.

From all directions, I am hearing that we can fill the two holes downtown ASAP and renovate any number of big buildings without any more public funding than is already in the kitty. Further, urban renewal funding is not something that dries up if we don't spend it. The fact that one big developer after another keeps showing up tells us we're a popular place. No need to give our money away. If indeed we have \$40 million at our voting fingertips, it'll pay many times over to take our time about spending it to the best advantage of this fine, unique city of Eugene.

Scott Landfield Eugene

NO HIGHBROWS HERE

I was mildly annoyed to read Jim Earl's comments in the Aug. 16 issue of the Weekly. His comments about the "highbrow" tastes of intellectuals and the "repressed" nature of this group represent a surprisingly stereotyped and narrow view of people with "intellectual" careers. As a professor at the UO, I have plenty of colleagues who can appreciate both the beauty of a well-formulated theoretical model and the thrill of watching Aaron Brooks pull up and swish a basketball through a hoop from some ridiculously long distance.

Tom Robbins put it beautifully when he

wrote, "There are two kinds of people in this world; those who think there are two kinds of people and those who are smart enough to know better." Which kind of person are you?

Ed Awh

Associate Professor Department of Psychology

PARK, PLEASE

Regarding proposals for use of the "space" across from the downtown library:

On the north side of downtown Colorado Springs is a large one-block park which used to be a major hangout for drug dealers. A few years ago, a private citizen paid to build the "Uncle Wilbur Fountain" in a corner of the park, with a comic figure at its center and variety of sprays and sprinklers with everchanging flow patterns. It immediately became a place for children to play in the water and for adults to gather to enjoy the fun and open space.

With parents protecting the children and eager to report apparent drug dealing, the dealers and users faded away, and all the local businesses — bookstores, restaurants, gift shops, etc. — prospered.

Eugene would do well to do something similar with the space across from the library, and it would do more to improve downtown with a park than the usual feed-the-developers schemes that city manager governments always seem to generate.

Bill Christopher and Melinda King Eugene

DON'T SHUSH ME!

I've been seeing shows at the Cuthbert for years. Last Friday (8/24), I was with a group of 10 people who enthusiastically attended the Evening with Gordon Lightfoot show. Gordon was a true song stylist and put on a great show. However, all of my crowd was dismayed at the extreme low-level volume coming from the stage.

As if that weren't bad enough, we were

"shushed" numerous times by patrons seated in the lawn area. A) I'm a grown-ass man, don't *shush* me, and B) how about you snobs buy the "good" reserved seats up front and leave the lawn to us more festive people? To cap it all, one of my cohorts was "shushed" by a security guard *in the beer tent*! Is nothing sacred?

At the Johnny Lang show, I had to nearly scream at the beer server to get my order across. How about some consistency? Christ, it's Gordon Lightfoot at the Cuthbert on a warm summer evening, not some snooty tux-mandatory Hult Center opera. For 30 bucks per ticket, I should be able to discuss the evening with my compadres, not get *shushed* by some bitter, back row, crusty old faux-hippie who wants absolute silence.

Here's my thought for those types: Stay home and put on your vinyl copy of *Gord's Gold*, wear your vintage Koss headphones, keep hitting that box of cheap Chablis and let the rest of us enjoy the evening and the LIVE music. Shush THIS!

Pete Zugelder Eugene

BUY ORGANIC?

I thought your readers would like to be in the know on more corporate grabs. Most of you have seen Burt's Bees products in local stores; they make lotions, balms, salves and other skin care products. Well, an equity company owned by the Mellons, Rockefellers and another wealthy U.S. family bought them. They gave the owner a 15 percent share and a seat on the board of directors. So that folksy looking trademark of the bearded guy smiling is paying for Muffy and Reginald's yacht.

But wait, there is more. Morning Star Farms, which makes those meatless products, was bought by Kellogg. I've noticed a decline in quality, more weird ingredients and higher prices — you? If our local Toby's sells out to ADM or ConAgra or Pillsbury or some other conglomerate, then I give up.

Greg Hume Creswell

EDITOR'S NOTE: You can find out more about corporate organics on the Organic Consumers website (www.organicconsumers.org/organic/corporate_organic.cfm).

INITIATIVE FEST

My friends and I had a spirited debate this past Friday evening, with the subject being this November's initiative for the redevelopment of Eugene's downtown. We came to the conclusion that this initiative doesn't go far enough, and we need at least three initiatives on the ballot for March 2008.

The first would require that the City Council get voter approval for any publicly

financed private development or redevelopment projects that would cost over \$1 million. The amount could be higher or lower. The second initiative would require any tax cuts to be approved by the voters, and the double majority rule will apply; fair is fair. Tax hikes need a double majority voter approval; so should tax cuts. This would have to go on the statewide ballot for approval. Third, and our most debated, that all City of Eugene department heads and deputies be subject to voter approval *before* being hired.

Our message: We, the citizens of Eugene don't trust our governmental leaders, either elected or appointed, with our tax money. These three initiatives, we feel, will finally tell our government officials to stop giving corporations handouts and to spend our money wisely. It's time small businesses get more attention — they are the ones who actually drive the economy. How about it, people?

Dean Carter Eugene

DOWNTOWN LIVING ROOM

When will we realize that what will usually attract people is a sense of joy, safety, creativity, music and art filling the atmosphere? This is essential when you want to support restaurants, businesses, entertainment venues and, ultimately, the economy.

In order to do this, of course, there must be a feeling of inclusiveness within certain boundaries with responsible regulation. We would need to have a space in which individuals, families and visitors would feel welcome and comfortable. An initial investment of strong mall rules and strong security would pay off in the long run, and it would become less necessary after awhile. We would also need some TLC and positive energy from business people, artists and crafts people, who could help by taking an active role in maintaining an inviting environment.

We really need some imaginative, creative thinkers who are flexible and openminded and who could help bring about an area that goes beyond being just an attractive place. Also, it would be effective to have an intelligent and well-thought-out public relations campaign having to do with the pride we take in ourselves and our verdant community. Maybe that would bring back the heart of our beautiful city.

Often, even on rainy days, I have seen little pockets of pedestrians mixed in with some of the youth and even a few street folks, especially in the evenings, all yearning for something to do. We cannot exclude people from downtown unless they are doing something disruptive.

Did you ever stop to wonder why it is









- Tom Waits



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10.10 Michelle Shocked

10.11 The Jazz Kings: Let's Dance!

-18 with Benny Goodman 10.12 Dervish

Tribute to Woody Guthrie 10.30 Cherryholmes

11.13 Mike Marshall/Choro Famoso

11.14 Alejandro Escovedo

11.15 John Mayall

12.06-9 Christmas at The Shedd 2007

County Joe McDonald's

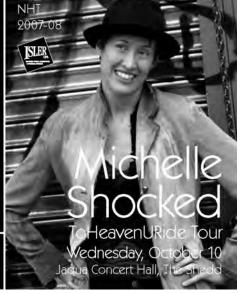
12.08 Magical Moombah Holidays!

12.08 Ken Peplowski / Dick Hyman

— See www.theshedd.org for updates.

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LETTERS TO THE EDITOR

that a big slice of Eugene's community comes out only on certain nights to play, i.e., the once a month ARTWalk, the once a year Celebration and certain other occasions? Why does it feel safe then? Why couldn't we just have music and a celebration of Eugene's "downtown living room" on some weekends and a meeting place for all of our citizens and their guests? A "Jardin" if you will, where many of the wonderful people in Eugene can congregate and help to bring about a feeling of good will. The downtown area has to be about all of us to work. It does take a village. There are several of us who would be more than willing to volunteer our time towards an effective entertainment

> Eugene Otis Eugene

ODFW PROPAGANDA

Not surprisingly, Oregon Department of Fish and Wildlife (ODFW) administrator Ron Anglin continues with the fear-based rhetoric of encouraging the public to report any cougar sighting to "ensure the safety of the community" ("ODFW Responds," letters, 8/9).

Here are some facts to consider: The ODFW's mission is to regulate killing. Its main constituent is the hunting lobby. ODFW uses the number of reported sightings to instill public fear of potential encounters with cougars. Cougar biologists agree that solicitation of cougar sightings is an inappropriate and unreliable method of determining cougar numbers, as sightings have proven to be extremely rare.

Under the guise of public safety, ODFW's decisions to control cougar populations are driven by the desire to artificially increase deer and elk numbers rather than maintaining biodiversity. During the 1994 Measure 18 campaign (banning the use of dogs to hunt cougars), ODFW began aggressively soliciting cougar sightings and complaints from the public. Predator Defense took legal action to get copies of supposed sightings and damage complaints. Our review of reports filed between May 1994 through 1996 found that 96.7 percent of

sightings and 91.7 percent of damage complaints were unconfirmed. No government agent investigated these sightings or incidents. More than a decade later, not much has changed. ODFW still does not investigate the majority of complaints and often gives permission to kill cougars without any verification of a problem.

Wildlife science does not support the contention that killing cougars is necessary to control their populations. Left unchallenged, the ODFW will continue to use myth and fear to justify the slaughter of Oregon's cougars.

Brooks Fahy Executive Director, Predator Defense Eugene

DIRTY MONEY

Although Phil Knight certainly has a right to spend his millions as he pleases, one important footnote has been overlooked in the press regarding his recent \$100 million donation to UO athletics: It's dirty money. Knight's Nike has a long-standing history of reaping its profits on the backs of slave laborers in overseas sweatshops. Although Nike downplays this with spins and shameless excuses, the sobering facts are readily available on many websites.

When I learned of this many years ago, I stopped buying Nike products. Nevertheless, it is probably ridiculous to expect this to matter to the good ol' boys at UO. Who bites the hand that feeds them, right? In light of this and other recent events too numerous to mention here, the Ducks are looking more and more like dogs rolling over for a smelly bone.

Dave Ryan Eugene

GRACIOUS GRASS BURNERS

I have just read that our grass seed farmers will not do any burning during the Olympic trials so that the athletes can have clean air to breathe. So gracious of them. Imagine the bad press throughout the nation if the air quality was as usual filled with their noxious smoke.

As far as stopping their burning for the rest of the time (for the rest of us), as most





farmers have done already, it's back to business as usual. Now they are saying that if the smoke is harmful to us, then we need to prove it to them. One method may be to ask one of them to camp out downwind of their own field someday, while it is burning, and then at the end of the day see if they can "The Star Spangled Banner" in G minor, in order to prove that it is not harmful.

I come from a family of farmers from

Minnesota and the Dakotas. They had a hard life and worked for every damned dime they made. They were very independent, took care of their own and cared deeply for their community. They would never cause harm to their family or community because they recognized the contribution that the surrounding community gave to them and their family, through public schools, libraries, hospitals, roads, bridges, police and fire — and it is all funded by the community, not individual long term farmers.

"PROVE IT!" I'm sorry, but these grass seed farmers sound like a bunch of conniving lawyers who should be running for Congress rather than farming. Field burning is wrong for the individual and wrong for the community. This stubborn attitude — against change for the betterment of all — helps no one, least of all our gracious grass seed farmers.

Gene Okins Eugene

OREGON SPORTS

Jim Earl's article (8/16) regarding football was somewhat intriguing. Academics often suffer from diverted funds to athletic programs, mostly because universities are big business under the guise of education. Athletics bring huge amounts of money to the university, due mostly to the huge demand that fills living rooms, bars and 60,000 people at Autzen Stadium in the fall. If there were the same demand for music, theater and art, I would assure you money would be poured into those programs, but



the demand is not there.

Maybe football and sports are not lessons in life, but you could argue that being in theater, being a sculptor, painter, musician or a dance artist are not lessons in life either. Maybe we should cut those fundings as well because it is possible they are not lessons in life.

Jim is quoted as saying, "In class they learn that violence and force are wrong, that life is not a contest, that beating the other guy isn't the goal." I'm not a corporate person, but in order to succeed in business, get a job as a professor or obtain a job in the corporate world, you must compete in a contest by beating the other guy in the interview process and then remain competitive in your field after you have achieved success.

I have a landscaping business here in Eugene, and sports have been a huge part of my life. There are times when I feel unsure of myself, whether I'm up to the task, and I think back to my athletic career when the pressure was on. I think back to those times and draw strength from the fact that I delivered then, so I'm well prepared to deliver in the present. Football has taught me that when life delivers a devastating hit, knocks the wind out of you, that you get up, catch your breath and continue in the game of life.

Jon DiPalma

DiFaima Eugene

BACK THE BADLANDS

Killer hurricanes, deadly heat waves, floods of near-biblical proportions. Aren't we lucky to live in a state whose extremes of

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1:00 pm Site Tour

4:30 pm Business Meeting

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nature are, by comparison, quaint? These mostly temperate, nonthreatening climes are just one of many factors contributing to Oregon's rapid population growth. Working families chasing the American dream and baby boomers seeking retirement nirvana are following the Oregon Trail. Will this migration destroy those very qualities that draw them here? What's a tranquility seeking soul to do?

Permanent access to quiet, natural sanctuaries is becoming a critical need, and yet the opportunity to enjoy the solitude of primeval open spaces is diminishing. The Register-Guard's excellent feature article on the proposed Badlands Wilderness east of Bend (Outdoors, 8/7) describes just such an oasis, an essential wildlife habitat and home to a wealth of cultural and geological wonders. This high desert refuge is uniquely positioned to be Oregon's next congressionally designated desert wilderness, one whose proximity to fast-growing Bend makes it a priority for protection. Volunteers from Eugene-Springfield and from around the Pacific Northwest have been working for more than a decade to restore and protect the Badlands.

I strongly urge Congressman Peter DeFazio to support this goal, to take the lead in protecting the Badlands for his constituents and for all Oregonians. Our High Desert is much too special a place to leave exposed to "progress," and Wilderness Designation for the Badlands will ensure that this legacy is there for future genera-

> Brian McCall Eugene

ATTN: WILDLIFE LOVERS

Responsible hunting is a safe and healthy tradition that millions of Americans enjoy with their families each year. Hunting generates huge sums of money that benefits wildlife on many levels. Revenues generated from hunting contribute to habitat protection, biological research, refuge management, winter feeding programs, trap and transplant and more. Millions of Americans harvest their own food, which should be viewed as a totally acceptable way of life. As sad as it sounds, some people today cannot make the simple connection that death must occur in order for them to enjoy the hamburgers and hot dogs they love to guzzle.

If it was up to the Humane Society of the U.S. and PETA, we would be eating grass and wearing plastic shoes. These groups are not your local animal shelter helping puppies. These people are against hunting, fishing, trapping, farming, medical research, etc.

Modern conservation practices through hunting are the reason we have healthy wildlife populations in the U.S. Hunters and conservation groups such as the Rocky Mountain Elk Foundation, Ducks National Wild Unlimited. Turkey Federation, Pheasants Forever and many more are the ones contributing the money, time and resources that benefit wildlife and habitat. Some people choose the outdoor way of life while some people choose otherwise. In America, this should always be a personal choice and it should not be decided for them through legislation and ballot initiatives. Oregon's wildlife needs everyone, hunters and non-hunters alike, to stand up

and support conservation and sound wildlife management practices. It is only through these efforts that we will be able to guarantee healthy wildlife populations for future generations to enjoy. It is time to say NO to these extremists and do what is right for

> Chad Gooch Lafayette

LOCAL, GLOBAL ILLUSION

At this very moment, relocalization efforts and relocalized economies are occurring all over the globe simultaneously.

We who are interested in regaining control over our local economy are connected in spirit and vision with those in other localities who striving to regain control over their local economies.

Separation is an illusion. We need to find a way to relocalize without diminishing the effectiveness of each other's local economies — without negating beneficial (fair) trade. At the same time, we need to find a way to globalize without destroying local economies because we are, in fact, a global species and there is a global economy.

When we operate out of a narrow frame of reference by identifying with our own separate, small, individual lives and families and communities, we only perpetuate the current fear-and-greed-based economic system that leads to the oppression of so many for the benefit of so few. And the solutions we grasp at remain stuck in the polarized realm of "moving against" things (for example opposing globalization with localization) versus learning to "move with"

the flow in a coordinated and intelligent manner.

As more and more of us continue to awaken to a global consciousness — to an awareness of the interconnectedness and interdependency of all of humanity, of all of life, as a unified global community — then the economic and social structures that flow forth from our collective wisdom will increasingly be based on a natural sense of generosity, cooperation, compassion and ecological sensibility.

As this spreading of expanded consciousness occurs, both our local and global economies, integrated and coordinated in a well-functioning holistic manner, will attain greater sustainability in that they will be truly adaptive and responsive to the everchanging requirements of our evolving culture, our evolving global civilization and our evolving species.

> Don Schneider Pleasant Hill

WHAT A PARTY!

We, the Whiteaker Cocktail Society (WCS), would like to extend many thanks to all the contributors to the Whiteaker Block Party. From those who attended, to all those who had a hand in making it happen we thank you. We humbly declare this event to have been a new kind of Eugene celebration with its roots and heart a little closer to the community.

The block party was an event focused on showcasing the Whiteaker neighborhood, local musicians, artists and businesses. The event was held on Saturday, Aug. 18. The







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You can probably live through the pain now - but untreated injuries often cause physical problems later in life.

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I'm Patrick List, M.D., and I was privileged to complete a primary care sports medicine fellowship at the American Sports Medicine Institute with James Andrews, M.D., a pioneer in musculoskeletal injuries. Now, I'm pleased to practice with some of the country's finest orthopedists and surgeons.

I'm here to help you live in motion.

slocum center for

orthopedics & sports medicine

Live in motion.



Through September: Orthopedic Healthcare Northwest, 1200 Hilyard Street, Suite 600, Eugene Starting in October: Slocum Center, 55 Coburg Road, Eugene

borts Medicine Physician

entire block of 3rd Avenue was closed to vehicle traffic between Jackson and Van Buren.

Three stages of music provided the brunt of the entertainment. The WCS would like to thank the musicians who contributed their time and energy to rock the day away. These folks include:

DJ Charles Thump, Ovulators, Los Mex Pistols Del Norte, DJ Shawn Kahl, UltraTerrestrial, DJ Matt Belway, Dan Jones & The Squids, Conjugal Visitors, Samba Ja, Emerald City Roller Girls, Rhythm Pimps, Baitball, Mood Area 52, Ninth Moon Black, Badminton, Eno Pancakes, Jesse Meade, Sam Hahn, DJ Dimon and The Unoriginal Satans. We want to give a huge applause to Bruce and Nate. You two truly brought the noise. Last but not least, let's not forget Kinneys' Rig.

The kidzone was available to those with young ones and offered face painting, art projects, film presentations, puppets and magicians. Popcorn, lemonade and water were available. This was truly a show for all ages and people. Kitty Piercy was seen at the main stage enjoying herself. We thank you for coming, Kitty.

Throughout the afternoon, near the 2nd stage, a raffle was held. Many contributed to the raffle. We would like to offer special thanks to Ninkasi Brewing, Sam Bonds Garage, The Laughing Planet, www.akha.org, The World Cafe, Territorial Vineyard, The Whiteaker Station, Pabst Blue Ribbon, The Wandering Goat, Epic Designs, The Glass Menagerie, Revolution

Cycles, Red Barn and the Red Apple. Also, we'd like to thank The Emerald City Roller Girls, Azure Ocean, Ali's Kabob and Brendan and Anne Marie for making the carnitas.

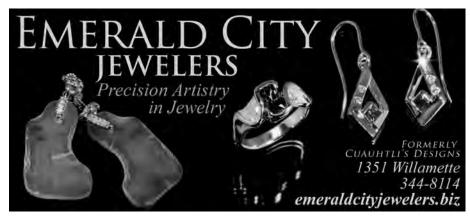
The block party was a glittering success. This was made possible by the concerted efforts of many. All those who showed up with their smiling faces and warm energies marked the day with a special air. It is but one example of how great it is when we come together as a community.

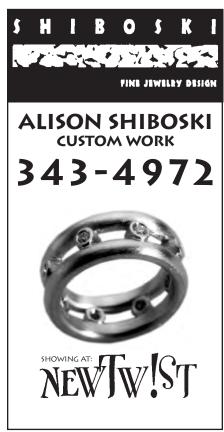
We have seen the Whiteaker neighborhood come together in many ways over the last several years. Whether we are having block parties or rallies for peace and justice, it takes the community standing together to make it work. This is a forward progression that we must help continue.

We in Eugene have an embarrassment of riches. Let us take the Whiteaker Neighborhood, for example. Within a four block radius of the block party's epicenter is everything one needs: natural food stores, restaurants, pubs, a biodiesel fueling facility, convenience stores, community gardens and more. These are positive forces that must be supported.

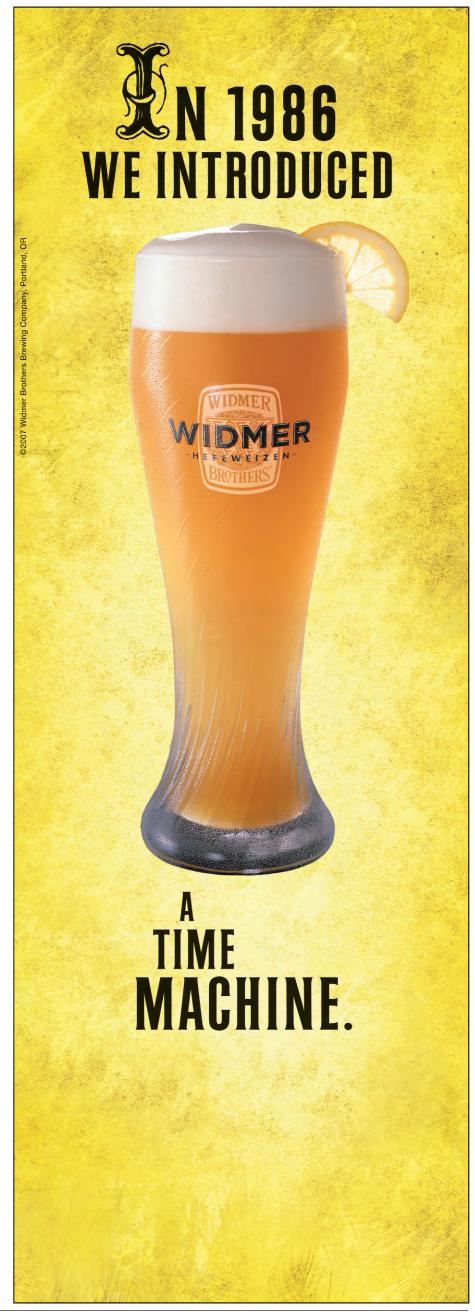
We, the Whiteaker Cocktail Society, look forward to being more involved with the community in the future. As a group of likeminded individuals, our goals are oriented toward the betterment of our community and ourselves. Please keep your ear to the ground, for the revolution will not be televised.

Michael Board for the WCS











OBAMA ON A ROLL

Some Eugene residents have taken a well-traveled 1973 Volvo station wagon and turned it into an Obamamobile, inspired by Democratic presidential primary candidate Barak Obama.

Photos of the colorful Volvo have been sent to Obama campaign headquarters in hopes that the candidate will include the Eugene Celebration in his current West Coast travel plans, says Ed Pliml. Obama will reportedly be in Portland Sept. 7, and the Celebration parade is Sept. 8.

PlimI says it would be too expensive for him to enter the car in the parade but says he was told by parade officials that the car could be in the parade for free if Obama shows up. As EW goes to press, Pliml has not heard back from Obama's campaign staff.

Pliml owns the Volvo and organized family and friends to undertake the paint job. He and Georgia Glenn did most of the painting (Georgia gets credit for the flames) and had help from Boadicea Pliml, Katryna Vasquez, Nayma Glenn and Jacob Glenn. The paint was provided by an anonymous donor.



POPE GOES GREEN

Pope Benedict XVI told an estimated 500,000 young people gathered in Loreto, Italy this weekend to take care of the Earth. "To the new generations is entrusted the future of the planet, where it is clear that development has not always been able to protect the delicate balance of nature," he said, according to the Catholic News Service (CNS).

The pontiff focused in particular on the issue of water, saying it will become a source of conflict unless it is shared equally around the world.

The CNS referred to the crowd as a "megagathering." Going green is apparently part of the "alternative path" the pope advocated for young people.

The event featured biodegradable and recyclable materials such as prayer books for the Sunday Mass made out of recycled paper. It took place in conjunction with the Catholic Church's "Save Creation Day."

Benedict's tenure as pope seems to have a bit of a green theme. The Vatican installed solar panels this summer on the auditorium where the pope holds weekly public audiences. The Holy See is also following the trend to go "carbon neutral" by planting trees in Hungary on 37 acres of land that will be renamed the "Vatican Climate Forest." - Camilla Mortensen





by TOM TOMORROW







MAYOR, **SCHOOLS POPULAR**

Voters in Eugene like Mayor Kitty Piercy and say improving schools should be the city's top priority, according to a May survey by a city consultant.

Sixty percent of respondents gave Piercy a favorable rating. By comparison 43 percent gave their ward's city councilor a favorable mark.

When asked what should be the city's top priority, 31 percent said improving public schools. Revitalizing downtown followed with 18 percent. Fixing roads got 17 percent and reducing crime 16 percent.

Half of respondents said Eugene is on the right track.

The rare city political survey of likely voters was conducted to gauge support for a new City Hall although it contained many other questions as well. The survey showed that while the city has made new offices a top priority, citizens haven't. Even when pushed with biased information, only 48 percent supported a \$155 million City Hall measure.

Among other interesting survey results:

- 35 percent think Eugene police are doing an "only fair" or poor job; only 5 percent give the fire department a similar low rating.
- 65 percent rate downtown as "only fair" or poor in attractiveness.
- 76 percent say road conditions are "only fair" or poor.
 - 66 percent say the council is doing an

"only fair" or poor job of managing growth and development.

- 66 percent rate the council economic development work as "only fair" or poor.
- 62 percent say the council is doing an "only fair" or poor job of managing and spending tax dollars.

The survey results appear to have had little effect on the council. The city has stopped efforts to help fund local schools, and new City Hall offices remain a top priority. But voters may not be surprised to hear that 57 percent of those surveyed say the council is "only fair" or poor in responding to citizen priorities.

— Alan Pittman

CITY MEMO CONTRADICTS BALLOT TITLE

A key element of the city of Eugene's ballot title for a November vote on spending an additional \$40 million of urban renewal money to subsidize downtown developers is factually contradicted by an earlier city document.

The "summary" section of the ballot title states that "tax increment financing," otherwise known as urban renewal, "does not impose new taxes." But an April 12 memo from city staff to the Eugene mayor and council states: "Urban renewal nominally affects certain voter-approved local option levies and bonds because the affected district has less property value to levy taxes against, resulting in slightly higher tax rates."

The staff memo did not calculate how much taxes would increase to fund the proposed \$40 million urban renewal increase for developer subsidies. Most of the money will come from diverting tax revenue from schools and other government services.

Former City Councilor Paul Nicholson, owner of Paul's Bikes, has said he will appeal the ballot title. — Alan Pittman

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HOOLEY FLOATS THE WILLAMETTE

Oregon Congresswoman Darlene Hooley (District 5) is taking a two-day boat trip from Eugene to Portland this week to unveil landmark legislation to reconnect Oregonians to the Willamette River. She is stopping to meet with local officials and community members at seven different points along the river, beginning in Eugene Sept. 4.

"The Willamette River is the heart and soul of Oregon, and the lifeblood of this valley," says Hooley in a prepared statement. "It has sustained and nourished Oregonians throughout our rich history, and will be preserved for future generations by encouraging communities large and small to reconnect with the river."

Hooley's Willamette River United Act would allow local communities to access federal funds to enhance recreation opportunities, boost cultural heritage, bolster community development and improve river health.

Specific projects currently under way that are expected to benefit from Hooley's

WAR DEA

Since the U.S. invasion of Iraq began on March 20, 2003 (last week's numbers in parentheses):

- 3,739 U.S. troops killed* (3,732)
- · 27,279 U.S. troops injured* (27,279)
- 118 U.S. military suicides* (118)
- 1,297 Coalition troops killed* (1,292)
- 417 contractors killed** (417)
 - 77,566 Iraqi civilians killed*** (77,272)
- \$448.4 billion cost of war
 - \$127.5 million cost to Eugene taxpayers
- * through Aug. 20, 2007; source: icasual-ties.org; some figures only updated monthly
- ** estimate; source: icasualties.org
- *** highest estimate; source: iraqbody-count.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

legislation include waterfront trails, greenway expansions, riparian repair, pedestrian/bicycle bridges and preservation of historic sites along the river.

SIX YEARS OF INTERFAITH REFLECTION

It's been six years since the 9/11 terrorist attacks, and a local interfaith group has been meeting on the 11th of each month since for prayer and reflection. Sept. 11 this year marks the 72nd service at First Christian Church, 1166 Oak St. in Eugene. The free service beings at 6:45 pm.

ILC by paul neevel

JACKIE VAN RYSSELBERGHE

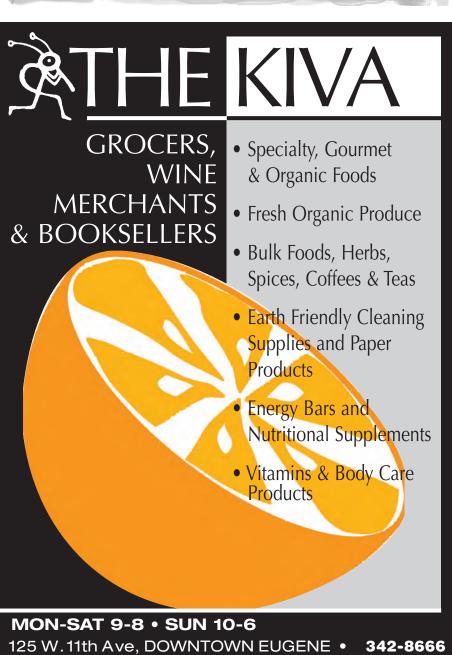
The daughter of a UO professor, Jackie Van Rysselberghe began a life of travel and language learning at age 4 when her family spent a year in Milan on a Fulbright. "We took a Buick and drove around postwar Europe," she recalls. "It influenced my whole life." She returned to Italy in 1966 as a exchange student, married an Italian TV cameraman, and worked for years as a RAI TV correspondant in Latin America. "I interviewed Salvador Allende and Pablo Neruda," she notes. With her marriage ending in 1985, Van Rysselberghe returned to Eugene, earned a teaching credential and married Bud Kaufman, an ex-high school boyfriend. She retired this



June after 17 years teaching French and Spanish at Sheldon High School. Following a trip to Asia four years ago, Van Rysselberghe and friend Rosemary Brockman became active volunteers with Eugene-based non-profit Friendship with Cambodia. "We support programs that create scholarships for poor students and loans to help women," she says. "I couldn't retire without something to dedicate myself to." Learn more at friendshipwithcambodia.org.

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news briefs

The theme will be "The Light of Unity," and will focus on "the positive aspects of enrichment and enlightenment that results when all mankind unites in the spirit of cooperation, harmony and respect."

The service will include presentations from the Bahá'í, Buddhist, Christian, Hindu Islamic, Jewish, Native American, Sikh and Sufi faith traditions. Guest speakers include Dr. Mary Spilde, president of LCC.

"While the coordinators of the Monthly Interfaith Prayer & Reflection Service recognize the need to respectfully remember the events that touched all our lives six years ago, we are also dedicated to creating a world where people of goodwill from all faith traditions will join together to find spiritual solutions to the problems that divide us," reads a statement from the group.

Free childcare will be provided, and tea and fellowship will follow the service. For more information, email Sirikaur2380@comcast.net

FIRE NEARS BLACK BUTTE

The GW Fire moved to within one mile of the Black Butte Ranch over Labor Day

weekend. The blaze grew to more than 5,000 acres, according to the National Interagency Fire Center, and nearby homes and buildings were evacuated. There were 1,210 threatened structures.

The Forest Service is driven to suppress fires when the fires threaten houses. The agency spends 50 percent of its budget on fire suppression.

The large cloud of smoke was easily visible from the Dee Wright Observatory on the McKenzie Pass. Highway 242 has been closed for construction all summer but recently reopened.

The GW Fire was started by lightning on Aug. 31. The cost to date of the attempts to contain the fire is about \$1.3 million. About 677 people are working to contain the fire, using eight helicopters and 43 fire engines.

The fire is called the GW Fire not for our current president, whose current policies attempt to increase logging (including postfire salvage logging), but because it originated in the Mount Washington Wilderness area.

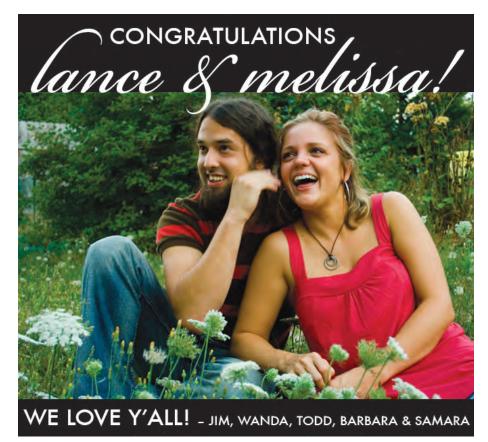
Forest fires are given distinctive names, often based on the fire's origin, in order to facilitate coordination. The Fire Center is often managing many wildfires at the same time. There are currently three large fires in Oregon

— Camilla Mortensen

Lane Area Herbicide Spray Schedule

- Near Jackson-Marlow and Hamm Roads: Western Helicopter, (503) 538-9469, will aerially spray with Razor, Chopper, and Patriot herbicides plus Dyne Amic adjuvant on 140 acres near Doak and Rebel creeks for Giustina Timber Company (345-2301) starting Aug. 29 (#50969). Call Michael Tucker at Giustina, or Robert Johnson at Oregon Department of Forestry (935-2283).
- Eastern Lane: Western Helicopter will aerially spray herbicides on 302 acres for Giustina near Guiley, Gossage creeks starting Sept. 9 (#55874). Call Marvin Vetter at ODF (726-3588).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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As a young girl I found the simple pleasure of balancing upon my father's hand as one of the most gratifying and mirthful moments in my life. It was an insatiable thirst really, which prompted me to solicit numerous requests from other family members to their apprehension and exhaust. Fortunately for them this passion had a short life span.

When I became too large to be balanced upon a single hand, I searched for gratification elsewhere and mine was to be had through professional dance. Through this artistic medium I received a profound education on balance, proportion, fortitude and strength; all because I became too big to be balanced by my own father's hand! Luckily for me these learned qualities have contributed to the very person I have become and have been gracefully shared with Mountain Rose Herbs.

When you manage one of the nations largest herb and spice warehouses, you quickly learn the importance of proper balance, proportion and strength which is not all that different from professional dance. During times like this I feel a tremendous amount of thanks are due to my father who taught me essential balance at such a young age.

Kim Christensen Warehouse Manager



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SLANT

• Eugene has lost so much of its **historic character downtown** that we need to be very careful in tearing down buildings. The city should conduct a detailed, credible and independent examination of the former Farmer's Market and bank buildings on Broadway, including removing part of the stucco exteriors/interiors to see what remains beneath. The City Council at this point is only looking at a very cursory examination with no real field work. In other cities, historic buildings are often restored by removing facades. If the historic buildings are beyond repair and restoration, the city should incorporate walls and other characteristics of the old buildings into any new structures. Such genuine history is one of the only things downtowns have to set them apart from bland shopping malls.

On a related note, let's not jump to conclusions about historic preservation being used as a tool by anti-development interests. It's easy to get that impression from *R-G* coverage. We have heard no one who is concerned about historic preservation say the redevelopment of Broadway is a bad idea.



CE DOYLE

- Aug. 8 marked a **big birthday for Jim Weaver**. A flock of family, friends, colleages and former staff members traveled from all over the country to gather at his place on rural Seavey Loop road. Former staff members and family came from around the country. Which birthday was it? As Jim's wife, Katie, put it, "Just say the year ended in zero." We hear the fiery former Fourth District congressman (1974-87) was born in South Dakota in 1927. He came to Eugene from Iowa as a young man to attend UO and stayed. Weaver was, and continues to be, a powerful voice for peace, environmental sanity, campaign finance reform and accountabilty in government and industry. While in Congress he had a knack for putting together a "dream team" of staffers and volunteers, including Peter DeFazio, Peter Sorenson, Cynthia Wooten, Ron Eachus, Joe Rutledge, Dan Meeks, David Fidanque, Mardel Chinburg, Greg Skillman, Grattan Kerans, Clayton Klein, Gayle Landt, Bern Johnson and others. Weaver fever carries on.
- Does Bush really expect **public opinion on the Iraq occupation** to change following his surprise trip to Iraq on Labor Day? Or will Gen. David Petraeus' strategically timed testimony before Congress Sept. 10 make a difference? The big question is whether Congress will continue funding for the occupation. Members of both parties in both houses of Congress need to hear from us that we are fed up with the spin on this foreign policy disaster. The only way out of this bloody mess is to cut off funding for everything in Iraq except withdrawal and/or redeployment.
- We hear from Michael Black of Eugene Running Company that former Eugene long-distance star **Jenny Crain has been seriously injured** while running near her home in Milwaukie, Wisc. She was struck by a car Aug. 21 and remains hospitalized in critical condition, suffering from a broken neck and head injuries. Crain, 39, was training for the Labor Day U.S. National 20K championships. She had already qualified for the Olympic Trials in Eugene next year and hoped to compete as a marathon runner in the Beijing Olympics. A fund in her name has been established. Contact Eugene Running Company at 344-6399 or email mikesblack@comcast.net for details.
- EW blogs have been online for several weeks now and provide opportunties for direct reader response. (Be kind to us, please. We are tender, sensitive people and can't handle sarcasm.) Eventually our news stories and other content online will also be interactive. Meanwhile, check us out at blogs.eugeneweekly.com for some fun content and observations on the arts, food, politics and life in general. One blog entry, "Bathroom Sex," is inspired by Larry Craig and invites readers to share their favorite local public restrooms and other places to go for sex with strangers. Another blog entry, "Oregon in the News," talks about The New York Times report on higher education funding, and the lack of state support for UO, which now charges \$1,542 in fees per year on top of \$3,984 in tuition.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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teve Novick is not the U.S. Senate candidate who is getting the big political endorsements. Gov. Kulongoski and former Gov. Barbara Roberts along with six state legislators have decided to support his only opponent thus far in the Democratic Primary — state Speaker of the Oregon House Jeff Merkley. But Novick, who was in town for some informal campaigning last week, seems to relish his underdog position. In fact, turning apparent drawbacks into assets seems to be one of Novick's hallmarks.

Novick relies heavily on punchlines and clever commentary as well as a anti-Gordon Smith stance. "He's a nice man, but a bad senator," he often says, in an allusion to the moment in the *Wizard of Oz* when the man behind the curtain declares, "Actually I am a good man; I'm just a very bad wizard."

When it comes to other Democrats, from Peter DeFazio and Ron Wyden to his opponent Merkley, Novick gives praise where it's due. Merkley, he says, "is a good guy," but he calls him a "traditional politician." According to Novick, Smith himself is a "highly talented traditional politician," and it's going to take something a little different to beat him. Novick compares himself to people like the now deceased Sen. Paul Wellstone of Minnesota whose grassroots campaign was successful despite his being outspent.

Wellstone, he points out, didn't have the advantage of the Internet. "If Paul Wellstone could win, I have no excuse for losing." Novick, in addition to his blog and website (votehook.com), also has Facebook and MySpace pages, a route neither Merkley or Smith appear to have gone.

Novick is indeed a little different. He's a 4' 9" junior high school dropout who graduated from the UO at age 18 and Harvard law by age 21. He has a metal hook where his left hand would be, and he sports shiny Doc Marten boots to give him ankle support since, in addition to the missing arm, he was born missing the fibulas in his legs. He describes himself as "inherently memorable."

He may lack a resume in holding a politi-

cal office, but his history – from lead litigator against the polluters responsible for New York state's toxic Love Canal to his role as a key figure in reinvigorating the Democrats in Oregon's State Senate – is impressive.

He wants to parlay his background in Democratic activism into a U.S. Senate seat, using slogans like: "Because the working people need a senator who will fight for them, and a fighter needs a hard left hook."

He follows that one up quickly with another one-liner: "Every politician says he's for the little guy, but when I say it you can believe it." Novick's lower legs are so short, they don't reach the ground when he sits in a chair.

But when Novick starts talking about the issues, it's his intelligence and political analysis that are noticeable, not his stature or left hook. He has concrete answers on his four main issues: health care costs; global warming; the war in Iraq; and taxes and balancing the budget. It comes as no great surprise that many of his answers are quite the opposite of Smith's policies.

One of Novick's innovative budget answers is his suggestion to stop funding the International Space Station. According to Novick, 50 percent of the public says to cut the space program. He says the Space Station costs "billion of dollars over time" but has "no scientific value."

On the subject of global warming and the environment, his caution in responding to questions about logging may come from his youth in Lane County's timber towns like Yoncalla and Cottage Grove. "Timber jobs paid a decent wage," he says, and logging towns "are hard hit." At the same time he also says "I'm rather dubious about cutting more old growth" and "there are ways to increase the timber harvest without cutting old growth."

Can the underfunded underdog (he's raised \$200,000 to Smith's \$3.5 million) win the primary, let alone beat the incumbent Smith? Novick thinks so. Comparing himself to DeFazio, he says, "Only a short, fiery populist from Lane County could beat Gordon Smith."



STRING SHOP

THE STRING SHOP at Railroad Ave. and Polk St. Here's a perfect example of how best to marry a mural to the building's predominant use — in this case, a shop having everything to do with string instruments. The mural, painted by Amanda Acker and Lauren Kinney, features a variety of violins, cellos and basses hung on a line, being led to the great beyond, where a larger than life string instrument awaits their arrival. It's all very playful and whimsical with a restricted color palette of blues, oranges, reds, yellows, blacks and whites.

WASHINGTON-JEFFERSON PARK

Mmmm ... concrete makes a delicious mural surface. Well. anything is usually better than bare concrete. This park under the freeway has copious concrete and ample opportunities for public displays of art expression. The merry-go-round carnival scene painted around the concrete pillars adds a fun atmosphere near the playground. Opposite this scene is the tongue-in-cheek allure of stage curtains pulling back, revealing ... uh, the dark pit of an overpass underside. Charming.



MURALS, MURALS, EVERYWHERE!

And not a wall left untouched

STORY & PHOTOS BY CHUCK ADAMS

urals: They're big! They're pictures! They're BIG PICTURES! And Eugene certainly has a hankering for them. We've got murals on the side of tattoo parlors, music shops, auto parts stores and theater buildings; in alleyways; inside post offices, heck, even along the "temporary" panels meant to block Aster's Hole.

As public art, murals can be both a form of community outreach and tasteful marketing. Take, for example, the mountain scene painted as a backdrop for SUVs at the Hyundai dealership on 7th Ave. and Washington St. Grimace all you want at the thought of SUVs in Oregon's backcountry, but the fact is the mural probably paid artist Dan Hitchcock's bills for at least a few months. Or take the 22nd and Garfield Intersection Mural Project, a product of years of group collaboration and fundraising, painted entirely in one day by devout mural (and neighborhood) enthusiasts. The intersection may be sleepy and near a dead-end street, but the mural will live on in tribute to the spirit of community. This is Eugene's strength. In the context of this weekend's 25th Eugene Celebration, we surveyed as many of Eugene's public murals as we could in one day and took stock of the state of murals in the "Greatest City for the Arts and Outdoors."

REST EZ MATTRESS FACTORY

at W. 7th Ave. and Fillmore St. This one I stumbled across by accident. But the Japanese woodblock print style of this mural was intriguing enough to warrant a quick stop. I don't know what it all has to do with mattresses, but perhaps the mural has outlasted the string of businesses housed within. Either way, the work stands out along this gray, busy, congested area.



THE JAWBREAKER BUILDING

at 4th Ave. and Monroe St.

This one just screams "Whiteaker District!" It has all the things that make up a dystopic utopia. Nude and semi-nude tribal folk sitting about smoking a pipe. Terraced gardening. A communal cauldron cooking over an open fire. People reading Tarot cards while their forests are clearcut. A woman overcoming breast cancer. The sun rising over a denuded hillside. Originally painted in the early '90s by muralist Kari Johnson, and then repainted after the activist standoff at Warner Creek, the background has morphed from a lush forest to a clearcut hill with a logging operation in the foreground. Johnson says the building's new renters were threatening to remove the mural but the issue has been resolved, for now. That would have been a huge loss for the greater Eugene mural landscape in general and the Whiteaker community in particular.

PRINCE PÜCKLER'S at 19th Ave. and Agate St.

The backside of this ice cream shop faces a children's park. So naturally the mural features every kid's favorite characters from the Maurice Sendak storybook, *Where the Wild Things Are*. Unfortunately, shrubbery and a chain-link fence mar an otherwise delightful mural. Or, wait, maybe the shrubbery and fence *add* to the mystique of the "wild things" as they appear to inhabit a realm off limits to any kid not willing to crawl under the bushes for a sneak peek at the wild side.

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FORMER SITE OF LE PETIT GOURMET

at 25th Ave. and Willamette St.

This mural is the only one featured here that was painted entirely with spray paint. And it dazzles. Glanced at from the furious ratrace along Willamette, its delightful bakery scene of kid-like bakers making cookies, muffins, cakes and other delights has been known to make many a mouth water (and several people to slow the heck down) for a possible visit to Metropol, conveniently located across the street.

5TH ST. PUBLIC MARKET

OK, it's an improvement over the last mural in this space, but still, this one gives me the creeps. Maybe it's the migratory birds in rigid fighter jet formation. Or the goateed guy smiling through the bushes. Or the kid with elvish ears and an extremely long tongue licking his ice cream cone. Or the faces that randomly appear like the spirits of satisfied customers. Or the images that depict the current 5th St. Public Market plaza. This is a montage of schizophrenic proportions.



Another utopian mural, this one depicting a (modest) vision for the River Road area, including dense urban living, light rail system, a local grocery store, a community center, a neighborhood bakery and café — all of it spelled out in big letters at the top (which is entirely unnecessary). A big plus is muralist Jan Spencer's use of the building's concrete support columns as neoclassical columnades. And the people pictured certainly appear nonchalant and secure in their community.



BIG PICTURE BUILDING at 12th Ave. and High St.

Ask most people around town which mural is their favorite, and it invariably boils down to this Italian street scene, painted in film noir grayscale by Jim Evangelista of Cottage Grove. What most people don't realize is that the mural is a reproduction of an actual painting. But no matter the source material, this is truly a heavy-weight. The perspective draws the viewer into the mural, up the narrow street and behind the hunched shoulders of an Italian fellow as he ambles up the nearly deserted street. His double approaches from the distance and the questions arise: Will they greet? Will they ignore each other? What's going to happen? The striking use of grayscale both reflects the common color of a Eugene sky and is a direct challenge to multi-hued murals hell bent on jamming the colors of the rainbow into the work. In this mural, good composition trumps color.

n all, Eugene has a knack for grassroots mural projects. Springfield has its own city-managed and maintained mural program, and Cottage Grove certainly has plenty of murals, but Eugene residents do it all by themselves. Sweat, tears, cash and lots and lots of paint. And, if this article puts you in the mood to get out there and paint a surface, then you'll have a chance at a community mural project at noon Saturday, Sept. 8, at the Salvation Army Community Center on West 7th Ave. As they say, "Dress to get messy."

For more mural stats, imagery and a chance to declare your love (or hate) for a mural in Eugene, see blogs.eugeneweekly.com

KNECHT'S AUTO PARTS at W. 11th Ave. and City View St.

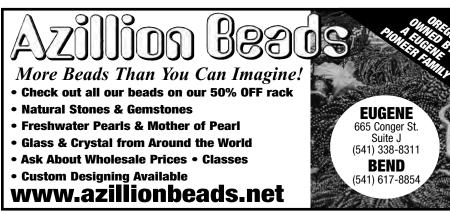
Stretching over the side and entire back wall of this auto parts store is a mural that will both affect and reflect its surroundings of automobile-related shops and an animal hospital. Alison McNair (pictured right) has been at work on this mural off and on since July, and she still has a lot of work to do. Thankfully, she has a rotating supply of painters willing to volunteer; many of them mere passers-by. One couple wandered over while getting their tires rotated at Les Schwab and ended up spending a week helping out, says McNair. A woman in her nineties painted a series of impressionistic flowers along the back wall. In this way, McNair says, the finished mural will truly be a collaborative community effort.

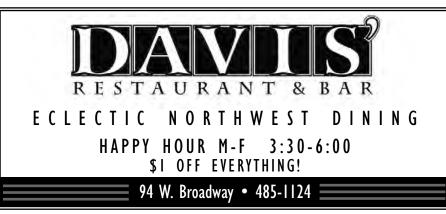
McNair, who was recently awarded a \$1,500 matching grant from the Lane Arts Council to complete the mural, says she is designing the work with two dominating factors: wheels and animals. Vehicles run along the side wall. Along the back wall are a series of panels, one of which is a memorial to animals that have passed away. Each animal represented was at one point someone's dear pet. Further down the wall, reality gives way to an abstract, spiritual realm where the spirit of the animals live on. Look for the mural to be complete in the coming months. If you have a spare hour or two, stop by and help McNair finish it.



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- **SIGN UP** up for the 2008 races (marathon, 1/2 marathon, 5K or kids' run) and receive 15% off your entry!
- FREE Subway sandwiches, food, drinks, giveaways, and raffles.
- **ENTER** for a chance to win a free entry to the 2008 Eugene Marathon
- IN ATTENDANCE: Olympians, Eugene Legends, Kenny Moore, Joe Henderson, OTC Elite coach Frank Gagliano and race director Richard Maher.
- SIGN UP to train with the Eugene Running Company, Eugene Running Club, and Fast Runnerz' training groups.
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More information at www.eugenemarathon.com or call 541-345-2230

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- * tear down two historic buildings
- * create an upscale shopping mall with public money

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Find out more
At the Eugene Celebration
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18 SEPTEMBER 6, 2007 **CUIGENC WECKLY WWW.CUIGENCWECKLY.COM**

happening

Comedian **Auggie Smith** jokes about tornado warning systems, public smoking bans, casino economies and other loopholes in the American reality, all delivered in a manic rant. You might call this his schtick. That is, if you spoke Yiddish. Smith is currently living in the Big Apple, but he honed his comedic chops while living in Portland, being a regular standup at nightclubs of varying degrees of cleanliness (read about his hilarious encounter with Prozac the Alcoholic Bunny at Dante's on his website, www.tvdepot.com/auggie). According to a press release, Smith crafts "an honest, opinionated, innovative mix of politically incorrect mass appeal." We'll check him out and form our own opinion, thank you very much. See Wednesday Calendar.





The Mid-Valley Willamette Writers brings teacher and screenwriter Holly Brix to the Baker Building to kick off the 2007-08 speakers series. Brix will discuss "Blueprinting Your Screen-play," offering tips on story structure that would make every budding Charlie Kaufman proud. Coffee, tea and cookies will be provided. See Thursday, Sept. 13

We best remember **Naughty By Nature** (pictured left) for their Jackson Five-sampling hit "O.P.P." (which, after all these years, we come to learn stands for "Other People's Pussy." Oh so charming). The three original gangstas who make up NBN – DJ Kay Gee, Treach and Vin Rock – were separated between 2000 and 2006 but were reunited after what Wikipedia calls a "fist fight" broke out between Kay Gee and Treach. Nothing like a little cut and jab to prove your love for a brother. Get down with O.P.P. at Taboo along with special guests Mackdub and DZO. See Thursday, Sept. 13 Calendar.

Oh, no! Many of this month's **First Friday ARTWalk** venues fall within the Eugene Celebration footprint! How will we get inside them if we don't want anything to do with the EC but want all that free art, wine and cheese? No problem. Special wristbands for art walkers will be available at the Blue Moon Jewelry Designs, Opus6ix and La Follette galleries, allowing access to the

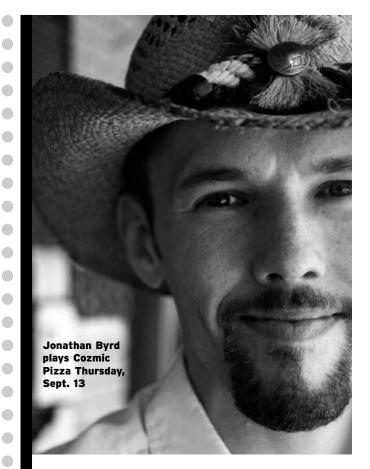
downtown EC zone until 8 pm. The first two stops along the walk are conveniently located outside of the EC zone. Art advocate Judy Allison will meet art walkers at Blue Moon for a spiel on jewelry designer



Dennis Werst and his fusion necklace exhibition, "Hammer and Fire." Next stop visits a group quilt show by the Oregon Fiber Artists at Opus6ix before everyone slips on a wristband and enters the Fenario Gallery for giclée prints captured by crosscountry traveling photographer Brian Allison. The final stop lands at the DIVA gallery, where five exhibits are on show with notable work by Lillian Pitt (pictured above) and Tenold Peterson (pictured right). See Friday Calendar.



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Av High 79; Av Low 49

ARTS/VISUAL An opening for the Mayor's Art Show juried exhibit, 5:30pm, Hult Center lobby. FREE.

An opening for "Salon des Refusés," 6:30pm, New Zone Gallery, 164 W. Broadway. FREE.

GATHERINGS Emerald Classic Cluster Dog Show, 8am today, tomorrow & Sept. 8-9, Lane County Fairgrounds. FREE (\$5 parking fee).

BOGS birding group registration and speaker announcement, 9am, Campbell Adult Center. \$5.

Women's Business Network mtg. presents Leigh Anne Jasheway-Bryant speaking on "Don't Get Mad, Get Funny: Coping with stress & change in today's world," 11:45am, Valley River Inn. 984-8778. \$20, \$13 members.

Preview of LCC's Transitions to Success program for women, 3pm-5pm, LCC Main Campus. Register, 463-5353. FREE.

Open house for local district office for Reps. Terry Beyer, Phil Barnhart, Nancy Nathanson,

Chris Edwards and Vicki Walker, 4:30pm, 1126 Gateway Lp., Ste. 128. 726-9810. FREE.

Wine tasting: organic wines, 5pm, WineStyles. \$5.

Eugene Bonsai Club mtg. w/lecture on pruning, 7pm, 1645 High St. 686-6153. FREE.

Greek polytheism discussion group, 7pm, Perugino. www.wildivine.org FREE.

MUSIC Brandi Carlile, A Fine Frenzy, 8pm, WOW Hall. \$15 adv., \$17 door.

The Sourmash Hug Band, Pati O Patient, 9pm, Sam Bond's. 21+. \$3-\$5.

Trolls Cottage, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the benefits of massage w/David Fredrickson and Genna Southworth, 9am & 9pm, KRVM 1280 AM.



Sunrise 6:42am; Sunset 7:38pm Av High 79: Av Low 48

ARTS/VISUAL Lane Arts Council First Friday ARTWalk, 5:30pm, begins at Blue Moon Jewelry Designs, 115 W. 6th Ave. FREE.

4pm openings include work by Sophie Navarro, Park St. Café. 5:30pm openings include work by Will Paradis, City View Deli; five exhibits by five artists, DIVA; giclée prints by Brian Allison, Fenario Gallery. 6pm openings include work by Dan Hitchcock, New Odyssey; work by five artists, Museum of Unfine Art. 7pm openings include "Violence & Grace," mixed media by River Hawkins. Diablo's Downtown Lounge.

BENEFIT "Care and Share" BBQ and Silent Auction benefit for senior services, 4:30pm, Campbell Community Center. 682-5318. \$20.

FILM Hell on Reels Film Festival: *Fight Club*, & more, 8pm, Diablo's Downtown Lounge. \$6, FREE w/EC wristband.

GATHERINGS Qiaona clinic. 11am, Petersen Barn Community Center, 870 Berntzen. Register, 682-5521. FREE.

City Club Friday Forum: "Report from Salem: A Legislative Review" w/Phil Barnhart, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org

Eugene Celebration, music on several stages, parades, kids

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-

FARMERS' MARKET Thursday Farmers' Market, 2pm-7pm, Lane

GATHERING HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041, \$30, can be deferred. Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse.

room, latin, swing dance, 7:30pm, St. Mary's Episcopal Church. 344-7591.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316. Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LGBT Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

MUSIC The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

OUTDOORS/RECREATION Walkabout w/MeI, 1pm every 1st & 3rd Thursday, start at Campbell Center, 155 High. Register, 682-5318. \$2. Oregon River Sports' Social Float: Whitewater paddling on the Willamette River, 6pm, Island Park, Spfd. Register, 334-0696. FREE.

Eugene Running Co. and Fast RunnerZ sponsored running group, all-le 6pm, Hayward Field. FREE.

op-in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4

SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Sarası

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2pm-7pm, orial & W. Broadway

GATHERINGS Free espresso shots, 4pm-7pm, The Wandering Goat. Wine tasting, 5pm-7pm, The Broadway.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.
GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-

Men's & women's gay/straight AA, 6pm, 1414 Kincaid, 484-6259.

ON THE AIR "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

FARMERS' MARKETS Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th & Oak. FREE.

uthtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

GATHERINGS Cannabis information booth, 10am-5pm, Wayne Morse Free Speech Plaza.
Family Yoga, 10am, Staver Dance Sport, 41 E. 6th Ave. \$5 per person.

Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309 Lincoln St 762-1046

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.
Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-

LGBT Rainbow River Womyn lesbian social, 5pm 1st & 3rd Saturdays, McMenamins North Bank. doubleleosue@gmail.com or 741-1210. ne GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or

MUSIC Doc Justice & Friends Folk & Blues, 9am-noon, Firehouse Coffee

Chin's Vinvl Licks, 10am-noon, The Wandering Goat,

The Richardson Jazz Trio, noon, World Cafe.

ON THE AIR "Airship Radio Theater," comedy, theater & interview sketch experiment, noon, KOPT 1600 AM.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd. Avadhut Fellowship, w/veggie potluck, facilitated by Radha-Syam Das, 11am, Shambala, 446 E. 13th. 868-1178.

Adyashanti—video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, old federal bldg., 7th & Pearl.

GATHERINGS Junction City Community Market, 11am-4pm, Hwy. 99 &

13th. 998-2391. FREE.
Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

"Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430. Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

Fairmount Neighborhoood Historic District discussion group, 7pm, Starbucks, 13th & Alder.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

LGBT GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

MUSIC DJ Chucky G. (1st & 3rd Sunday), DJ Horns (2nd & 4th Sunday),

10am, The Wandering Goat. Kef plays Balkan music, 3pm, World Café

Jazz Jam, 3:30pm, The Jazz Station

ON THE AIR "Sunday Morning Hangover" w/Rev. Marc Time, exotica, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.

SPIRITUAL Programs on the "Path of Pure Desire," 10am, call 653-8859

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Mahakala, 5:15pm, K.D.C. Meditation Center, 917 E. 43rd.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don..

VIGIL Drums of Peace, 2pm-4pm, old federal bldg., 7th & Pearl.

ARTS/VISUAL MuseArt drawing/painting group, draw local musicians, 6:30pm, 5th Street Beanery. 543-9704. \$5 sug. don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791. Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.
Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave. LGBT Men's gay/straight AA, 6pm, 1414 Kincaid, 484-6259.

ON THE AIR Amy Goodman's Democracy NOWI, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1

FM. "Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Christian Science reading group, 1pm, CS Reading Room, te. 344-6341. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

eflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

4pm, Applegate Art Gallery, Veneta. 935-4286.

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088. Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette. Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.
Food Addicts Anonymous meeting, 7pm, Westside Christian Church.

www.foodaddictsanonymous.org

International folk dance, 7pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$2.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464. Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove. **LGBT** Queer Line for LGBTQOA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime, 10am, Barnes and Noble. 687-0356. Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.
OUTDOORS/RECREATION Oregon River Sports' Social Float:
Flatwater paddling on Fern Ridge Reservoir, 6pm, dirt parking space just before bridge that crosses over Coyote Creek. Register, 334-0696. FREE.

SPIRITUAL Christian Science reading group: *Misc. Writings* by Eddy, 3pm, CS Reading Room, 1135 Willamette. 344-6341. FREE. Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 7pm, 100 W. Q St., Spfd. 726-1988. VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

GATHERINGS Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316. Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

Family Film Festival continues. See Tuesdays. **LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment. n's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM. SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606. Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at -5318. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

calendar

play zones, food & drink vendors, film festival & much more, daily today, tomorrow and Sept. 9, various locations throughout Eugene. downtown www.eugenecelebration.com \$10 for 3-day wristband, \$5 for Sunday only.

Pacifica Forum: "Tolerance/Intoleration," part two of preview of 9/11 interfaith breakfast, 4pm, 121 McKenzie, Pacifica UO. FREE.

Wine tasting: Argentine wines, 4pm, WineStyles. FREE.

Wine tasting: Rhône wines, 6:30pm, Midtown Wine Shop. FREE.

S.L.U.G. Queen Silver Jubilee, 6:30pm, Downtown Library.

Blind wine tasting: Guess the style, 7pm, WineStyles. \$5 adv., \$10 door. Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 6.

KIDS/FAMILIES Day: 10am, Discovery Summer," Science Factory. \$10 parent/child, \$2

Storytime: Pajamarama, 7pm, Barnes & Noble. FREE.

MUSIC Bright Red Paper, Jessica Parsons-Taylor, Laura Kemp, The Comedy Workout, 7pm-midnight, Cozmic Pizza. \$10, FREE w/EC wristband.

Shiny Toy Guns, The Brunettes, Mirah, 8pm, McDonald Theatre. \$10, FREE w/EC wristband.

Okkervil River, Damien Jurado. 9pm, WOW Hall. \$10, FREE w/EC wristband.

Menagerie, 9pm, Luna, 21+, \$8. The Coniugal Visitors, Jon Itkin, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the effort to keep libraries open (or reopened) w/Anne Billette, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Dances of Universal Peace, 7pm, Far Horizon Montessori School. \$5.

THEATER The Great American Trailer Park Musical, 8pm today, tomorrow and Sept. 14-15, 21-22, Actors Cabaret, 996 Willamette, 683-4368, \$15, \$18 reserved, \$34.95 dinner seating.



Sunrise 6:43am; Sunset 7:37pm Av High 79; Av Low 48

ARTS/VISUAL Second Saturday Art Sale, no DIVA. 344-3482. FREE. noon-4pm,

An opening for "Figuratively Speaking," paintings by Jorge Hitchcock, w/poetry reading, 5pm, Tsunami Books. FREE.

FILM Hell on Reels Film Festival: Best of the Forest Film Festival, Zerophilia, This is Spinal Tap, Ingredients, 2pm-10pm, Diablo's Downtown Lounge. \$6, FREE w/EC wristband.

GATHERINGS "Building the Bridge to Sustainable Peace, open house & conference, 8am 8pm, 137 Education Building, UO.

Eugene Celebration Parade, 9:30am, downtown Eugene. FREE.

Saturday Market, 10am-9pm, with entertainment from Rich Glauber, 10:30am; Accordions Anonymous, 11:30am; Sweet Aloha, 12:30; Americanistan, 2pm; Zambuko, 3:30pm; Ritmo de la Noche, 5:30pm; Mood du Jour, 7:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymar-ket.org FREE.

SELCO ShredFest, free document shredding services & education, 10am-2pm, SELCO Gateway, 925 Harlow Rd. FREE.

Open house & meeting on western Oregon forest planning, 10am-3:30pm, BLM Eugene District Office, 2890 Chad Dr. FREE.

United Way Community Causeway, 11am-7pm today & 11am-5pm tomorrow, Park Blocks around the Saturday Market.









Avenir R-Mor Plate Lock \$ 7.95 \$19.95 **Alloy Rear Carrier** 5-LED Taillight \$ 5.00 Planet Bike Beamer 3 \$17.95

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FRIDAY, SEPT. 7
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1626 Willamette St. info: 517-5238 or mario@salsamora.com

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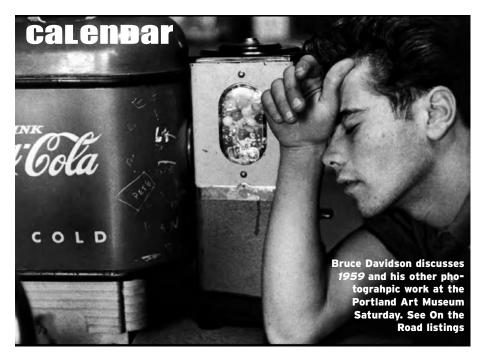
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541-684-3988



Community Mural Project, w/games, snacks, paint supplies, noon-3pm, Salvation Army Community Center, 640 W. 7th Ave. FREE.

Sip, Savor ... and Tango (milonga), 2pm-5pm, WineStyles. FREE.

Spin Cycle Squares presents a taste of square dancing to new dancers, 3pm, Hall A, 2095 Yolanda St., Spfd. 513-1711. FREE. Contra dance, 8pm, Cesar Chavez School Gym, 1510 W.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 6. Eugene Celebration continues.

14th. \$7, \$6 stu.

See Friday

KIDS/FAMILIES "Fun, 2, 3, 4: All About A Number of Things" exhibit opens, noon-4pm, Science Factory. \$4, \$7 w/planetarium.

MUSIC Frankie Hernandez Band, Elizabeth Cable Band, John Shipe & Ehren Ebbage, WYMPROVI, Ala Nar, ZAPP Dancers, Phenomenon, The Comedy Workout, Adam Hurst, 1pm-midnight, Cozmic Pizza. \$10, FREE w/EC wristband.

Karl Blau, 3pm, CD World. FREE. Emerald Valley Opry, feat. Booher Bros., Lost Highway, '56 Pontiac, Carl Humphries, Carolyn Brown, 6:30pm, Willamette High School. \$5, \$4 sr., \$2 under age 16.

The Everyone Orchestra, Reeble Jar, Dirty Sweet, 8pm, McDonald Theatre. \$10, FREE w/EC wristband.

ME.LT: Marv Ellis & Lafa Taylor, 9pm, WOW Hall. \$10, FREE w/EC wristband.

Spirit Farm, 9pm, Luna. 21+. \$10. Happy Birthday Joe, The Filthiest People Alive, Varnish, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATIONToga Run w/Eugene Hash House Harriers, 6pm, starts at Bradford's

Home Entertainment, 942 Olive St. www.eugenehhh.org \$5-\$10. GEARs rides: Hamm Rd., 50 miles; Fox Hollow/Lorane Hwy., 35 miles, 8:30am, Alton Baker

Park. www.eugenegears.org Obsidians trips: Alder Springs; Four-in-One Cone, 8.6 miles; Silver Creek Falls, 7 miles. See YMCA board for details.

THEATER The Great American Trailer Park Musical continues. See Friday.

VOLUNTEER Work party at Willow Creek Preserve, 9:30amnoon, meet at the preserve. mbenotsch@tnc.org or 915-7459. Bring lunch, water, gloves.



Sunrise 6:45am; Sunset 7:35pm Av High 79; Av Low 48

GATHERINGS The Original Coburg Antique Fair, over 300 dealers, music, food vendors, 8am-4pm, downtown Coburg. FREE.

Saturday Market, 11am-4pm, with entertainment from Eric Nicholson. 11am; Two Easy, noon; Kef, 1:30pm; I-chele & The Circle of Light, 3pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Spencer Creek Grange annual chicken BBQ, noon-4pm, corner of Lorane Hwy. & McBeth. 343-6970. Don

Ballroom dance presented by Eugene/Springfield chapter of USA Dance, 6pm-10pm, Vet's Club ballroom, 1626 Willamette. \$7, \$4 stu.

Show continues. See Thursday, Sept. 6.

Eugene Celebration continues. See Friday.

Way Community continues. See United Causeway Saturday.

MUSIC "Peace in the Park," feat. Fearless Love, The Mystic Travelers & kirtan, noon, Washburne Park, 20th and Agate. FREE.

Adam Scramstad & Froggy, The Streamliners, Ruckus, The Mike Tracey Band, 1:30pm-7pm, Cozmic Pizza. FREE.

Village Harmony, a capella group, 3pm, Eugene Mennonite Church, 3590 W. 18th Ave. FREE. Robert Meade, 8:30pm, Sam Bond's. 21+. \$3. Emerald Classic Cluster Dog

OUTDOORS/RECREATION GEARs rides: McKenzie View, Sunderman, Walterville, 50 miles; Walterville, 35 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trips: Black Crater, 7.4 miles; Middle Fork Willamette to Indigo Springs, 6.8 miles. See YMCA board for details.



Sunrise: 6:46am; Sunset 7:33pm Av High 78; Av Low 48

ARTS/VISUAL Bets Cole demonstrates her painting techniques, 6pm, Emerald Art Center, Spfd. \$10, \$5 EAC members.

GATHERINGS The Village School parent information meetings, 10am, 2855 Lincoln St. 345-7285. FREE.

Animal foster care program ori-entation, 5:30pm, Greenhill Humane Society, 88530 Green Hill Rd. www.green-hill.org or 689-1503 x116. FREE.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 6.

MUSIC Wolf Parade, Holy Fuck, The June Umbrella, 8pm, WOW Hall. \$18 adv., \$20 door.

Kasev Anderson, 9pm, Cozmic Pizza. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses child abuse prevention w/Tira Lerew, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Angel messenger Kayt Raymond shares angelic



Coming soon!

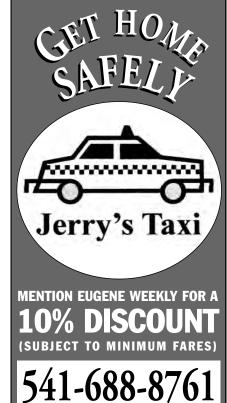


9 week Fall Session · Sept. 13th - Nov 8th Thurs 4:30-5:30 pm

Fun! Great workout and music. All levels welcome but some dance helpful! Instructor: Michelle Powers BA in Dance/Performance/Pedagogy 7 years professional dancer/choreographer 20 years teaching fitness and dance

Also available for private/small group classes. \$72/session





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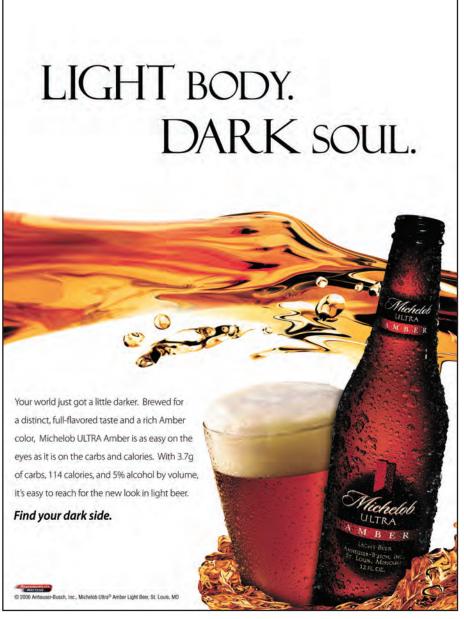
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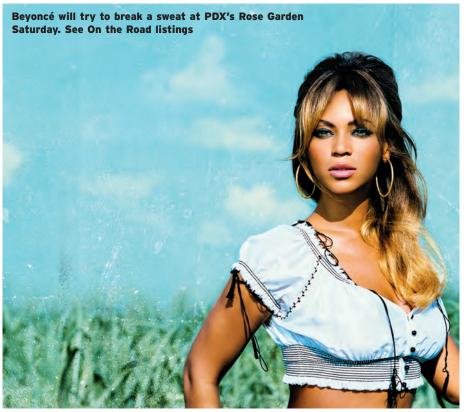
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calendar



teachings for 21st Century life, 7pm, Central Presbyterian Church, 555 E. 15th. \$25.

Alchemical healing circle, 6:30pm, RSVP office@shaman-icjourneys.com for directions. FRFF

TUESDAY

Sunrise 6:47am; Sunset 7:31pm Av High 78; Av Low 48

BENEFITS Wine tasting benefit for Red Cross, 5pm-9pm, WineStyles. \$9.99 (half donated to nonprofit).

Open Mic benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove. 21+. 942-3878. Don.

GATHERINGS Interfaith Community Breakfast, feat. Dave Frohnmayer speaking on "The Limits and Depths of Tolerance in a Free & Diverse Society," 7am, Morse Event Center, 11th & Alder. 344-1425 or 342-4956.

NAMI Lane County Community mtg. w/speakers addressing the Crisis Intervention Team training for law enforcement, 6pm, 2411 Martin Luther King, Jr. Blvd. 343-7688. FREE.

Willamette Valley Hardy Plant Group presents "The Best of Yesterday, Today and Tomorrow (in garden design)," David Culp, 7pm, Agate Hall, 18th and Agate. S6 S3 members. **LECTURE** "Mild Traumatic Brain Injury: What can you do about your child's brain injuries?" Dr. Sunny Kierstyn, 7pm, Wynant's Family Health Food Store, 1859 Pioneer Pkwy., Spfd. FREE.

ON THE AIR "The Jefferson Exchange" discusses managing finances w/Jan Safely, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "The Light of Unity," Interfaith Prayer & Reflection Service, 6:45pm, First Christian Church, 1166 Oak. FRFF

WEDNESDAY

Sunrise 6:48am; Sunset 7:29pm Av High 78; Av Low 47

COMEDY Auggie Smith, 7:30pm, McDonald Theatre. \$15.

GATHERINGS Hearing aid clinic, 11am, Campbell Center, 155 High. 682-5318. FREE.

WREN volunteer orientation, 6pm, Wetland Project Office, 751 S. Danebo Ave. 683-6483. FREE.

Cajun/Zydeco dance, 6:30pm, World Café, 449 Blair Blvd. 344-0748. FREE.

E-MUG mtg. looks at improvements to iLife, iWork & more, 6:30pm, Vet's Memorial Bldg., 1626 Willamette. FREE.

Board of Lane County Commissioners presents a "2007 Listening Tour: Straight Talk with our Community," 7pm, Willamalane Community Center, 250 S. 32nd St., Spfd. RSVP to listeningtour@co.lane.or.us FREE.

LECTURE Alzheimer's Association presents "How Do You Know When It's Time to Move Your Alzheimer's Love One," Letty Morgan, 2pm, 1238 Lincoln St. FREE.

MUSIC The Pasties, Stay Tuned, 9pm, Sam Bond's, 21+, \$5.

ON THE AIR "The Jefferson Exchange" discusses Paris, France w/Thirza Vallois, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATIONObsidians trip: Eddeeleo Lakes,
9.2 miles. See YMCA board for
details.

GEARs ride: Dillard Access Rd., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

SPIRITUAL Rosh Hashanah services, 6pm today at Temple Beth Israel, 2550 Portland St.; 10am tomorrow at Unity of the Valley, 39th & Hilyard. FREE.

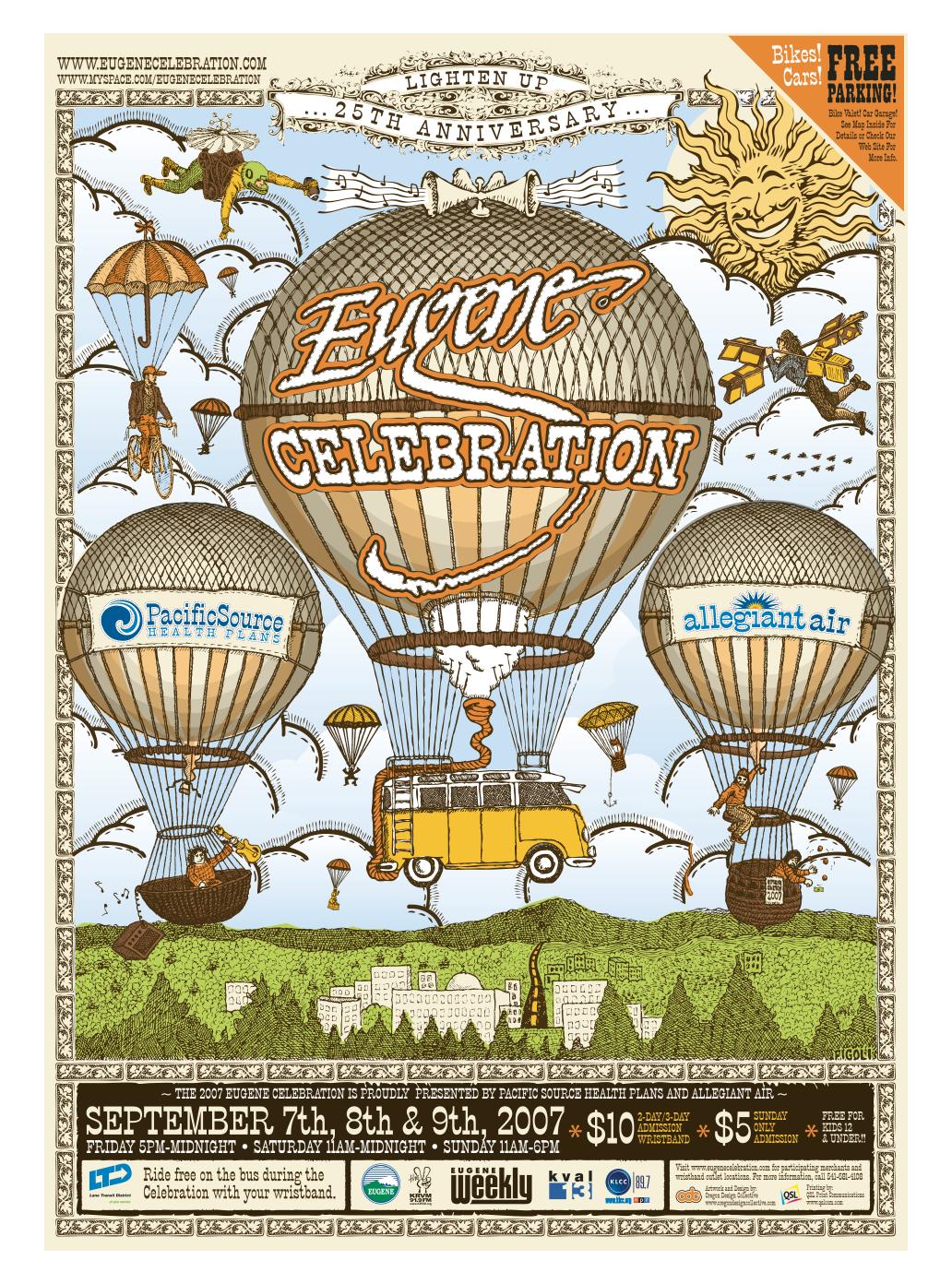


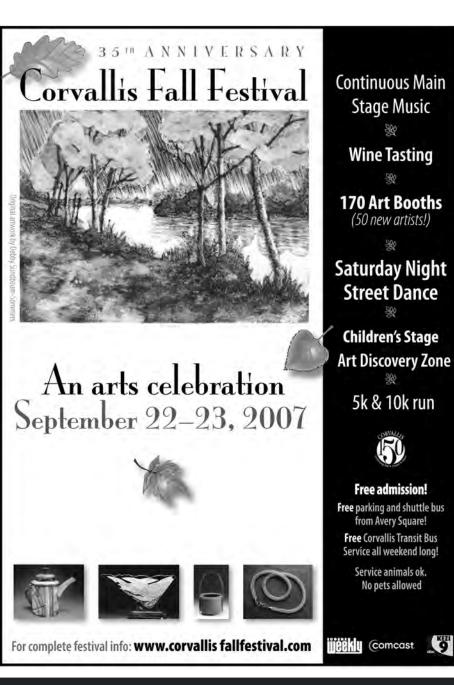
Av High 78; Av Low 47

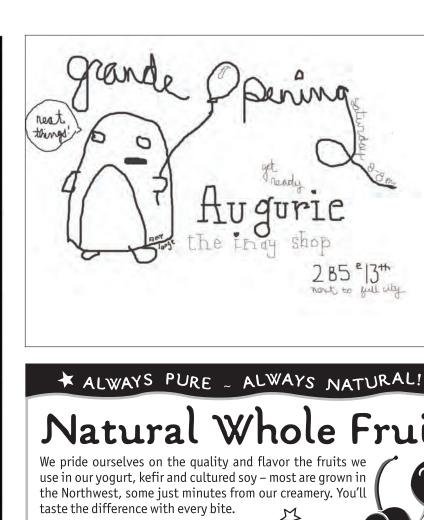
GATHERINGS Restless Leg support group, 2:30pm, Campbell Center, 155 High. Register, 682-5318. FREE.



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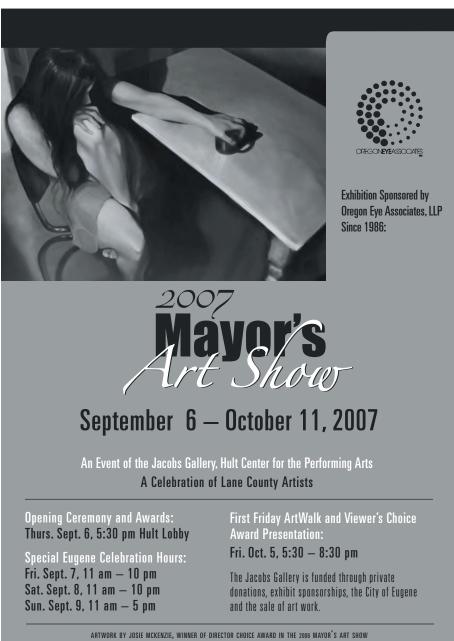


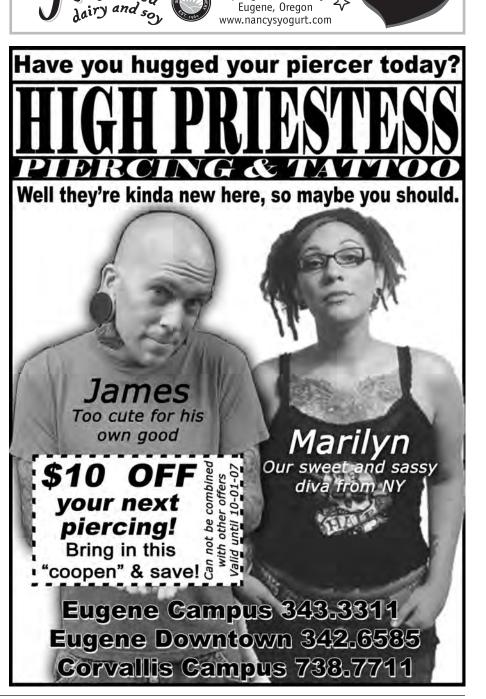




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Springfield Creamery Eugene, Oregon



Festival Flicks

The EC gets all multimedia on us ◆ by KATHERINE GRIES

Then your feet wear out from wandering the party-filled streets and you're overwhelmed with the gorgeous weather, exotic food choices, awesome music and amazing sights, it's clearly time for a flick.

This year, the Eugene Celebration hosts a hosanna of film delights: three different locations with different themes and definitely different strokes for all you celebratin' folks. Admission is free with your Celebration wristband — so wander in to one of these venues, catch some great flicks and rest those aching dogs. (A complete list of films and a rating system are available at Celebration Central.)

VENUE: The Tango Center, 194 W. Broadway

THEME: The Best of the Best Film Festival

FEATURING: A selection of award-winning films from festivals all over Oregon

The Tango Center's film festival starts Saturday with films selected from winners of various Oregon film festivals. From 12:30 pm till 4 pm both Saturday and Sunday, catch a wide range of short films with genres ranging from animated to documentary to live action.

HIGHLIGHTS AT THIS VENUE:

SATURDAY AT 4 PM, see How William Shatner Changed the World — Shatner narrates this film, which is based on his book I'm Working on That. The film explores the many ways that the fantasy world of Star Trek influenced real-life science and inventors.

SATURDAY AT 6 PM AND SUNDAY AT 4 PM, catch Expiration Date — a romantic comedy about not quite 25-year-old Charlie Silvercloud III, whose father and grandfather were both killed by milk trucks on their 25th birthdays.

OTHER FUN AT THIS VENUE: At 6:30 pm Friday (Assassination Tango) and 8 pm Saturday (Tango Lessons), kick off the evening with a tango-themed film and a tango dance party after

VENUE: DIVA Art Gallery, 110 West Broadway

THEME: The Future is Now: Film Festival and Exhibits

FEATURING: An eclectic mix of independent films, exhibits and special speakers

DIVA's film festival starts Saturday at 3:30 pm with The 48-hour Film Project, a competition that allows filmmakers only two days to create, shoot and produce a short film. Also, a variety of short films including a Columbian political documentary and several humorous independent films.

HIGHLIGHTS AT THIS VENUE:

SATURDAY AT 5 PM AND SUNDAY AT 4:30 PM, catch OpenLens - Short Films, a showcase of award-winning work from Southwestern Oregon film & video artists.

OTHER FUN AT THIS VENUE: Art galleries, of course. Also special exhibits on Saturday and Sunday: The BugE electric vehicle, transportation of the future. Sunday only: The International Society for Technology in Education (ISTE) presents their take on Second Life, a 3-D virtual world built, inhabited and owned by its more than 8 million residents.

VENUE: Diablo's Downtown Lounge, 959 Pearl St.

THEME: Hell on Reels

FEATURING: A devilish array of independent films and cult classics

Diablo's film festival starts Friday night at 8 pm with Fight Club, the film adaptation of Chuck Palahniuk's novel about an office employee and a soap salesman who build a global organization to help vent male aggression. Stars Edward Norton and Brad Pitt.

HIGHLIGHTS AT THIS VENUE:

SATURDAY AT 2 PM, see the Best of Forest Film Festival, award-winning films from Portland's annual short film and video festival,

including a short documentary about one man's attempt to take a flight in a balloon-powered chair. And AT 6 PM, don't miss the cult comedy Spinal Tap, a documentary-style film about a heavy metal band heading towards crisis.

OTHER FUN AT THIS VENUE: All ages welcome until 9 pm. Comfortable seating in a living room setting. Popcorn, full bar and restaurant menu available. Live music Friday and Saturday nights at 10 pm.





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Getting to Know You[r]

Friendly neighborhood street artists at the Celebration • by SARA BRICKNER

nce a year, all of Eugene comes together in an orgy of individualism to celebrate this little hub of nonconformist free spirits. In an otherwise-streamlined world of interchangeable parts, it's refreshing to live in a place that celebrates what others might consider oddities: a women's roller derby league, a tween ukulele prodigy (her name is Mary Ferris), holistic hula-hooping, belly *and* fire dancing, plus an assembly of costumed accordionists. The beauty of Eugene Celebration is that, for one weekend, it all comes together in a righteous display of organic nonconformism. And of all the acts scheduled for EC, it's the eclecticism of our street performers that paints the truest portrait of Eugene.

In typical Eugenian fashion, DRAGON TRIBE, a local group of fire dancers, started their EC performance career as renegade celebration crashers. Every year, Dragon Tribe would perform unsanctioned in front of the Jacobs Gallery. When EC management found out, they stopped the nearly completed show, then asked for contact information so the Dragon Tribe might perform legally the following year. Who knew that establishment party-pooping (at least, here in hippie-Pleasantville) has more to do with liability lawsuits and less to do with ruining our fun?

This year, Dragon Tribe performs legally for the third time, and cofounder Ananda Rubio is stoked. Expect to see some serious burning (that's slang for playing with flaming objects in a visually appealing way, for all you shut-ins and pyrophobics), and sticks laced with fireworks, or "sparkle," that make the tips look like — you guessed it — sparklers.

"We do a few things that other fire dancers don't do," Rubio says. "One of our trademark things is called a vortex. It's basically a long jump rope that's on fire. We don't jump through it; we just make it do big gigantic circles."

ACCORDIONS ANONYMOUS, a ten-person accordion band, is another fixture. If the moniker seems a bit odd
— how can an addiction to any instrument be bad? —



it's because until recently, playing the accordion was about as cool as wearing a fanny pack. Tara K., an Accordions Anonymous addict, played it as a child, but later put it down in favor of the guitar. And then, 10 years ago, she rediscovered the bellowing beauties. Love 'em or hate 'em, Tara K. knows few people have lukewarm feelings about the squeezebox.

"There's a lot of dislike in our culture against accordions," Tara K. says. "People are either happy when an accordion shows up or they run away." Expect an eclectic mix of music, from polkas to Beatles covers.

When you see green ladies zipping about on roller skates this weekend, they're probably EMERALD CITY ROLLER GIRLS. The league just became official in February — they'll be competing for the first time Oct. 13, at the Regional Sports Center in Springfield — and will be at EC showcasing the ins and outs of women's flat track roller derby. Go check them out, but be warned: This isn't the same roller derby you watched on TV at 2 am. It's a competitive, regulated sport, only with more fashionable uniforms.

If you frequent World Café or Saturday Market (and if you're reading this, you probably do), you've likely seen AMERICANISTAN and LUMINESSAH perform. Middle Eastern music and American tribal bellydance co-exist peacefully in this microcosmic representation of what the world might be like without the horror of voting machines and the entire sandbar (er, state) of Florida. This accomplished group of belly dancers will be accompanied by studious musicians with their most portable instruments: the zurna (basically the oboe of the Arab world), Mediterranean bagpipes, the harmonium and an array of drums. And the belly dancing, well ... depending on your sexual preference, you're either hypnotized by the seductive power of undulating bodies in bikini tops, or you're wondering how you, too, can learn to shake it like that.

Check out the EC schedule for a list of when and where these performers will appear. •

It's Easy Being Green at the EC Fun and interactive opps at Sustainability Village • BY NICOLE FANCHER

or those of you who have still never been to the Eugene Celebration — despite having lived here for years this article is for you. Whatever your reasons for passing it by, there is one very green reason the 25th Celebration is one you simply cannot miss.

On Sept. 8 and 9, a couple dozen eco-businesses and nonprofits will take over the Olive Street block between Broadway and 8th Avenue to create the Celebration's first Sustainability Village. But this is not your average info-boothlined, petition-signing environmental fair, says Celebration booking and promotions director and the Village's main organizer, Cindy Ingram. "It's going to be super interactive."

Each of the Sustainability Village exhibitors will incorporate a hands-on element to engage visitors and educate them about sustainable living. Celebration-goers can get craftsy with BRING Recycling's recycled art mosaic, then build a solar stove with the folks from Aprovecho. Other exhibitors include the creators of UO's photovoltaic-façaded Lillis Business Complex — which received the LEED "silver" award for being the greenest business school in the nation — and several local sustainable food businesses such as Nancy's Yogurt, Toby's and Golden Temple. Free samples are probable. *Mmmmm*.

Ingram says the Sustainability Village is a chance for local residents to learn about sustainable businesses and ecofriendly consumer options in their own community. But in planning the event, she wasn't exactly sure where to start.

"I'm not an expert in sustainability," she says, "but I know how to gather people." She turned to the right woman to jumpstart her quest: Felicity Fahy, Eugene's first sustainability manager. With a 20-year background in sustainability policy and planning, Fahy began a dialogue to develop a "comprehensive understanding of sustainability." Fahy says issues of social equity and environmental health are critical elements of sustainability that are often overlooked.

The City of Eugene's tent at the fair will host several presentations on topics ranging from bike safety (including bicycle repairs) to composting, sustainable landscaping, stormwater education, rental housing, green building and transportation — the most important issue in Eugene right now, according to Fahy. Also, on Saturday at 1 pm, Mayor Kitty Piercy will award this month's Bold Step award to a local business that is making strides towards sustainability.

Who that winning biz might be is anyone's guess, but according to Ingram and Fahy, there are local eco-business newbies popping up all the time.

One such green start-up is OsoEco, which Ingram calls



one of "the new stars in sustainability." OsoEco aims to revolutionize the way citizens obtain access to eco-information by creating "the most trusted eco-community portal."

Founders Caroline Cummings and Katie Wilson-Hamaker, disenchanted with their work in the profit-based corporate world, became business partners after meeting at a sustainability workshop in Portland. The women realized there was a problem with the eco-movement: While about 35 million Americans identified themselves as "environmentally conscious," they still had difficulty connecting with products, businesses and activities that reflected their values. "There is a lot of frustration around [the environmental] movement," Cummings says, due mostly to misinformation and disorganization that leave people discouraged in their quest to live sustainably. "People want solutions," Cummings says.

OsoEco aims to provide them. Currently a buzz website, OsoEco.com will be an online shopping and community interface for citizens and businesses to interact and exchange eco-friendly products and information. Similar to social networking websites like MySpace or Facebook, OsoEco will have "OsoMe" pages where users can personalize their ecointerests, join green groups, promote eco-businesses and products and get involved with local activism.

While these ambitious eco-chicas are busy setting the green bar high, they are no stodgy taskmasters. For them, horsing around is a key ingredient to healthy business. Their interactive exhibit at the Sustainability Village involves a dunk tank (where visitors take aim at "eco-hating Hecklers" who shout environmental blasphemies such as "I leave my lights on all night long!") and an eco-fortune teller. "Humor is such a great learning tool," says Cummings.

OsoEco will also invite Village visitors to vote for a nonprofit to receive an Oso generous donation: For every vote received, OsoEco will give \$1 to the winning nonprofit (up

to \$500). There's Osomuch more about these gals ... but you'll have to discover it at the Celebration.

Another exciting event at the Village is an interactive cobbuilding exhibit by Jack Stephens of the Eugene-based Natural Building Network (NBN). Cob is building material made from sand, mud and straw — the same materials used to make adobe. But unlike adobe, in which the mixture is poured into brick molds then dried for use, wet cob can be sculpted and molded into shape as one continuous structure. Niches, benches and tables can all be built right into these earthen homes. "It makes for a very safe, durable, strong, beautiful home," says Stephens, who founded NBN in 2005.

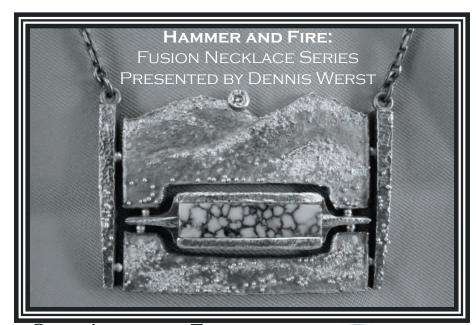
NBN promotes the growing Natural Building movement, a reintroduction of a way old practice. There are about 500,000 currently inhabited cob homes in Great Britain alone, some of which are 500 years old. There are millions more throughout Europe, especially in Germany and France, where there's been a huge resurgence in cob building.

Homes made from sand and straw and mud may seem a little flimsy next to modern building designs and housing codes. But Stephens says that just 80 years ago, "most of our greatgrandparents lived in earthen homes." Materials manufacturers developed building codes so their products would be used in modern home building, says Stephens. But cob homes are perfectly safe, if not safer, and they don't add to the ten to 30 percent of toxic, building materials that make up our landfills. Cob is fireproof (unlike wood), insect proof (unlike wood) and even safe against earthquakes (unlike concrete). The only thing that can damage cob, Stephens says, is water. But not to fear, waterlogged Oregonians! Cob homes need only "a good hat and a good pair of boots" to stand against water, says Stephens, who uses asphalt shingles or metal roofing to cover cob.

Not only do cob homes age remarkably well, but they are also energy and space efficient. Natural building can also be a social equalizer: Cob homes have been built for as little as \$500, and cities like Portland are using natural building to address homelessness, bridging the seemingly oceanic gap between those who can and cannot buy a home. I'm already eyeing the giant mud pit in my alley.

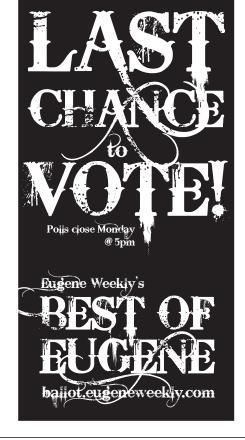
Stephens will build a cob structure over the weekend. He's bringing the mud and sand and straw in buckets, and it's sure to be messy. But he invites visitors to have a hand at the creation, to touch the mud and ask questions while he works, for to his mind, natural building is a community-building activity as well. And in the end, when Stephens and his crew take sledgehammers to the temporary cob structure, they will return the natural materials to the earth.

So whether you decide to get down and dirty or simply stroll the green street, the Sustainability Village is surely something to celebrate. Bring the kids over from the adjacent KidZone, bring an appetite — and possibly a change of clothes — and prepare to learn how fun and easy sustainability can be.



OPEN LATE FOR FIRST FRIDAY ART WALK SEPT. 8, 2007 10-7PM COME "CELEBRATE" WITH THE ARTIST

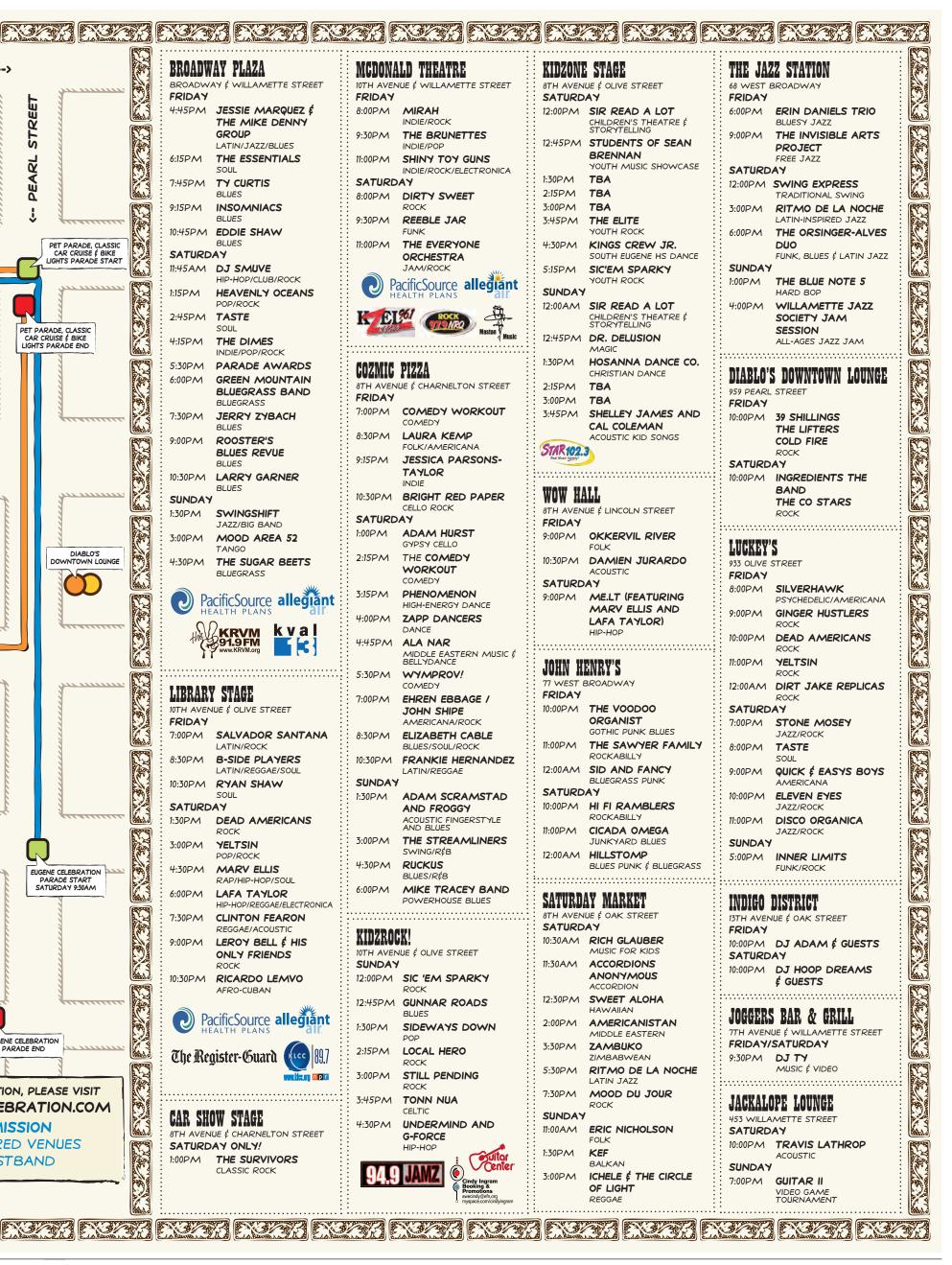








6 EW's Guide to the EUGENE CELEBRATION



 ${\it EW'} {\it s} \ {\it Guide} \ to \ the \ {\it EUGENE} \ {\it CELEBRATION}$

Lightening Up the Parade

Leigh Anne Jasheway-Bryant laughs all the way to the crown ◆ BY SUZI STEFFEN

L.U.G. Queen Glorious Gastropause never appears anywhere late or out of costume. Or at least not without matching her clothes.

"I am an anal-retentive queen!" she says, her purse, sandals and turquoise dress pattern all perfectly coordinated with the large bow in her hair.

When Glorious is at home, she goes by the familiar name of Leigh Anne Jasheway-Bryant, comic, radio host (temporarily unemployed in that capacity thanks to KOPT's well-publicized news team shutdown), author of the newly published *Life is Funny: A Riveting Tale of Comedy, Hairdressing, and Texas Politics*, stress management consultant — and refugee from the heat, humidity and family stressors of the South.

"Ah thought mah-ay-bee ah'd do this ayeenterveyew in a Southahn accent," she says, "but then I decided against that." But what kind of Southern accent?

"Well, I grew up as an Air Force brat, so I'm actually from all over," she says, sipping her iced tea (which doesn't appear to be traditionally Southern sweet tea, but that could mean the sugar has already dissolved given that her interviewer wasted some minutes parking in the garage across the street). Most recently (as in, 13 years ago) from Houston, she picked a slightly less twangy accent for the S.L.U.G. Queen contest a few weeks ago — something a bit more South Carolina, perhaps a bit Georgia. "More genteel," she points out.

But whatever the accent, Jasheway-Bryant doesn't need the S.L.U.G. Queen mantle to add to her considerable Eugenearea renown. Why is a woman so successful at all of her jobs (including writing humorous aprons, Post-It Notes and doormats), a woman whose name any reader of *The Comic News* (R.I.P.) or listener of KOPT's "Women Under the Influence of Laughter"

(R.I.P.) would instantly recognize, willing to become a costumed crusader for crust-less creatures?

"In my life, I do a lot of weird stuff anyway," she explains. Also, Jasheway-Bryant happens to be well acquainted with the Queen contest, having MC'd several Celebration Parades and judged several contests. This year is the EC's 25th anniversary, and Jasheway-Bryant thought her 50th birthday augured a propitious year to join her force to that of the festival.

thinks Eugene takes itself a wee bit too seriously around all of the issues. "You know that bumper sticker, 'If you're not outraged, then you're not paying attention'?" That bumper sticker, quite frankly, *does* outrage her. "Because how will you have energy for anything except being outraged?"

Instead, she chooses to put her energy into causes like WAG, PAAWS, S.A.R.A. and the Greenhill animal shelter — even though some of those animals she loves so much make her life a bit crazy. She specifi-

S.L.U.G. QUEEN GLORIOUS GASTROPAUSE

"I thought I'd get it out of my system," she says. Oh, and the Celebration's theme is perfect for Jasheway-Bryant, who teaches the Stand Up and Make 'Em Laugh class at LCC three terms a year: Lighten Up!

Don't get her wrong; she's serious about her chosen cause, animals (and she's excited to be followed in the parade by the runner-up in the Queen contest, whose Luv-a-Bull pit bull representatives may be wearing dance regalia: "When you have pit bulls in tutus, anything can happen!"). But she

cally didn't want to do an interview at her house because of her dachshunds, who make her life a bit hairy.

Animals and wellness, humor and activism, fit hand-in-Southern-length-glove for Jasheway-Bryant, who made her living as a wellness coordinator before trying out comedy in Houston, in the seamy underbelly of the comedy clubs. When she arrived in Eugene, she says, she came "with the intention of creating safe space for people to do comedy," not a smoky place where drunks

and other comics heckled women outrageously. For years, she and other women comics performed at Actors Cabaret of Eugene on Sunday nights, and then they moved around a bit, competing with bigscreen TVs at sports bars, before landing at Diablo's. The club, where naked sushi and trailer trash themes compete with fetish nights for most certain to annoy various Eugene contigents, may seem like an odd "safe space," but Jasheway-Bryant says she finds it conducive to comedy.

Most of the patrons who get to the comedy shows downstairs know where they're going, and why. And at least part of that is the show, she says. "People come down there just for us — or for a blowjob, apparently."

But jokes aside ... no, wait. The jokes are never aside with Jasheway-Bryant. She writes greeting cards for American Greetings, Oatmeal and other companies to go along with those aprons, doormats and even "sacreligious candles" like those devoted to the Goddess of Parking Tickets. "You have to do everything you can do," the S.L.U.G. Queen notes, "because [comedy and writing are] not lucrative. I drive a 1991 Honda Accord because my 1992 Honda Accord was recently rear-ended." More heartrending than the car itself, she lost many bumper stickers in the collision.

But with her newfound celebrity come new blessings. For instance? "I threw a party, and *people came to it*!" she says. There's a slightly bigger party coming up, the S.L.U.G. Queen Silver Jubilee at the downtown library at 6:30 pm Friday, Sept. 6, and she's looking forward to reigning over the proceedings along with the Old Queens. "We should revel in that diversity we think is part of us," she says. "We may not have cultural diversity, but we do have funkversity."

That reassures her. "Eugene is a place where you could walk down the street in bridal regalia and full kabuki makeup, and no one notices. Even when you go for it" (as in, even when you choose to become the gastropodal royalty for a season), "you cannot be the oddest person here."





Get Lit (Not Bit) Enjoy the other parades by riding some bikes and

admiring some animals ◆ by katie cornell

h, 'tis the season that Eugeneans have anticipated: Celebration time! Many festive people will be enjoying themselves with the music, food and friends that the weekend-long party offers. Adding to the excitement, newcomers and veterans alike will have some interesting alternatives to the big Celebration Parade. The first-ever Bike Lights Parade, put on by the Eugene Bicycle Coalition (EBC), as well as the 10th annual Pet Parade, may get people's blood flowing with some exercise and/or a good laugh as pets strut their stuff down the street.

This is the first year for the Bike Lights Parade: we'll see if it can hold a candle to the occasional Whiteaker bike parades.

"I wanted to see this ride happen and the city has really helped us out to get it going," says Bob Ransom, the man responsible for Bike Lights. Ransom, who moved to Eugene a year and a half ago, quickly became involved with the biking community in Eugene. Originally from New York, Ransom has relied on public transportation and biking for most of his life. Ransom joined the EBC and began to work on a special project: promoting bike light safety.

Ransom and the EBC received a \$4,900 grant from the Community Cycling Center and ODOT last winter, which included 400 sets of lights that they want to distribute to people who can't usually afford them. In order to do that, Ransom suggested a voucher system that would allow bicyclists to register for theft protection and receive free bike lights at police sub-stations. The program would be known as the "Fix It" ticket, and the Eugene Police Department is trying to implement it.

Ransom also designed bike safety brochures to hand out throughout the community — and he discovered a great opportunity: He realized the grant includes a commitment to hold a community bike ride.

"I would love to see this become an annual event," Ransom says. He knew of successful nighttime rides in Portland and Houston, and the EBC agreed it would be a great activity for the Eugene community as well. The EBC originally planned to hold the event earlier in the summer but decided to postpone it to promote it and get more people involved. "We want to bring recognition to the idea of having well-lit bicycles at night," Ransom explains. "It is also more feasible for families

to come out and enjoy the ride since it is getting darker earlier now."

There is also a contest for "Best Illumination" and "Best Decoration," judged by current S.L.U.G. Queen Glorious Gastropause and other past royalty. The judging begins at 8 pm on Saturday at the LTD Plaza, located at 10th Avenue and Olive St. At 8:30 pm, the ride around town begins. Along with free prizes for the contest, Ransom will also be selling some quality bike goodies at his "Get Lit" booth.

But if biking is not your thing, maybe watching some sassy pets do their thang is. The decade-old Pet Parade, sponsored by the Bearen Foundation, begins at 1:30 pm on Sunday, Sept. 9, on 8th Avenue and ends on Park West. There will be plenty to do, including a fashion show, photo opportunities and judging on categories such as "Best Costume," "Pet/Owner Look-a-Like," "Best Group Presentation," "Best Junior Entry" and, obviously, "Most Talented."

The Bearen Foundation began in 2000 when founder Megan Bendtzen's cat, Bearen, experienced acute kidney failure and had to receive treatment at UC Davis. Bendtzen, a Eugene resident, began to raise money back at home to pay for Bearen's kidney transplant. Since then, the organization assists people who cannot financially support their ailing pets. "Our primary focus is to help pay the vet bills of responsible owners that can't afford it. [The Pet Parade] is a great time to promote who we are and to just have fun," says Vice President Jenette Kane, who has been actively involved in the Pet Parade since 2000.

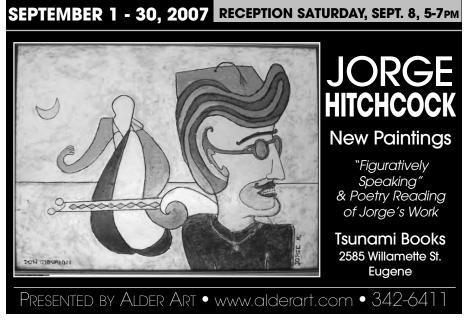
Kane is excited for the Pet Parade, but she's also happy to be around to hang out with friends and eat some good food.

"I really like the theme [of Lighten Up!] this year," she says. "It says a lot, you know? I think sometimes people take themselves too seriously. It's just a great time to remember to have fun."

For more information on the Eugene Bicycle Coalition, visit www.efn.org/~bicvcle and for more information on the Bearen Foundation, visit www.bearenfoundation.org









GIRL LAND

I first heard MIRAH's music back in 2001. I remember it fondly. It was my first year in Eugene and the weather outside was cold and rainy, not like the snowy winters of Central Oregon that I was used to. Late at night, on my long drive back home, I'd play this strange, intoxicating CD. And I'd play it loud so that when the drums on "Cold, Cold Water" came in I'd be sure to feel them.

My whole life I harbored a deep yearning to be a singersongwriter, but learning to play an instrument was, like, way too difficult and time consuming for my 20-year-old self. But when I heard Mirah's girlish voice, which by most standards is only considered mediocre, I felt like I could write and record music too. Her recordings were lo-fi gems in comparison to the overproduced schlock that I was used to hearing. Her record label, K Records, puts it nicely: "These albums were an exploration of the territories beyond lo-fi, aiming to transcend mere technical limitations and to push the boundaries of 'indie-rock' towards a more communicative goal." And that she has. Mirah is known for her natural interaction with audiences at her shows. She wants you to sing, dance and clap. I've only been to her shows twice and both times she played alone. While her voice and guitar can alone carry her songs, drums, keyboards and stringed instruments play an integral role in the mood of her intimate tunes. I'm glad to hear she's enlisted a backing band to give her songs a little

Mirah plays at 8 pm Friday, Sept. 7, at the McDonald Theatre. — Amanda Burhop



CLOSE ENOUGH TO TOUCH

Do you like Spoon? Bright Eyes? The Arcade Fire? Rilo Kiley? Maybe even Bruce Springsteen? If so, you might fall in love with OKKERVIL RIVER, the band of singer-songwriter Will Sheff and an assortment of friends (now set in a core group for the band's fourth album, The Stage Names). On the other hand, you might not like them at all; you might find yourself trying to figure out why, exactly, you hear something missing from their layered, sometimes-anthemic, sometimesdelicate songs, which land across the map of rock and beyond; why even though the combination of strings and what sounds like a glockenspiel in "Savannah Smile" is unbelievably pretty, it doesn't quite twang your heartstrings as you keep expecting it's going to with just the next chorus.

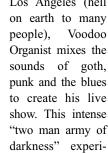
This is where I find myself, repeatedly, with Sheff's poetic, talented ensemble. I hear pieces of other bands I like, pieces of bands from previous eras that I can't quite put my finger on, but I still feel like I'm watching a scene through glass. It's so close! Sheff's almost-self-mocking tones, his ability to shift from a simple, chord-following melody into something unexpected and contrary, his impassioned lyrics ("What gives this mess some grace unless it's fiction?") they're all stellar, all deserving of the mad praise the band earns with each release. But I haven't figure out the puzzle yet, I guess. Your chance to figure it out - and it's absolutely worth a try - comes at 9 pm Friday, Sept. 7, at the WOW Hall. — *Molly Templeton*

ONE HELL OF A CONGA LINE

In case you're looking for something other than a pleasant community gathering this weekend, perhaps you would be into participating in a "conga line straight to Hell," and we don't mean another meeting about the future of downtown: For those still reading, you may want to check out the

VOODOO ORGANIST at John Henry's.

Hailing from Los Angeles (hell on earth to many people), Voodoo Organist mixes the sounds of goth, punk and the blues to create his live show. This intense "two man army of



ment with the organ, trash percussion, drums and thrashing vocals to create live action entertainment that sounds like Steppenwolf in need of an exorcism.

VOODOO ORGANIST

Voodoo played for three years as a solo artist and has performed all over the country. He's also played with acts such as Th' Legendary Shack Shakers, Bob Log III, Captured! By Robots, Black Heart Procession, Jucifer and Hasil Adkins. After adding Robin Kennon to his house band, is he ready to give Eugene hell ... literally? You'll have to check it out to know for sure. Hey, maybe the conga line could even end up at Diablo's Downtown Lounge for a more appropriate ambience.

Voodoo Organist plays at 10 pm on Friday, September 7, at John Henry's. — Katie Cornell

HYPNOTICALLY BETTER THAN BAT GUANO

A long time ago, before I got my driver's license, the only music my mom would allow in the car was the local easy listening station. I quickly developed a healthy loathing for lite jazz, which increased tenfold when some would-be Kenny G tried to incorporate electric rock guitar into his lite jazz whale barf. It can be done, but rarely done well.

I later realized, after extensive self-education in the world of indie, that it's the same when you try to incorporate an unconventional instrument into a conventional (read: guitar-drums-bass) rock 'n' roll lineup. You must cater to the strengths of that instrument, and it must be a dominating musical presence. Otherwise, the fiddle/cello/oboe/tuba you thought would set you apart now seems gimmicky, and you run the risk of sounding like refried bat guano ... or worse, Yellowcard. Unfortunately, this has become all too common.

BRIGHT RED PAPER, however, is a great example of how, in a perfect universe, this fusion between two genres — 21stcentury classical and, er, "rock" - should occur. It's a tasty puree of classical music's somber technicality and the engaging, youthful energy of straight-up rock 'n roll. The cello, with its ominous, low tones, ties the whole Bright Red Paper package together. But while cellist Douglas Jenkins dominates,

guitar riffs and artful percussion by punk drummer Eben Dickinson add a shot of adrenalin to the cello's eerie, tense tone. Operatic, Tori-Amos-like vocals, courtesy of recent



addition Anna Byers, cast the whole thing in a surreal light. See this band, and I guarantee an occurrence of voluntary hypnosis.

Bright Red Paper performs at 10:30 pm Friday, Sept. 7, at Cozmic Pizza. —Sara Brickner



SHINY! AND HEADED TO THE TOP

If you missed the SHINY TOY GUNS show at the WOW Hall back in April, now is the time to redeem yourself. The band, which is quickly growing in popularity, is gracing Eugene once again with their presence at the Eugene Celebration.

As much as I would like to keep Shiny Toy Guns, one of my favorite bands, unknown and off of the airwayes, they seem to be an unstoppable force, destined for stardom. And I guess I would rather it be me unleashing the secrets of this band than someone else who might not do them justice.

If you go to the show, be prepared for greatness and a happy soul. Yes, that is cheesy, but listening to the sweet angelic voice of singer Carah Faye Charnow mixed with the powerful vocals of Chad Petree takes me to my happy place, and I don't want to ever leave. But I wasn't the only one that felt that way, as was apparent at their April show: The concert hall was packed with crazed dancers whooing their way through each set. I saw a few familiar faces, mostly local bartenders, who appeared to be in the same '80's bliss that I was: Among the synthesizers, the beautiful cover of Depeche Mode's "Stripped" and the band's perfected new wave style.

Sure, I could talk about how Shiny Toy Guns are touring with Yellowcard and Blue October starting in August, or the fact that they were recently on Late Night with Conan O'Brien, but I prefer to be in denial and think of them only as my best kept secret.

Shiny Toy Guns perform at 11 pm on Friday, Sept. 7, at the McDonald Theatre. — Deanna Uutela

All of these shows are free with the EC wristband.

Hot September Nights

Lighten up with some local entertainment • BY VANESSA SALVIA

elebrate, celebrate, dance to the music. Those lyrics were bouncing around in my head as I wrote this guide to the Celebration's local music. Didn't Three Dog Night realize that this was not a particularly danceable song? Oh, the irony! Of course, any kind of movement passes for dancing these days, from the head bobbing shoelace gaze to the whirling dervish hippie twirl. Whatever move you call your own, get down with your bad self and check out some local talent. Here, in alphabetical order to show that we are equal opportunity favoritists, are our top picks for local entertainment not to miss. All shows are free with a wristband (\$10 for the entire weekend).

DEAD AMERICANS

Their name is kinda reminiscent of Dead Prez, but this is no group of rappers. Their allegiance is to the 1970s New York club scene, where Blondie, the Dolls, Dead Boys, Ramones, Iggy and Bowie battled for supremacy. Then there's the influence of resistance music: Fugazi, Black Flag, Bikini Kill, Spearhead, Fela Kuti, Bob Marley, Dead Kennedys. Add in a dangerously good female singer, and it's no wonder this band has found fans all along the West Coast. 1:30 pm Sat., Sept. 8, Library Stage.



HEAVENLY OCEANS

These guys are scruffy and often appear in public in an unkempt state (full disclosure — I have a strong anti-beard bias) but their hearts are pure and their hands are clean. They make music for the Gidgets of the world ... which is to say groovy, hip and cool guitar-led retro rock. As they say in their press kit, it's *Beach Blanket Bingo* starring not Annette Funicello and Frankie Avalon but Uma Thurman and Steve McQueen. Smooth, sexy, and no lyrics to get in the way of your dancing. 1:15 pm Sat., Sept. 8, Broadway Plaza Stage.

I-CHÈLE AND THE CIRCLE OF LIGHT

Reggae lovers take note: I-chèle delivers rousing reggae with a soulful feel, perfect for dancing. Vince Black, of Black Uhuru fame, winds his deep bass grooves around I-chèle's smooth vocals. Her reggae is reminiscent of Sade's sensuous soul, Marley's uplifting message and the roots rock of the genre's early days. 3 pm Sat., Sept. 8, Saturday Market Stage.

JERRY ZYBACH

Eugene Celebration entertainment would be irreparably broken without a hefty dose of blues. Jerry Zybach and his Blues Scoundrels are just the thing for a main stage rampage. The Scoundrels are Zybach, Chris Alexander, Ralph Novack, Russ Whitlatch and Theo Halpert. Zybach describes the Blues Scoundrels as chasing "the old Chess Records sound," incorporating roots blues along with today's progressive styles. Zybach plays a variety of instruments including his signature homemade cigar box guitar. 7:30 pm Sat., Sept. 8, Broadway Plaza Stage.



JESSIE MARQUEZ

A beautiful woman, a beautiful voice and beautiful rhythms just about says it all. Marquez interprets traditional and modern Cuban music with the help of her collaborator, jazz guitarist Mike Denny. Together, their interpretations of Cuban and American music are warm, rich and sensuous. Marquez recently lived in Cuba for almost a year, performing in the country's premier theaters and clubs and appearing on national television and radio. She has produced works by emerging Cuban artists and performed with Cuba's leading national orchestras. But this time, she's singing just for you. 4:45 pm Fri., Sept. 7, Broadway Plaza Stage.

JOHN SHIPE & EHREN EBBAGE

Ehren Ebbage is also playing individually at the celebration, but you may want to catch him with his long-time collaborator Shipe. Actually, they will be performing as a trio with Jerry Abelin (Saltlick), a bassist who is a frequent collaborator. That should give you some idea of their musical direction — a little bit country, a little bit rock and roll, and a little bit jam. Will Shipe play Blue Rebekahs stuff? Renegade Saints songs? Scapegoats? Only one way to find out. 7 pm Sat., Sept. 8 pm, Cozmic Pizza.



ME.LT

featuring MARV ELLIS and LAFA TAYLOR

ME.LT is the latest from two of the Northwest's best hip hop artists. MarvEllis and Lafa Taylor each have individual performances scheduled, but their collaboration is a natural. Both maintain a positive outlook in their rap and singing. Taylor released his debut album, *Life Music*, in 2003 at the age

of 17. He mixes hip hop beats with reggae, electronica and funk and is known for intricate beat boxing and creating live unrehearsed beats using his voice and a guitar loop pedal. Ellis is a more seasoned veteran, having recently released his seventh album, *Underwater Not Underground*. He says he has taken "a personal oath to make his music human, timeless and authentic." 9 pm Sat., Sept. 8, WOW Hall.

MOOD AREA 52

I know, we write about Mood Area 52 almost as often as bandleader Michael Roderick changes his socks, but they're just so much fun to listen to. And dance to. And watch other people listening to them while dancing. And watch other people ... oh, you know. The popular group's twisted tango imparts a pleasing old-world sophistication, but it's also modern enough to prove they're making their own rules. Accordionist and vocalist Roderick, cellist Amy Danziger, vocalist Marietta Bonaventure, guitarist Billy Barnett, bassist Sylvain Duplant and drummer James West also utilize the talents of various other Oregon musicians, adding horns, strings, drums and additional vocals. 3 pm Sun., Sept. 9, Broadway Plaza Stage.



REEBLE JAR

Don't you think Tyler Spencer, Reeble Jar's didgeridoo player, is tired of people asking him what a "Reeble Jar" is? He's probably thinking, "Damn, why didn't I name my band the Clay Pots or something, anything, with a little less mystery?" These seven dudes play music that rocks, rolls and bends over backwards to get your ass into the groove and digging the good vibrations, man. 9:30 pm Sat., Sept. 8,McDonald Theatre.

SAWYER FAMILY

On weekends, when you wake up to beer bottles strewn all over your lawn, your cat missing and mysterious goo all over the sidewalk, that's the work of the Sawyer Family, just letting you know they're still around. Fans of Reverend Horton Heat, the Cramps and Link Wray will love these guys, who manage to be creepy, fiendish *and* fun. Surely you can fit some rockabilly punk into your schedule? 11 pm Fri., Sept. 7, John Henry's.

Ballerina For a Day

Leaping and admiring at Ballet Fantastique

Ballet Fantastique intends to put the dance back into the Eugene Celebration.

"Dance has totally been absent at the celebration for many years," says Ballet Fantastique Executive Director Hannah Bontrager.

"As a nonprofit ballet academy, we feel it is our mission to bring ballet to everyone in the community, and the Celebration is a great opportunity to get every one up close and personal with the dancers and the studio."

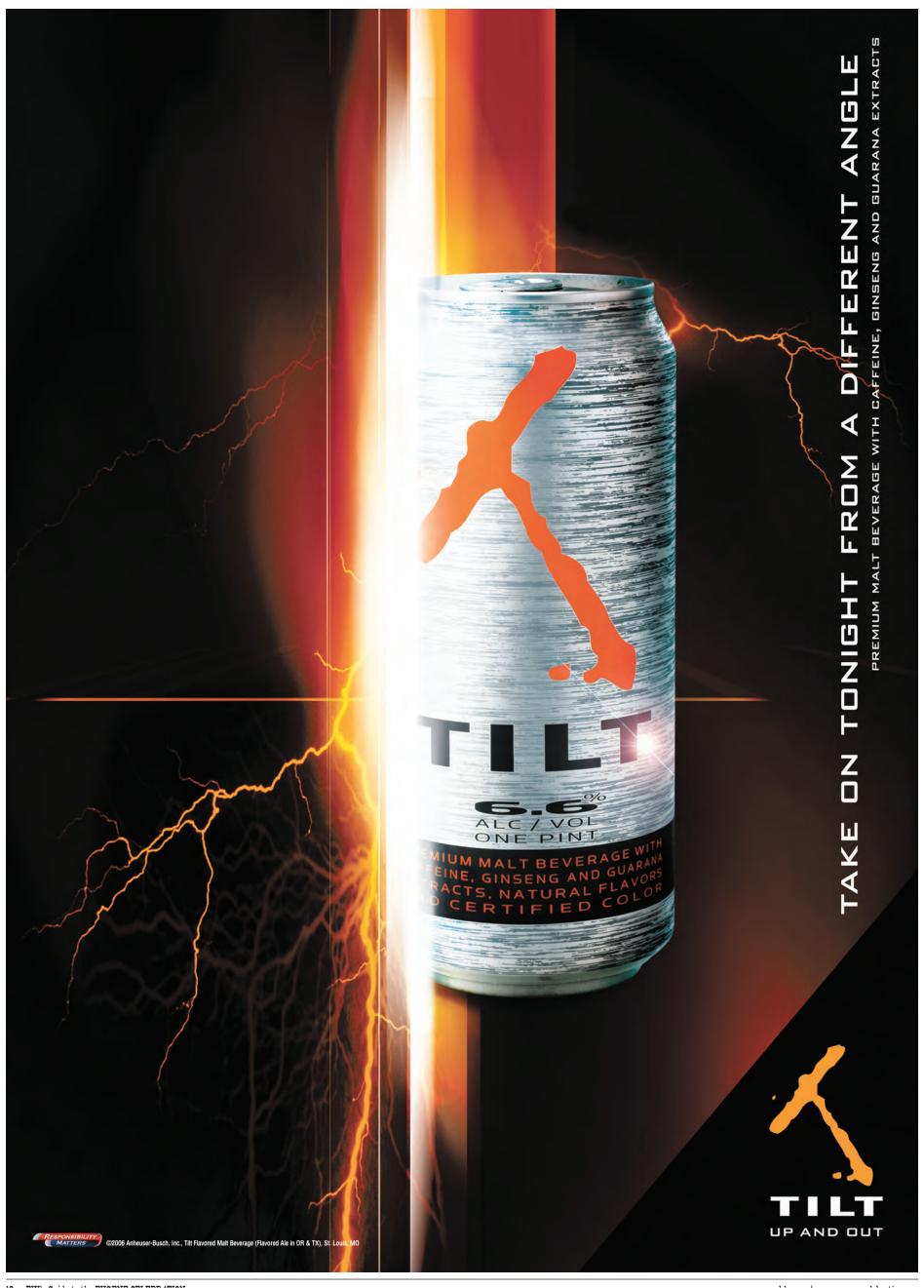
The academy will be performing a sneak preview of its October 13-14 Hult Center Concert with Trio Voronezh, "From Tchaikovsky to Tango," at 4 pm on Sat., Sept. 8, at the Ballet Fantastique studio. "This is a good chance to see part of a professionally choreographed dance for free," says Bontrager.

At 4:30 pm, little dancers in training, ages 4-12, will get the opportunity to try some ballet moves with a dance lesson taught by a professional Ballet Fantastique coach. Don't worry about ballet shoes or structure, Bontrager says; the class will be very informal and fun. Participating children should bring athletic socks and wear clothes they can move freely in. "By giving the kids a chance to try some dance moves, we are hoping to demystify ballet performances and show them that ballet really is something they could do," Bontrager explains.

At 5 pm, in the final bit of the event, the children can try on costumes, meet real dancers and teachers, take pictures and try choreography for themselves. "The kids will be able to meet dancers who are in their age group and see what someone their age can do after a little practice and hard work," says Bongtrager. "This is a great time to meet us, see the studio and get a good sense of what we do."

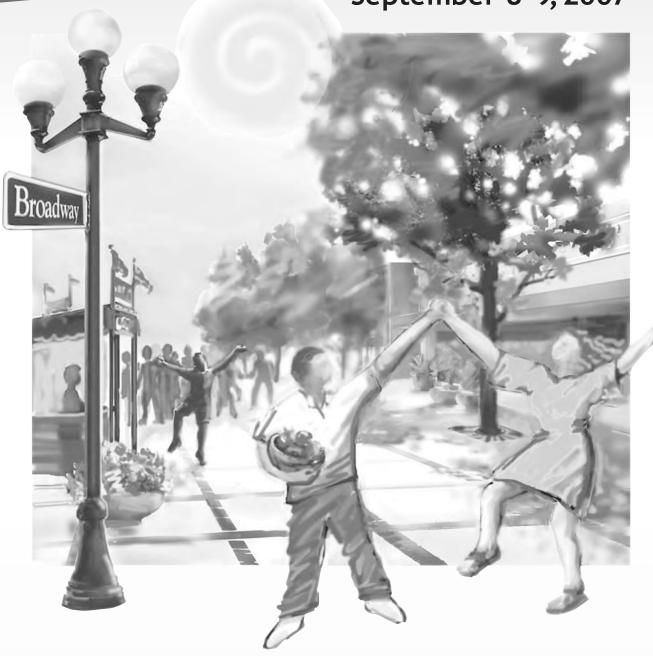
All of the Ballet Fantastique events are free, but seats are limited and are first come, first served. All ages are welcome; the only requirement is to take off your shoes before entering the studio. Ballet Fantastique is located at 60 E. 10th Ave. on the corner of 10th and Oak Alley. For more information you can reach the academy at 541-342-4611 or online at www.balletfantastique.org

– Deanna Uutela



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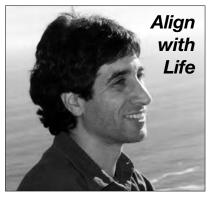
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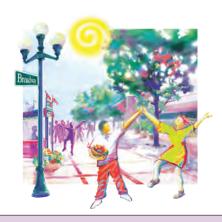
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THE ATRIUM 10th & OLIVE

Atrium Lobby (Spirit Stage)

Saturday Entertainment

1:00 - 2:00 - Laughing Yoga - Susan Tindahl 2:00 - 3:00 - Chanting - Nirinjan Kaur

Sunday Entertainment

1:00 - 2:00 - Yoga — Gurumukh Singh Khalsa 2:00 - 3:00 - Bhangra Class - Folk Dance from India - Sat Pavan

PUBLIC STAGE ON BROADWAY & LINCOLN Saturday Entertainment

11:00 - Opening Ritual (On Broadway)

12:00 - Lifeforce Fitness – Jay Martin

1:00 - Cassandra Roberts - Acoustic Conscious Folk

2:00 - N.I.A. - Integrated Fitness

3:00 - David Leung - Tai Chi Demonstration

Sunday Entertainment

12:00 - Bhangra - High Energy Folk Dance from India - Sat Pavan

2:00 - N.I.A. - Integrated Fitness

3:00 - Laughing Yoga - Susan Tindahl

4:00 - Tai Chi – James Fox

HEALTH & WELL-BEING CELEBRATION FREE CLASSES AND WORKSHOPS

The Atrium 10th & Olive

SATURDAY CLASSES & WORKSHOPS

Atrium 1st Floor Conference Room

11:00 - What is Bowenwork? – Susan Smith

12:00 - Agel - Suspension Gel Technology – Bill Height

1:00 - Quantum Transformation,

The Seven Insights – Petra Nicoll

2:00 - The Secret to Life: Change Your Beliefs and Perceptions with PSYCH-K – Joan Cameron

3:00 - Medical and Dental Hypnotherapy
- Rochelle Jaffe M.S., CHt

4:00 - Soul Medicine – Rochelle Jaffe M.S., CHt

5:00 - Heart Of Now - Becca Perry

SUNDAY CLASSES & WORKSHOPS

Atrium 1st Floor Conference Room

12:00 - Spiritual Response Technique

- Jan Harris and staff 345-9654

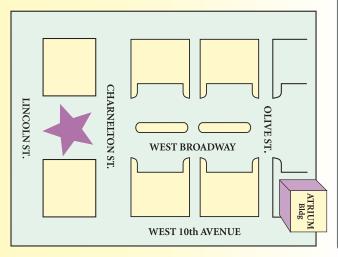
1:00 - Relax into Healing - Nancy Hopps

2:00 - Intro to Quantum Bio-Feedback – Kiernan Powers

3:00 - Introduction to Quantum Bio Feedback – Kiernan Powers

4:00 - Healing Digestive Disorders with Chinese Medicine

Zachary Corbett, LAc



HEALTH AND WELL-BEING CELEBRATION PARTICIPANTS

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THE HEALTH AND WELL-BEING GROUP

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ARBONNE INTERNATIONAL - Body Care - Skin Care - Aromatherapy - 913-3738

BHANGRA - 334-7634 Information, CD's and DVD's on Bhangra, High energy folk dance from India.

BODY OF LIGHT FAMILY CHIROPRACTIC -

We specialize in gentle and specific chiropractic care for children and pregnant women. **BOWENWORK** - is a very effective bodywork

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CLEANSING WELL DETOX SPA - See toxins leave your body stored in your vital organs and tissues departing through your feet in a comfortable painless manner at the cleansing well.

GOLDEN TEMPLE OF OREGON -

Yogi Tea and Peace Cereal.

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LCC CONTINUING EDUCATION MASSAGE

THERAPY PROGRAM - Lane Community College's Continuing Education offers a wide range of classes for personal knowledge and professional training. For more information about classes go to www.lanecc.edu/ce

MARKET AMERICA/WISE CHOICES - Offering a superior line of dietary supplements from antiaging and customized formulas to Gene SNP DNA screening. We can show you how to reach optimal heallth. 1-800-435-1503

MC KENZIE MIST - naturally pure Artesian Water is minimally processed and maximally tasty!! "Straight from the heart of the mountain"

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PAIN SMART - All-natural Pain reliever. Stop pain now!!! Bruce Stevens - 503-269-4487e-mail; deals4sale@hotmail.com

QUANTUM LEAP HEALING ARTS - 3575

Donald St, Ste 145, Eugene 654-0543. We will be offering 30 minute sessions of stress detection and reduction with the EPEX Biofeedback device.

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LIFE CENTER - Shamanic Journeys, Ltd. and the Radiant Life Center offer evolutionary perspectives in healing and personal growth. Together with the Health and Well Being Group they are bringing Bruce Lipton and Nicki Scully to Eugene for The Grand Convergence, When Science and Shamanism Collide, Nov. 30-Dec. 1. Come to the booth for more information and products.

SPIRIT MOVES - CENTER FOR EXPRESSIVE & HEALING ARTS - AND FULL CUP

WORKSHOPS - dynamic classes, workshops, intimate perormances, yoga, NIA, martial arts, dance, music, theater, personal growth. www.thespiritmoves.net 541-505-6651 In association with Full Cup Workshops.

SUMMER OF LOVE SILK ART - Hand painted Silk Art Tapestry promoting love, joy, peace, harmony and wholeness.

www.summeroflovesilkart.com

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technique to change beliefs that perpetuate old habits and behaviors to reach your full potential!

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Health & Well-Being Celebration 2007

PETRA NICOLL



Petra Nicoll is a gifted intuitive and visionary. A teacher of creating balance in one's life. She has over 20 years of research into higher consciousness and wellness. She will be accompanied by **Gary Springfield**, internationally known teacher and intuitive who worked closely with **John of God in Brazil**.

Introduction to

"The Secret to Quantum Transformation"
October 5, 2007 • 7–9 pm

Lane Community College, Downtown Center 1059 Willamette St., Eugene

Workshop

"The Secret to Quantum Transformation"

The workshop that produces results... guaranteed!

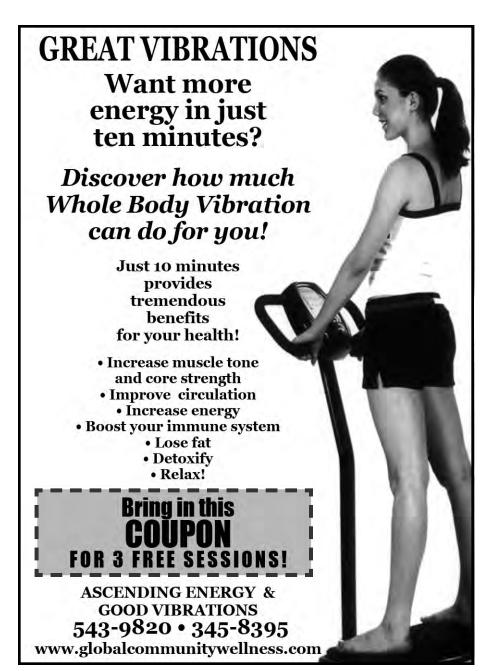
October 13-14, 2007

Tamarack Wellness Center 3575 Donald St., Eugene

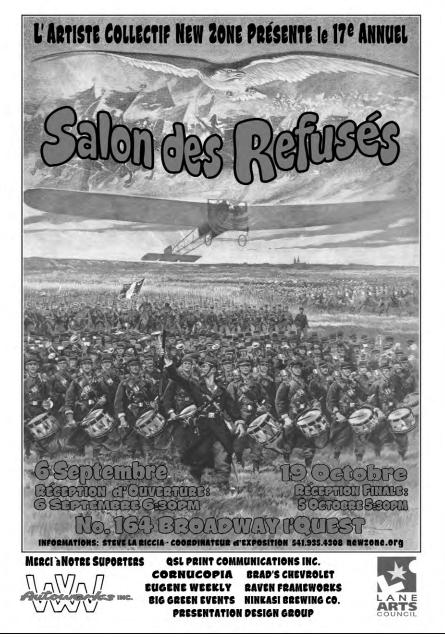
To Register contact Petra Nicoll (541) 543-8920 petra@globalcommunitywellness.com

We accept credit cards OR sign up on-line at:

www.globalcommunitywellness.com







calendar

Wine tasting: New World vs. Old World, 5pm, WineStyles. \$5.

WAND presents "The Praxis of Peace," Kara & Betsy Steffensen share stories from the peace conference in Dubrovnik, conference in Dubrovnik, Croatia, 6:30pm, McNail-Riley House, FREE.

LECTURE Science Pub: "Particles, Energy and Our Mysterious Universe," UO physics professor Jim Brau, 7pm, Luna. FREE.

LITERARY ARTS Mid-Valley Willamette Writers presents Brix speaking

"Blueprinting Your Screenplay," 6:30pm, Baker Bldg., 10th and High. \$10, \$5 stu., \$3 members.

Charles Fisher reads, discusses and signs *Dismantling Discontent: Buddha's Way Through Darwin's World*, 7pm, UO Bookstore. FREE.

MUSIC The Starlings, The Comforters, Jim Keaveny, 9pm, Sam Bond's. 21+. \$5.

Jonathan Byrd, 8pm, Cozmic Pizza. \$5.

Naughty By Nature, Mackdub, DZO, 9pm, Taboo. 18+. \$25.

ON THE AIR "The Jefferson

Exchange" discusses marijuana laws w/Clifford Schaffer, 9am & 9pm, KRVM 1280 AM.

'New Dimensions" discusses "Evolving Spirituality" w/Ken Wilber, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION BOGS presents a bird walk, 9am, meet for carpooling at Campbell Adult Center, 155 High. Ages 50 and older. 741-1176. Don.

SPIRITUAL Rosh Hashanah services continue. Wednesday.

CORVALLIS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, SEPT. 8 Dan Hicks and the Hot Licks, Terry Robb, 8pm, Corvallis High School Theater, 1400 NW Buchanan Ave. \$27.50 adv., \$30

TUESDAY, SEPT. Memory Loss support groups (for caregivers and people suf-fering from memory loss), 1:30pm, Corvallis Senior Center. 745-5104. FREE.

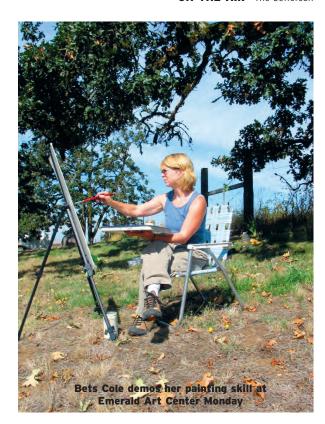


THURSDAY, SEPT. 6 Time Based Art Festival, daily exhibits & performances through Sep. 16, various locations, PDX, www.pica.org/ tba or 503-224-7422

Ron Pernick and Roby Roberts speak on "The Clean Revolution:









WHEN: Next Dance is Friday, September 14, 8-12pm WHERE: Vet's Ballroom • 1626 Willamette St., Second Floor No-host bar, food available • \$8 (members \$5)

www.babyboomerssocialclub.com

DANCE TO MUSIC FROM THE 50'S THROUGH THE 80'S

Corvallis School District Theaters and Hope Chest Productions present:



- SATURDAY, SEPTEMBER 8 - Dan Hicks and the Hot Licks w/Terry Robb
Celebrating "The History of Folk Music"!
Corvallis High School Theater

www.danhicks.net www.terryrobb.com

FRIDAY, SEPTEMBER 28 -

Harry Manx w/Jim Brunberg • Canadian acoustic blues award winner with Middle East sounds, Box Set's Jim Brunberg opens
Majestic Theater • www.harrymanx.com www.jimbrunberg.com

– SATURDAY, Остовек 20 – Kingston Trio 50th Anniversary Tour Legendary folk pioneers • Corvallis High School Theater



THURSDAY, OCTOBER 25 -

Holly Near w/Laura Kemp Legendary songwriter, activist, actress, playright Corvallis High School Theater www.hollynear.com www.laurakemp.com



– Saturday, November 10 – **Tuck and Patti w/Dayan Kai**

America's jazz couple!
Corvallis High School Theater
www.tuckandpatti.com www.dayankai.com

Tickets for all Corvallis High School shows at their spectacular theater sold at www.corvallistheaters.com and 541-750-7990 or Ticketswest. September 28 show tickets at www.majestic.org.





POLITICS OF DISSENTATION STORIES FOR OUR TIME

FILIM FRIDAY-SUNDAY

EFSI OCI. 5, 6, 7

EFSI BIJOU ART CINEMAS



his special slate of five international and American contemporary and classic 35 mm films is presented by Eugene Weekly in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Democracy and Citizenship in the 21st Century.

INEDIUM COOL (1969, U.S., 110 min.) Haskell Wexler's fictional film includes scenes set at what was to be a peaceful anti-Vietnam-War demonstration at the site of the 1968 Democratic Party Convention in Chicago. Instead, the director, actors and crew were swept up in the street riots that ensued when Mayor Richard Daley's police and the Illinois National Guard used brutal force to quell the action. This rarely shown film (print condition is scratchy) captures the violence of government-sponsored savagery against citizen political dissent. Rated R.

Michael Winterbottom's film straddles the great divide between documentary and drama. It's based on the testimony of three young British Muslim men captured in Afghanistan and accused of being Al Quaeda fighters. Graphically illustrating the two years the men were interrogated and tortured at Guantanamo before being released, the film is a powerful indictment of state-sponsored prisoner abuse by a democracy. Rated R.

of a young girl was the first film produced in Afghanistan after the U.S. turned out the Taliban. Set during Taliban rule, the film shows the girl witnessing violence against demonstrators for women's rights. Later she is disguised as a boy and sent out to work to help her impoverished female household. But she is not safe, and fanaticism and vigilantism reach her. Not rated.

IRAQ IN FRACENTS (2006, U.S., 94 min.) James Longley's cinema-verite documentary shot in Iraq 2002-2005 creates poetic, intimate portraits of ordinary people — an 11-year old Sunni boy in Baghdad; militant Shiites raiding local alcohol sellers in Naseriyah; and a father and son living in the farmland of Kurdish Northern Iraq. Film took awards for best director, best editing, best cinematography at Sundance 2006. Not rated.

TEN (1957, U.S., 95 min.) An American classic, Sidney Lumet's jury-room drama stars Henry Fonda as the lone juror whose first-ballot vote in a capital case expresses reasonable doubt about a Puerto Rican youth's guilt. He reminds the other jurors that under the law an accused person is presumed innocent until proven guilty. He persuades them to examine the evidence despite personal prejudices and emotions and to talk to each other to come to a verdict. Not rated.

film fest schedule

FRIDAY, OCT. 5
IRAO IN FRAGMENTS 6:00 pm
MEDIUM COOL 8:00 pm

SATURDAY, OCT. 6

OSAMA 1:00 pm
12 ANGRY MEN 3:00 pm
MEDIUM COOL 5:00 pm
IRAQ IN FRAGMENTS 7:20 pm
ROAD TO GUANTANAMO 9:20 pm

SUNDAY, OCT. 7 Road to Guantanamo 2:00 pm OSAMA 4:00 pm

12 ANGRY MEN 6:00 pm

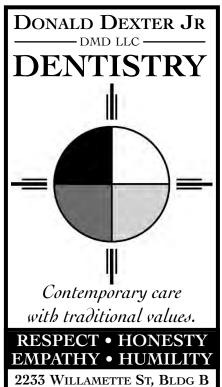
Each show costs \$5.
Tickets for specific shows will be sold in advance
at the Bijou Arts Cinemas (492 E. 13th Ave.).



<u> Wêëkly</u>







541-485-6644 www.drdexter.com

26 SEPTEMBER 6, 2007 **GUIGENE WEEKLY** WWW.GUGENEWGEKLY.COM

Aging butt-rockers Velvet Revolver play Ridgefield Amphitheater Saturday. See On the Road listings



Technologies from the Leading Edge," 7pm, Multnomah Athletic Club, 1849 Salmon St., PDX. \$25. Spoon, Viva Voce, 9pm, Crystal Ballroom, PDX. \$23, FREE w/MFNW wristband.

The Shaky Hands, Aqueduct, The New Trust, Immaculate Machine, John Weinland, 9pm, Doug Fir, PDX. 21+. \$10 FREE w/MFNW wristband.

Hookah Stew, 9pm, The Landmark, Yachats. FREE.

FRIDAY, SEPT. 7 Arthur K. Wheelock lectures on "Rembrandt: The Artist and his Collection," 7pm, Portland Art Museum. \$10.

Justin Timberlake, 7:30pm, Rose Garden, PDX. www.comcasttix.com

Rilo Kiley, 9pm, Crystal Ballroom, PDX. \$20, FREE w/MFNW wristband.

Grizzly Bear, Eric Bachmann, Tiny Vipers, Au, 9pm, Doug Fir, PDX. 21+. \$12, FREE w/MFNW wristband.

Sisters Folk Festival, feat. Ollabelle, Willy Porter, Keith Greeninger, The Greencards and many more, daily today through Sept. 9, Sisters. www.sistersfolkfestival.com

Two Leg Lucy, 9pm, The Landmark, Yachats. FREE.

SATURDAY, SEPT. 8 Bruce Davidson lectures on "Journey of Consciousness: 50 Years in Photography," 6pm, Portland Art Museum. \$25.

Velvet Revolver, Alice in Chains, Sparta, 7pm, Ridgefield Amphitheater, Ridgefield, Wash. \$25+.

Beyoncé, 7:30pm, Rose Garden, PDX. \$20.75+.

Deerhunter, Bobby Conn, Swan Island, Pseudosix, Fist Fite, 9pm, Doug Fir, PDX. 21+. \$10, FREE w/MFNW wristband.

The Thermals, 9pm, Crystal Ballroom, PDX. \$15, FREE w/MFNW wristband.

Shrewsbury Renaissance Faire, 10am-6pm today & tomorrow, Kings Valley. www.shrewfaire.com or (541) 929-4897. \$9, \$5 ages 6-12 and seniors, FREE under age 5.

Wine tasting: organic vintners, 1pm-4pm, The Wine Place, Yachats. FREE.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

SUNDAY, SEPT. 9 Larry Garner, Jr., 9pm, The Landmark, Yachats. FREE.

MONDAY, SEPT. 10 Colbie Caillat, 8pm, Crystal Ballroom, PDX. \$15 adv., \$17 door.

The Richard Thompson Band, 8pm, Aladdin Theatre, PDX, \$35.

THURSDAY, SEPT. 13
Mount Angel Oktoberfest, daily
today through Sept. 16, Mount
Angel. www.oktoberfest.org
Most events FREE; small cover
charge for the Biergarten,
Weingarten and Alpinegarten.

Harmonica Red & The New

Yachats. FREE.

"Child Abuse is a National Tragedy: Why preventing abuse should be everyone's top priority," presentation by Dr. David Ziegler, 6:30pm, Jacoby Auditorium, Umpqua Community College. Roseburg. FREE.

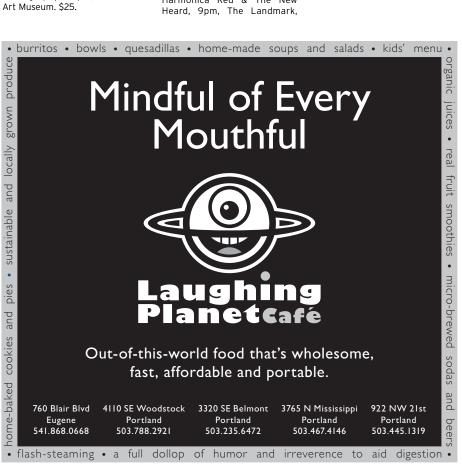
attn:

Eugene Community Orchestra has openings for strings, winds and percussionists. Rehearsals begin 7pm, Sept. 11, at Sheldon High School. 343-7443.

Eugene Recreation invites youth ages 14-20 to drop by Sheldon Community Center for a free, open gym 6:30pm-7:30pm every Tuesday through Dec. 18. Please bring own basketballs, limited equipment available. 682-5312.

Eugene Gleemen, men's chorus, is seeking new members. Auditions are not required. Rehearsals are 7pm Tuesdays at First Christian Church. 343-0088 or 344-0502.

Training for Mount Pisgah Nature Guides begins 6:30pm, Sept. 12 at the Roosevelt Middle School Library. Guides lead elementary school students on walks. Students to active seniors encouraged to apply. 747-1504.







WWW.eugeneweekly.com eugene weekly september 6, 2007 27

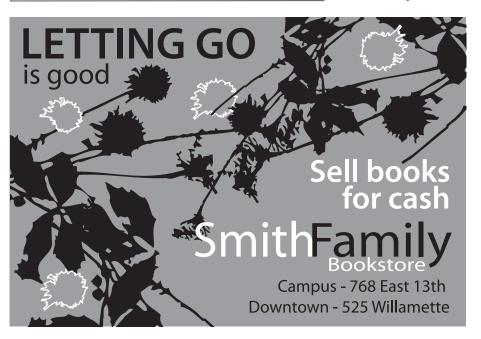
Be There More

Live Broadcast Eugene Celebration

Sept. 7-8



www.klcc.org n p r





READING & BOOKSIGNING

Charles Fisher Dismantling Discontent: Buddha's Way Through Darwin's World

Thursday, Sep. 13 • 7 p.m. • FREE **Book Floor, UO Bookstore**

UNIVERSITY OF OREGON BOOKSTORE

895 E 13th • 346-4331 • UOBookstore.com



OPENING

Beanery—Hilyard PhotoVisions women's photography group show, feat. Doris Potter, Joy Taubner and Pat Torguson, through Sept. 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Diablo's Downtown Lounge Mixed media by River Hawkins, through Sept. 30. An opening is 7pm Friday. 1lam-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

Dr. Don Dexter "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg, B.

Fenario Gallery Photographic prints by Brian Allison, through Sept. 30. An opening is 5:30pm Friday. Noonfopm Tu-Sa. 881 Willamette St.

Health Information Library, PeaceHealth Medical

6pm Tu-Sa. 881 Willamette St.

Health Information Library, PeaceHealth Medical
Group Annex Watercolors by Mel Vincent, through Oct.
31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Jacobs Gallery Mayor's Art Show juried exhibit,
through Oct. 11. An opening is 5:30pm Thursday, Sept. 6.
Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

New Odyssey Work by Dan Hitchcock, through Sept. 30.
An opening is 6pm Friday. 7:30am-6pm M-Th; 9am-5pm
Sa. 1004 Willamette.

New Zone Gallery "Salon des Refusés," work rejected
by the Mayor's Art Show, through Oct. 19. An opening is
6:30pm Thursday, Sept. 6. Noon-6pm Tu-Su. 164 W.
Broadway.

group quilt show, through Sept. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café Work by Sophie Navarro, through Sept. 30. An opening is 4pm Friday. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

CONTINUING

ArtCentric "More Than One View – Quilt County," work by Lisa Kaser, Eileen Kane and Hilary Pfeifer, through Sept. 23. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Art of Glass Glass artistry by Vicki Komori, through Sept. 26. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Paintings by Jan Landrum, plus work by other Florence artists, through Sept. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

Café Soriah "Explorations in Watercolor," paintings by

8pm daily. 2532 Willakenzie Rd.

Café Soriah "Explorations in Watercolor," paintings by Dan Kimble, through Oct. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

City View Deli Work by Will Paradis, through Oct. 13. An opening is 5:30pm Friday. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

David Joyce Gallery "Redwood Memorial Grove,"

woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Coummunity College.

Davis' Restaurant & Bar Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94

Davis' Restaurant & Bar Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

DIVA Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger; "Figuratively Speaking"; "Prism Breaks," work by Hans d'Hollosy, through Oct. 27. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Florence Event Center Galleries "My Style," fabric art from members of Tactile Expressions, through Sept. 26. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Leather headdresses & bracelets by Shanna Trumbly, plus 20 other local artisans, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Java Lounge Work by Linda Corcoran & Karen Pidgeon, ongoing. 7am-7pm daily. 121 Commons Dr.

Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu.

Karin Clarke Gallery "The Places That Made Me a Painter," paintings & drawings by David McCosh, through Oct. 6. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

La Follette Gallery Oil paintings by Ivan Tomicic,

Christian College.

La Follette Gallery Oil paintings by Ivan Tomicic, through Sept. 7. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Lane County: The Eugene Park Blocks;" ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14. Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. 1tam-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr. Museum of Unfine Art Work by Shannon Knight, Craig Lasha, Nicole Fraley, Sharnon Dursi, Jason Woods, through Sept. 14. An opening is 6pm Friday. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 217 Hwy. 101, Florence.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tsunami Books "Figuratively Speaking," paintings by Jorge Hitchcock, through Sept. 30. A reception is 5pm Saturday. 2585 Willamette.

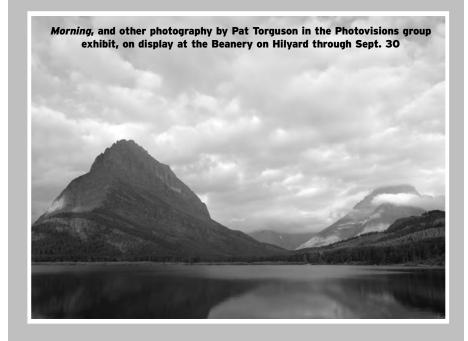
Wandering Goat Paper cutting/collage by Valisa

Wandering Goat Paper cutting/collage by Valisa Higman, through Sept. 27. 7am-11pm M-F, 9am-11pm Sa,

9am-9pm Su. 268 Madison.

White Lotus Gallery "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Lobby Photography by Sarah Ditson, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.





28 SEPTEMBER 6, 2007 eugene weekly www.eugeneweekly.com



Friendship, En Français

Grown men stumbling towards fraternité

MY BEST FRIEND: Directed by Patrice Leconte. Original story by Olivier Dazat. Screenplay adaptation by Jérôme Tonnerre and Patrice Leconte. Cinematography, Jean-Marie Dreujou. Music, Xavier Demerliac. Starring Daniel Auteuil, Dany Boon, Julie Gayet and Julie Durand. IFC Films, 2007. PG-13. 94 minutes. ★ ★ ★ ☆ ☆

y Best Friend marks the third time this year I've seen a lighthearted though occasionally painful-to-watch French comedy in which a well-off person (or several) is awakened to the errors of his, her or their ways by associating with an ordinary, just-like-youand-me character. In Avenue Montaigne, a naïve, sweet country girl got through to warm the hearts of the upper-crusties; in The Valet, the unassuming valet found himself drawn into the schemes of the rich and lovelorn. In My Best Friend, we meet François (Daniel Auteuil, who, if you squint, bears more than a passing resemblance to Michael Douglas), a gallery coowner who'se been forced to a simple realization: He doesn't have any friends. When his partner in the gallery bets him that he can't introduce her to a best friend within 10 days, François goes into businesslike overdrive, hunting down acquaintances and childhood friends, hopelessly and haplessly feeling them out to see if they might be his bosom buddies.

They aren't.

François exists in an interesting cinematic world, both rarified and understandable. He buys an ancient vase on a whim for \$200,000, but when Catherine (Julie Gayet) coldly ribs him about his friendless state, he becomes just another lonely man in a lot of debt. François' beautiful, tastefully decorated apartment is hollowly oversized, dwarfing his distant daughter, Louise (Julie Durand); his sweet girlfriend stops by now and then but can't seem to hold François' attention, and you see why he has an (unseen) ex-wife. And the emptiness in François' life that takes the shape of a best

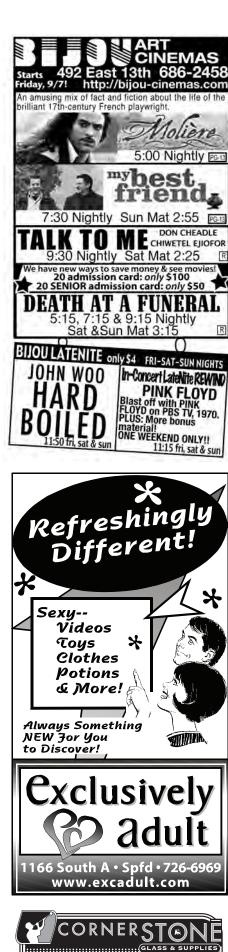
friend? On the other side of that gap is Bruno (Dany Boon, who was also in *The Valet*).

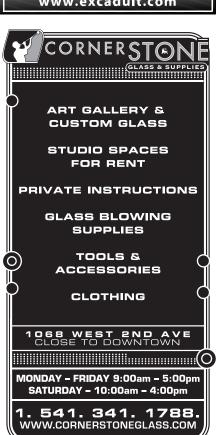
Bruno, whose face was built to break into a cheery grin — when he frowns, it seems unnatural — drives a taxi into which a terse François climbs several times in the span of a few days. Bruno's obsessed with facts and with getting on a quiz show someday, and he likes to tell his passengers all kinds of things about France. When François sees Bruno instantly getting on with the savoyards (porters; yes, Bruno will explain why they're called that) and a woman with a dachshund, he understands that the taxi driver grasps something about life that's utterly beyond François, for whom friendship is basically a transaction for some kind of gain.

But making friends as an adult, especially if you've no practice at it, is rarely easy. Bruno gamely tells François what he should try, and François practices, with embarrassing, predictable results. He's hopeless. Those practice sessions, though, are hardly the point: François has already met his best friend. He just doesn't know it yet.

Though My Best Friend takes some time to get moving and to hit its stride in the balance between sweetness and slapstick. there's a lovely tenderness in watching Bruno and François, each man with his troubles and his history, trying to connect. It's almost a romantic comedy — minus the romance and with a careful spin on the comedy: The film never overreaches or goes for too obvious a joke, instead letting François' growing desperation war with his refined sensibilities in a manner that skirts humiliation comedy yet stays safely on this side of it. François becomes a sympathetic character almost in spite of himself, while Bruno, in unexpected ways, becomes something like a leading man. Friendship is a strange thing, hard to predict, hard to define — as François learns — but My Best Friend does a lovely job of exploring some of its possibilities.







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"Because the Mouth Bone is Connected to the Body Bone"





Célimène (Ludivine Sagnier) and Molière (Romain Duris) in *Molière*

The Wages of Love

A speculative film about the French playwright

MOLIÈRE: Directed by Laurent Tirard. Written by Tirard and Grégoire Vigneron. Cinematography, Gilles Henry. Music, Frédéric Talgorn. Starring Romain Duris, Fabrice Luchini, Laura Morante, Edouard Baer and Ludivine Sagnier. Sony Pictures Classics, 2007. PG-13. 120 minutes. $\star\star\star \star \star \star$

istorians will tell you that in 1644, Molière — not yet the great dramatist he would become was released from prison for unpaid debts, after which he went missing for a full three months. While it seems easy enough to speculate what might have occupied the gifted satirist — backpacking in the Pyrenees, perhaps, or sailing through the French Riviera — director Laurent Tirard has devoted an entire film to this question. which still tantalizes English majors to this day. It's a worthwhile concept, this speculative biography, provided the object of speculation is sufficiently beguiling. It worked to perfection in Shakespeare in Love, in which an affair between William and the lovely, frustrated Viola transforms "Romeo and Ethel" into the greatest love story ever told. Molière doesn't have the inspired casting of Shakespeare in Love, not to mention the great Tom Stoppard behind the screenplay, but it's a pleasant diversion nonetheless.

In Molière, the young playwright (Romain Duris) is freed from prison by Master Jourdain (Fabrice Luchini), a wealthy nobleman who needs some assistance writing love letters. Jourdain is trying his hand at infidelity, but he lacks the imagination required for it; he'd be grossly immoral were he not so stupid. The contract is simple: Molière is to transmit to Jourdain his "complete knowledge of acting and stage arts" so that Jourdain can catch the eye of a little tart named Célimène (Ludivine Sagnier, from Swimming Pool). For Molière to receive his money, Jourdain must receive an unmistakable sign of affection from the popular but cold Célimène. It's a juicy premise, creating a recipe for disaster that's complicated both by Molière's affection for Jourdain's wife Elmire (Laura Morante) and Jourdain's liaison in his intended affair, the shifty Dorante (Edouard Baer).

Jourdain comes off as a nitwit for whom art is a means for manipulating people. Naturally, he has many lessons to learn — lessons Molière can provide when he's not chasing Elmire. There are brief echoes of Cyrano de Bergerac in Molière, but, interestingly, this is a story about maintaining one's marriage - and, by extension, the importance of compromise and forgiveness — as much as it is about sparking an illicit romance. In that sense, Molière makes ongoing compromises in terms of tone (farce or drama?) and theme (passion or perseverance?) along the way toward resolution. Unfortunately, we aren't spared an annoying subplot involving Dorante, who claims to be promoting

Interestingly, this is a story about maintaining one's marriage — and, by extension, the importance of compromise and forgiveness — as much as it is about sparking an illicit romance.

Jourdain to Célimène but is in fact doing just the opposite, all in a manner that's barely convincing. In fact, Jourdain's obliviousness grows a bit tiring about twothirds into Molière. One wants to feel a greater sense of risk given all the duplicity in the film. But the ending largely redeems the affairs. It's touching and sweet, but not cloyingly so. Molière probably wraps up too neatly for some filmgoers, but to me, despite leaving very little to the imagination, the film deserves credit for speculating in the first place.

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<u>movie clips</u>

NOTE: Listings for Regal Cinemas' VRC Stadium 15 re not available at press time.

OPENING OR RETURNING

Hard Boiled: Hong Kong's action-film director John Woo creates a a film that makes gun battles seem like ballet in the story of a cop dealing with the death of his best friend and partner and the gang boss who killed him. Unrated. In Cantonese with English subtitles. 126 min. Bijou LateNite.

Molière: In 1644, future playwright Molière (Romain Duris), after being released from prison, simply dis appeared. Laurent Tirard's diverting biopic considers whether the young actor might have spent this mysterious time helping a wealthy man who needed some assistance writing love letters for an attempted affair. In French with English subtitles. PG13. 120

ed atrair. In French with English Subtitles. PGI3. I20 min. Bijou. See review this issue.

My Best Friend: Director Patrice Leconte leads Daniel Auteuil (*Caché*) and Dany Boon (*The Valet*) through a sometimes-slapsticky, sometimes-sweet story of grown men - one a friendless gallery owner one a friendly taxi driver – making friends. What sounds simple is mildly complicated and unexpect-edly charming. In French with English subtitles. PG13. 94 min. Bijou. See review this issue.

Pink Floyd: A recently discovered video from th 1980 *The Wall* tour, including the complete album from start to finish at a London show. Not rated.

Shoot 'Em Up: Will it be an engrossing action piece, or all flash and no substance? Clive Owen stars in director Michael Davis' film about a "mysterious loner" who teams up with a stunning woman (Monica Belucci) to protect a baby from an evil Paul Giamatti, R. 87 min. Cinemark.

3:10 to Yuma: Bring out the big guns: Russell Crowe and Christian Bale costar in this Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was already made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies - and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. 107 min. Movies 12. $\bigstar \star \star \star \circlearrowleft$ (5/24)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweeklv.com

CONTINUING:

Balls of Fury: Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13. 90 min. Cinemark. **Becoming Jane**: Anne Hathaway (*The Devil Wears*

Prada) stars in this heavily imagined look at Jane Austen's early years – a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jame McAvoy). PG13. 120 min. ★★★☆☆ (8/16) Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations.

PG13. 111 min. Cinemark. $\bigstar \star \star \star \star \Leftrightarrow (8/9)$ **Death at a Funeral**: Frank Oz directs a cast of mostly Brits (and one *Serenity* pilot) in the farcical story of a family facing love, secrets and lies at the funer-al of a loved one. Starring Matthew Macfadyen, Rupert Graves, Keely Hawes, Peter Dinklage and Alan Tudyk. R. 90 min. Bijou.

Death Sentence: Kevin Bacon stars as a man whose life is changed when he witnesses something horrible and then decides he'll go to any length to protect his family. Directed by James Wan, the creator of Saw. R. 110 min. Cinemark.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark, Boy, that's nna involve a lot of critters, PG, 90 min, Movies 12 Fantastic Four: Rise of the Silver Surfer: Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake.

PG13. 92 min. Movies 12. **1408**: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good

reviews; Entertainment Weekly said it's "reassuring-ly old-school gothic." With Samuel L. Jackson, direct-ed by Mikael Hâfström. PG13. 94 min. Movies 12. **Hairspray**: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show - especially one short, plump, cheery

girl who loves to dance. With John Travolta in drag PG. 117 min. Cinemark. $\bigstar \star \star \bigstar \Leftrightarrow (7/26)$ Halloween: Rob Zombie directs this remake of John Carpenter's 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Cinemark. VRC Stadium 15.

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher

and Harry ... Harry's in one kind of trouble or anoth er throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner* of *Azkaban*, but it's getting there. PGI3. 138 min. Cinemark. ★ ★ ★ ☆ (7/19)

Now Pronounce You Chuck and Larry: Adam andler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic parners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully.

Um, right. PG13. 110 min. Cinemark.

Knocked Up: Judd Apatow follows *The 40-Year-Old* Virgin with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen).

R. 129 min. Movies 12. $\star\star\star\star\star$ \Leftrightarrow (6/7) **License to Wed:** Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage, the best thing about which I can find to say is that the theater is probably air conditioned. With Mandy Moore and John Krasinski. PG13. 90

Live Free or Die Hard: Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13, 130 min. Movies 12,

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes.

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She'll become a nanny for a wealthy family on NYC's Upper East Side. Working for the very rich turns out not to be guite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Cinemark. ★★☆☆ (8/30)

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. 122 min. Movies 12. ★★☆☆☆ (6/14)

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third - and what one might hope is the final - Pirates movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Movies 12. **Rush Hour 3**: Did I forget this one when I made my list

of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Cinemark. **Shrek the Third**: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12. **Simpsons Movie, The**: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it

matter? PG13. 87 min. Cinemark. **Stardust**: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star - but he's not the only one searching out the young woman who fell from the sky. PG13. 128 min. Cinemark. $\bigstar \star \star \star \star (8/9)$

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, Arrested Development) and Seth (Jonah Hill), who are trying – well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? Here's hoping the film is as funny and charming as the trailer. R. 114 min. Cinemark. ★ ★ ★ ☆ (8/23)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. 85 min. Movies 12.

Talk to Me: The usually reliable Don Cheadle makes a slight misstep with Kasi Lemmons' new film, the story of Detroit DJ Ralph "Petey" Greene and the radio station programming manager (Chiwetel Ejiofor) who thinks he can become a national name. Set against the social upheaval of the 1960s, the film can't quite find its footing or tone. R. 118 min. Bijou. ★ ★ ☆ ☆ (8/30)

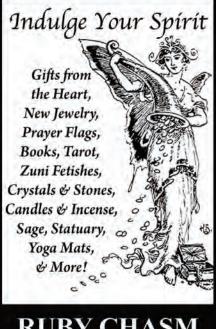
Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (Holes) and Megan Fox. PG13. 144 min. Cinemark.





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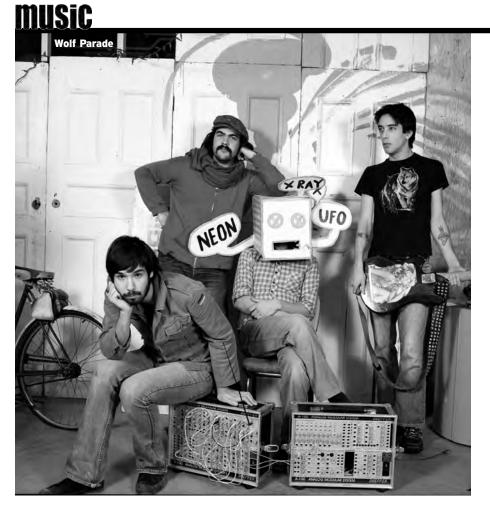


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Northern Exposure

Let's face it. Canada has invaded the U.S. and we didn't even see it coming. With only a few guitars, synthesizers, drums and shakyvoiced singers with penchants for clever, introspective wandering, Canada has usurped this nation's indie rock scene and set up shop in the hearts of our American Apparel-clad hipsters. But honestly, I welcome their arrival. Think of what our friends to the north have yielded thus far: Arcade Fire, Broken Social Scene, Tokyo Police Club, The New Pornographers, et. al. That being said, let's welcome this recent influx of alt-imports with open ears - among them Wolf Parade, the coop creation of Spencer Krug (Frog Eyes, Sunset Rubdown) and Dan Boeckner (Handsome Furs) in 2003. Drummer Arlen Thompson and synth/sound man Hadii Bakara have since joined the Parade along with former Hot Hot Heat flame Dante Decaro. Wolf pack intact, the band signed to Sub Pop Records in 2005 with the help of Modest Mouse's Isaac Brock, who backed the band's debut effort, Apologies to the Queen Mary.

As a vocalist, Krug is a commanding presence on *Apologies*. His ephemeral yelps and naturally quivering melisma propel the anthemic refrains of "Shine a Light" and "I'll Believe in Anything," key tracks alongside "It's a Curse." Thompson's dynamic percussion will give you a beating throughout – a solid backdrop to Bakara's vintage synth sounds, which shine through layered guitar and key fuzz. It's

a beautiful prog/rock mess to be certain, but one that's not without its accolades. *Time* picked Wolf Parade's album as one of "Canada's Most Anticipated Indie Albums of the Year," and the band earned a Polaris Music Prize nomination in 2006. Wolf Parade plays with openers Holy Fuck and The June Umbrella at 8 pm Monday, Sept. 10, at the WOW Hall. \$18 adv., \$20 door. – *Zach Klassen*

Big Voice, Bigger Vision

For a guy with a Wilco-ish, Shawn Mullinsy, Ryan Adams-esque kind of thing going on, **Kasey Anderson** has managed to stand out



in a genre bursting at the seams with poetic, alt country crooner types. His first album, *Dead Roses*, piqued the interest of critics who heard something both boldly original and sweetly honest in the thump and twang of Anderson's songs. With *The Reckoning*, he pushes on to the next level, collecting stories of hope and disaster that weave through 10 tracks of eclectic arrangements and production effects, building a non-linear, impressionistic vision of lives engaged in the restless struggle to find quiet in the storm.

The Reckoning opens with its title song, a disturbing, distorted, spoken word gut-grabber that makes no effort to hide Anderson's contempt for the country's current political atmosphere. It is a striking choice for an album opener, especially since many of the tracks that follow carry similarly dark themes but considerably more cheerful melodies. One of Anderson's gifts, however, seems to be treating each composition as a unique entity while tugging at the threads that bind each character to his overarching version of American life. Starting out with a hushed and

never made it past my living room floor. The singer/guitarist went on to form a band in Portland called the Atomic Housewives; the bassist moved to the country and birthed two kids; and the drummer, well, she's an intern at Eugene Weekly.

Where my story ends, **Grayceon**'s begins – with three friends deciding to form a band. "We are very fortunate to have known each other for many years before Grayceon became a band. Max and I have been playing music together for almost seven years, and he and I were always big fans of Jackie's work." explains drummer Zack Farwell.

Farwell and guitarist/vocalist Max Doyle still actively play in the band Walken, and in between practices for Grayceon, electric celloist/vocalist Jackie Perez Gratz manages to squeeze in sets with her other two bands, AmberAsylum and Giant Squid.

The members' different musical tastes and talents shine through in Grayceon's songs. Hints of classical music, opera, metal, jazz and folk emerge from each song and create a surprisingly pleasant harmony, like mixing dark



creepy snarl-fest and then launching into a Mellencamp-inspired toe-tapper makes perfect sense in the world of Kasey Anderson. In his America, the cowboys, drunks and aging beauties are the kings and queens of a funhouse kingdom that warps and changes depending on where you stand.

Kasey Anderson plays at 9 pm Monday, Sept. 10, at Cozmic Pizza. \$3-5. – *Adrienne van der Valk*

Two Guys and A Girl

When I was 19, two friends and I attempted to start an all-girl rock band. The Backstreet Boys were big then, and we thought it would be funny to mock them by naming ourselves The Crotch Street Girls. We did mostly covers, mixing our own lyrics with the original band's music, but our songs

chocolate with habanero peppers: They are amazing separately and can stand on their own, but once you combine them, the concoction becomes an exotic delicacy that supersedes the original. That's Grayceon – a mixture of sweet lyrics and spicy metal riffs.

"Max, Zack and I have a magical chemistry in both the studio and practice space, and I can only hope we bring that to the stage as well," says Gratz. "We can really inspire each other and riff off each other, which is totally essential for bands in order to 'make it work.' "

Grayceon performs with Soul Scythe at 9 pm Thursday, Sept. 13, at Samurai Duck. 21+ show. \$6. (If the band needs an opener, perhaps The Crotch Street Girls could come out of retirement. What do you think, girls, should we get the band back together?) – Deanna Uutela





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Alive and Lickin'

Dan Hicks salutes Folk's Golden Era in Corvallis

Dan Hicks and the Hot Licks

8 pm Saturday, 9/8

Corvallis High School Theater

\$27.50 adv., \$30 door

For show information

call (541) 750-7990

orvallis ... the Willamette coursing through the heart of town, the park right next to the river, nice restaurants and a small town feel. A Saturday night concert in Corvallis is a good excuse to frolic in the home of the Beavers, especially when the concert is one by Dan Hicks and the Hot Licks.

This weekend, Hicks and the Licks will salute "The Folk Years," that revivalist period in American history that saw ordinary working

people picking up guitars and banios, strumming Ramblin' Jack Elliott at parties, humming Joan Baez. This evening is billed as "a special salute to the history of folk music from one of acoustic music's most accomplished performers ... with a reunited band."

Hicks and his band have created a musical revue; they rekindle not only their own classics but those of a number of respected folk artists. If your passion for the Limelighters or The Kingston Trio has never wavered, regardless of the length of your hair, this show will remind you why you remain ever loyal. Hicks will revive songs by those two classic favorites as well as Mississippi John Hurt, Jim Kweskin, Pete Seeger and the Weavers, The Roof Top Singers, Buffy Sainte-Marie, Lightin' Hopkins, Koerner, Ray and Glover and Peter, Paul and Mary, among others.

For those of you whose knowledge of music goes back only as far as, oh, Michael Jackson's Thriller, Dan Hicks began his career as a drummer for the San Francisco rock band The Charlatans in the 1960s. Along the way, he dabbled in what you might call proto-psychedelia, explored western swing and jazz and had his hand in country blues. His hits "I Scare

Myself" (a 1984 Thomas Dolby hit) and "I'm an Old Cowhand (From the Rio Grande)" only hint at the diversity he's capable of his in music.

In 2000, the newest incarnation of Hicks and

his band released Beatin' the Heat, featuring collaborations with Bette Midler, Elvis Costello, Tom Waits, Rickie Lee Jones and Brian Setzer. Alive & Lickin' followed in 2001. He released a CD/DVD in 2003 entitled Dan Hicks and The Hot Licks Featuring An All Star Cast of Friends that reunited Hicks with virtually all of his past collaborators. Selected Shorts, 2005's studio release, features guest performances from Willie Nelson, Jimmy Buffett, Gibby Haynes, Jim





Keltner and Van Dyke Parks.

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THURSDAY SEPT. 6

AXE & FIDDLE Blues Jam hosted by Greg Carter of KRVM-7:30

BLACK FOREST The Useless Fucking Derelicts, Bald Eagle-10; Rock, punkabilly THE CITY DJ Simy-10; 80s, techno, reggae COUNTRYSIDE Mr. Wizard-9

COZMIC PIZZA Trolls Cottage-9 **DIABLO'S** Take Over–10; Hip hop, reggaeton DOWNTOWN LOUNGE Los Burbanks, Calango-10; Latino rock, Brazilian **DUCK INN** Ben Coleman's Karaoke-9

EARL'S JUKE JOINT Karaoke-7 ELDORADO Roger McConnell Showcase-

HAPPY HOURS Karaoke w/Jim-8:30 JOGGER'S DJ Tino-10: Hip hop, R&B, dance-

JOHN HENRY'S '80s Night w/Chris Jen

and John-10

LAVELLE'S Paul Biondi & Gus Russell-6 LATITUDE 21 The Mothership Connection w/The Brothers of Beat–10; Funk, soul, hip hop LONE STAR Texas Hold'em-7 LUCKEY'S Planet Loop-10; Funk, jam MAIN STREET SPFD Texas Hold'em-8 MAC'S AT THE VETS U-Jam-8:30

OAK ST. SPEAKEASY Fiddlin' Sue & Tom-

O'DONNELL'S DJs-B-Us: Tim-9

THE OLD PAD Karaoke-9 OVERTIME GRILL West Side Blues Jam-8 RED LION HOTEL Skip Jones & Byron

ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40 SAM BOND'S Sourmash Hug Band, Pati 0 Patient-9; Jug bands

SAMURAI DUCK Unmerciful. Tormentium Necryptic-9; Metal

SPIRITS Johnny Wilde Band-9; 70s, 80s, TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Red Fox-10; hip hop TERRITORIAL WINERY DJ Shawn & Charles Thump-7; Deep house, '80s VILLAGE GREEN Karaoke-9 WANDERING GOAT DJ Jits-7

THE WOODSMAN Texas Hold'em WOW HALL Brandi Carlile. A Fine Frenzy-8:

FRIDAY SEPT. 7

AXE & FIDDLE Flat Mountain Girls-8:30;

BLACK FOREST The Whiskey Spots, Bad Mitten, Scrapyard Swag–10; Jug bands

CHARLIE MAC'S Christie & McCallum-9 THE CITY DJ Simy-10; Hip hop revolution,

CLUB 420 Karanke-9

COZMIC PIZZA Bright Red Paper, Jessica Parsons-Taylor, Laura Kemp, The Comedy Workout-7

DIABLO'S Booty Shakedown-10 ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8 **HAPPY HOURS** The Alliance Party Band-9 JAZZ STATION The Invisible Arts Project,

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip

hop, R&B & more

JOHN HENRY'S The Voodoo Organist, The

Sawyer Family, Sid & Fancy-10

LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop LAVELLE'S Gus Russell & Skip Jones-6

LONE STAR DJ Tony-9 LUCKEY'S Yeltsin, The Dirt Jake Replicas, The Dead Americans, The Ginger Hustlers,

LUNA Menagerie-9: Fusion iazz

MAX'S Train Wreck to Home-8; Acoustic country, blues

THE O BAR Karanke-9 OK TAVERN Lorie's Karaoke-9 PEABODY'S PUB DJ'ed Dance-9; '70s, '80s

ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40 SAM BOND'S Conjugal Visitors, Jon Itkin-

9:30; Acoustic
SAM'S PLACE Karaoke-8 SAMURAI DUCK El Cerdo, The Network-9;

SPIRITS Go-2-11-9 TAYLOR'S DJ Prestine-10

TIME OUT Caught in the Act Karaoke-9 VET'S CLUB BALLROOM DJ Mario Mora-9;

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30 WOW HALL Okkervil River, Damien Jurado-

SATURDAY SEPT. 8

AXE & FIDDLE Jon Itkin & Some Like Minded Souls, Dan Jones & the Squids-

BLACK FOREST Same Ol' Situation

Volifonix-10; Classic rock, covers THE CITY DJ Redd Fox-10; Top 40, hip hop,

CLUB 420 Karanke-9

CLUB SNAFU Freaks Dance Party w/Audio

COZMIC PIZZA Frankie Hernandez Band, Elizabeth Cable Band, John Shipe & Ehren Ebbage, WYMPROV!-5:30

DIABLO'S The Ingredients-11 DUCK INN Ben Coleman's Karaoke-9 EL DORADO Karaoke-9

HAPPY HOURS Mr Wizard-9 INDIGO DISTRICT DJ Hoop Dreams-10; New

JAZZ STATION The Orsinger-Alves Duo-6 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

hop, R&B & more **JOHN HENRY'S** Hi-Fi Ramblers, Cicada

Omega, Hillstomp-10 **THE KEG** Disco dance-9 LATITUDE 21 The Jump Off-10; Hip hop

LAVELLE'S Deb Cleveland & Gus

LONE STAR Caught in the Act

Karaoke–9 LUCKEY'S Disco Organica, Eleven Eyes, The Quick & Easy Boys, Taste, Stone Mosey–7

I UNA Spirit Farm-9: Jam hand MAIN ST. SPFD Texas Hold'Em-8 PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9

PEABODY'S PUB DJ'ed Dance '70s, '80s, '90s

ROCK 'N' RODEO D.J Rob Reynolds-7:30; Country, rock, top

SAM BOND'S Happy Birthday Joe, The Filthiest People Alive. Varnish-9:30; Rock

SAMURAI DUCK Passive Aggresive, Ace of Spades, Facing Extinction—9; Old school metal,

TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop

WETLANDS AKA WD, Dopethrone M. Bloodwell, Severein, Dead End Nation-10: Metal

WINESTYLES Mark Slaymaker-7

WOW HALL ME.LT: Marv Ellis & Lafa Taylor-

SUNDAY SEPT. 9

BLACK FOREST I-Chele & The Circle of Light-9; Reggae

COUNTRY SIDE Karaoke w/Kim-9 COZMIC PIZZA The Mike Tracey Band, Ruckus-4:30

DOWNTOWN LOUNGE Killer Karaoke–10 JOHN HENRY'S Broadway Revue–10;

Burlesque THE KEG Karaoke-6:30

LUCKEY'S Inner Limits-5 SAM BOND'S Irish jam-5. Robert Meade-8:30: Americana

VILLAGE GREEN Christopher Klein & Teresa Martindale-7

WANDERING GOAT Moldy Fig Society-7 THE WOODSMAN Texas Hold'em-7.

Karaoke w/ Jan, Jon-Michael & DANIMAL-8

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MONDAY SEPT. 10

BEANERY Elizabeth Cable-6 BLACK FOREST Karaoke-9 COUNTRY SIDE Karaoke w/Kim-9 COZMIC PIZZA Kasey Anderson-9 DIABLO'S The All Nighters, The Surfonics-10;

DOWNTOWN LOUNGE Bingo-8 EARL'S JUKE JOINT Paul's Blues Jam-7 HIGHLANDS PUB Ping pong tourney-8 JOGGER'S Texas Hold'em-7

ROCK 'N' RODEO Texas Hold'em-6:30 SAM BOND'S Bingo w/Tom Heinl & Scott

SAMURAI DUCK Industrial Night w/Cinder Circus-10 THE WOODSMAN Texas Hold'em-7.

Karaoke w/Jan. Jon-Michael & DANIMAL-WOW HALL Wolf Parade, Holy Fuck, The

TUESDAY SEPT. 11

June Umbrella-8; Rock

AXE & FIDDLE Open Mic-6:30 BLACK FOREST Outcry-10 THE COOLER Texas Hold 'em-7 COZMIC PIZZA Jon's Acoustic Open

DOWNTOWN LOUNGE Open Mic w/Kisha-9

EARL'S JUKE JOINT Jam w/James-7; Variety

GOODFELLA'S Church O d'Blues Jam-9 HIGHLANDS PUB Bingo-6 JAZZ STATION Spirit of Jazz Jam-8 JOGGERS Karaoke–9 JOHN HENRY'S Get Fresh Tuesdays–10;

Hip hop LUCKEY'S Jesse Meade-10; Acoustic blues,

MACHO'S PIZZA Family-friendly Karoake-7 MAC'S AT THE VET'S Rooster's Blues Jam-7 MAX'S e. geek's Knowledge Knights-8 MCSHANE'S Tricycle Races-9 THE O BAR Karaoke-9

PEABODY'S PUB Patrick & Giri-7:30; Acoustic

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip

SAM BOND'S Bluegrass jam-9 SAM'S PLACE Karaoke-8 TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco,

TAYLOR'S Karaoke-9:30

THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY SEPT. 12

BLACK FOREST Sex Tape Scandal, A.D.H.D, The Neon Nights-10; Rock, punk, electro THE CITY Karaoke-9
DIABLO'S Open Turntables-9

DOWNTOWN LOUNGE Blues jam hosted by

EARL'S JUKE JOINT Original Songs & Jam

w/Peter Giri-7 JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LONE STAR Coyote Ugly Night, DJ Tony-9 LUCKEY'S Caguama-10

LUNA Jazz iam-9 MAC'S AT THE VETS Irish session band-6 MCDONALD THEATRE Auggie Smith-7:30;

MCSHANE'S Dead-Spread-Phish-Head-10;

MULLIGAN'S PUB Open mic-9 OLD PAD Blackiack-9

PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30

QUACKERS Blues & Funk Jam-8:30

ROCK 'N' RODEO Karaoke w/Dan Henson-8 SAM BOND'S The Pasties. Stav Tuned-9:

Theme song tribute
SAM'S PLACE Karaoke-8

SAMURAI DUCK Merciless Death, Avenger of Blood, Devestator-9; Metal TAP 'N' KEG Karoake w/Rising Phoenix

TAYLOR'S DJ Simy-10: Jazzy house, hip hop.

THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT 151 NW Monroe Ave. • 754-7457 FR Aric Riley-8 SA Paul Chenard Trio-8

WILDFIRE RESTAURANT & BAR 1115 SE 3rd St. • 754-6958 **TH** Open Mic-9

CORVALLIS, ETC. AXE & FIDDLE Semvon Kobialka-8: Rock cellist

CALAPOOIA BREWING CO. 140 Hill St. NE, Albany • 928-1931 TH Wild Hog in the Woods-7:30 SA Conjugal Visitors-8

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FR Karaoke w/Jason-9

PEACOCK BAR & GRILL 125 SW 2nd St • 754-8522 **TH** DJ Mike May (top); KJ Patches

SA KJ Patches (main) SU Sqwig-E-Okie MO KJ Patches TU KJ Patches (main); Movie Night

(top). **WE** Sqwig-E-Okie (top); Ray & Neal's

Blues Jam (main)

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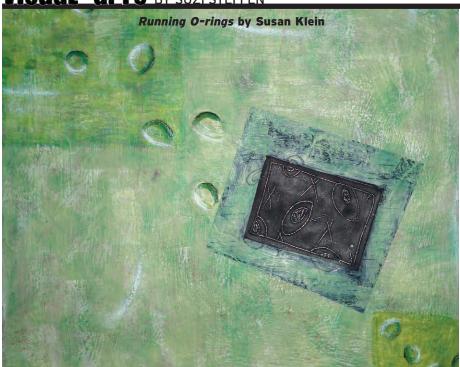
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Refused! But Unbowed

The Salon des Refusés turns 17

he day before the hanging of the Salon des Refusés, New Zone art collective treasurer and Salon curator Steve LaRiccia sits at a long table, contracts in hand, surveying his terrain. Paintings, tiles and textile works lean against the freshly painted walls of New Zone, which has been located at 164 W. Broadway since late last year, and sculptures poke up above the colorful fray. Artist Nicola Noetic wanders the show. looking at the layout, finding her own work in the front room.

LaRiccia looks content. For a man who has to hang a 271-piece show the next day with some volunteer help, he's quite calm. "The hanging part shouldn't take too long," he says; that's because he has spent all day today determining where the works should go.

By this time, one wonders if anyone in Eugene hasn't received a crash art history course about the original Salon des

Janice Dunn

Refusés in 1863, when those rejected from

Emperor Napoleon III's official Salon established their own place, a space for the avant garde including Edouard Manet and James Whistler. inspired another "rejected salon" in 1874 with a variety of other painters we now know and love as "the Impressionists."

Is being rejected from the Mayor's Art Show quite the same thing? Well, LaRiccia explains, there are many artists who take that rejection so badly that they don't even want their work in the Salon des Refusés. They turn down his entreaties on the day the works get the thumbs up or

want to be associated with losers!" he says, rolling his eyes. "People take their art serious," he adds.

Actually, much of the refused art isn't bad; the Mayor's show had over 400 entries, but the Jacobs Gallery's exhibition space will be crowded to the point of agony by the 58 works the jury selected. More would have been out of the question. That doesn't mean every work missed being in the show for space reasons some aren't presented or framed well, LaRiccia says, and frankly, some just aren't very good - but other work, like New Zone president Susan Klein's Running O-rings and Steven Weeks' gorgeous, contingent Sometimes separation is natural and necessary, stands out, even lying on the floor. Of course, some artists want into the edgy cachet of the Salon: answering those who think it's an all-comers event, LaRiccia gently reminds them that the point of the title is for those who were refused from the Mayor's Art Show, not simply those who want to be as cool as the other "rejected" kids in the Eugene art world.

> But for those who feel OK about being in the Salon instead of the Mayor's show, other rewards may await. For one thing, there are the \$5 prize ribbons, which friends and family (and the occasional well-wisher) may bestow upon the artist of their liking. And for another thing, LaRiccia, among others, buys some of the art each year. Last year, he decided to call his

> > The New Zone location, which was rented for the Salon last year and then turned into New

pick the "Purchase

Award."

Robotic Liberty

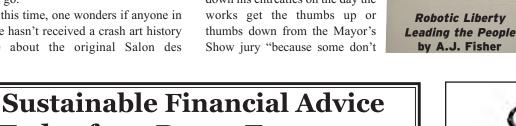
by A.J. Fisher



Ten Minutes Till Bedtime by Michael Walroth

Zone because the landlords were impressed with the ability of the art gallery to draw an arty crowd, locates the Salon within the heart of the Celebration. And despite rain and booths blocking the site last year, not to mention an inaccurate Celebration map that pointed people somewhere else for the Salon, the place was packed in 2006, LaRiccia says. This year, before you head over to the juried show in the Jacobs, check out those denied by the jury, hand out a ribbon and find out who's winning LaRiccia's Purchase Award ... or give the artist the best gift, a purchase award of your very own. The show opens Thursday, Sept. 6 with a reception starting at 6:30 pm, and runs through Oct. 20, so there's also plenty of time to take in all of the art.

Note: The usually interesting Mayor's Art Show, which we'll review in a future issue, opens at 5:30 pm, also on Thursday, Sept. 6, in the lobby of the Hult Center. Jury awards totaling \$1,000 will be awarded at that reception You can hit both receptions and celebrate all of the artists with a little creative foot-or-wheel transportation.



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Let Loose for Lowbrow

Check your pretensions at the door

ctors Cabaret of Eugene opened its West Coast premiere of The Great American Trailer Park Musical on Friday, Aug. 31, to a packed and boisterous house. In a celebration of lowbrow style, many patrons explored their "inner kitsch," showing up, in anticipation of the costume contest to be held during intermission, wearing a virtual smorgasbord of trailer park-inspired garments - from ratty hot pink and lime housecoats, faux leopard prints, gold lamé, lavender spandex, high heels and cutoffs with black stockings to feathery boas and oodles of costume jewelry.

If you take a wrong turn off Hwy. 301 in north Florida, you might end up on the wrong side of the tracks at the Armadillo Acres Trailer Park, where "Jerry Springer"style conflict and crises besiege its hard luck inhabitants.

Residing in trailer #33 are Jeannie (Margaret Innocenti) and her toll collector husband Norbert (Don Kelley). Poor Norbert: All he wants to do is take his wife out to see the Ice Capades on their wedding anniversary, but Jeannie, who suffers from agoraphobia, hasn't stepped outside of the trailer in 20 years — ever since her baby boy Elvis was kidnapped on the sidewalk in front of the local beauty salon.

A Greek chorus of trailer park denizens lays out the sad story for the audience through song and commentary. That chorus is composed of Betty (Michelle Sellers), the widowed trailer park manager with a buried secret, Lin (Laura Holden), the long suffering wife of a prison inmate on death row, and Pickles (Amanda Fackrell), a not-sobright pubescent suffering from a hysterical pregnancy. Meanwhile, Pippi, a stripper at the Litterbox Show Palace, has moved into the trailer park, and Norbert and Pippi discover that they have something in common: They both collect dollar bills, one by one. But a perfect storm's a brewin' because Pippi's mullet coiffed, road ragin', permanent marker sniffin', gun totin', jealous exboyfriend Duke is on a homicidal mission to locate his hoochie coochie, husband stealin'

Whatever the play lacks in cultural refinement, it makes up for in the excellent acting and vocal performances of the cast members. Margeret Innocenti gets high marks for her performance as the emotionally impaired but determined housewife Jeannie. Likewise. Don Kellev does a fantastic job as her hapless husband Norbert. Rebecca Teran dazzles as Pippi, the feisty, kitty-cat-like stripper with the heart of gold, and Mark Van Beever is both ominous and hilarious as her rampaging ex, Duke.

Of the three singing storytellers, Michelle Sellers packs a punch with her strong vocals and Laura Holden with her comedic flair, but Amanda Fackrell steals the show as Pickles. Fackrell's squeaky voice and clueless disposition keep the audience in perpetual stitches.

The vocals are great, and the musical score features a potpourri of music genres, from soulful ballads to blues, rock, country and disco with show-stopping titles such as "This Side of the Tracks," "Flushed Down the Pipes" and "Road Kill."

The set designers also deserve recognition for their trailer park chic backdrop: Lawn gnomes, plastic pink flamingoes, tire rims and tacky patio chairs on the outside, and on the inside, an authentic macramé plant holder, needlepoint samplers, an American flag and, of course, a collection of fine glass figurines that "make a trailer a home."

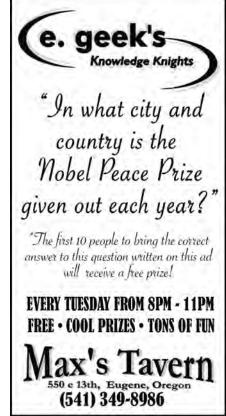
OK, so the big question is: Is it really OK to mock the trailer park crowd among us? I say yes, and here's why: Sure, we chuckle at the business-in-the-front-party-in-the-back mullets and the beat up muscle cars, but we also sympathize with the plight of the characters. Even though we may dislike their choice of décor, their music or their tawdry garb, we can understand, empathize and even like these people. Blunt stereotypes force us to check our pretentiousness at the door because as humans, we are all susceptible to pain and heartache, and we all need a little love.

Is it slightly raunchy? Absolutely! Stereotypical? For sure! Entertaining? You betcha! You'll laugh in spite of yourself. **CW**

Trailer Park runs Sept. 7, 8, 14, 15, and 21 and 22. Call



F R I D A Y Boogie Night



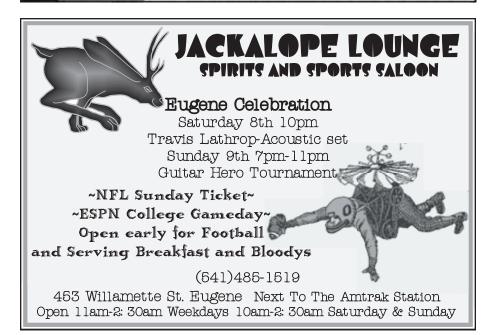






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fOOD BY CHEF BOY ARI

Tongue Tinglers The joys of pickled peppers

epper season is here, which means angular, shiny fruits will adorn pepper plants in every color of the rainbow through September.

As nutrient-rich as they are delicious, the hotter pepper varieties pack the added bonus of triggering an endorphin rush in your brain that's chemically similar to runner's high or heroin's kick - with, arguably, less pain involved.

Yes, the pepper is truly a friend of the people. In return, the people have spread the peppers worldwide from their native South America.

I like to eat peppers every day of the year. And I like my peppers local — criteria which require that I find a way to stash away a year's supply. So before pepper season whizzes by in a capsicum haze of chile verde, fresh salsa and ema datse (a Himalayan chili pepper dish), I must stock

Thin-skinned varieties, like cayenne, New Mexican, or Jimmy Nardello, can be preserved by stringing them together and hanging until dry. The fleshy varieties, meanwhile, are best preserved by pickling especially by me.

Yeah, I don't often brag, but at the same time it's important to be truthful. And the truth is, my pickled peppers rock, which is partly why they're an integral part of my year-round cooking and eating experience.

Me without my pickled peppers would be like Eddie Van Halen without his guitar. But being a pickled pepper star isn't all groupies and glory. It takes a year of work to amass a year's supply. Pepper seeds, ordered in winter, seeded in spring, take all summer to mature.

Alternatively, you can go to the Farmers Market and load up there. I have to do this, because my garden can't supply enough material for 100 quarts of pickled peppers every summer. One hundred quarts might sound like a lot of peppers, but it's not uncommon for my guests and me to go through a whole jar at a single feast.

When I say pickled peppers, I actually mean a mix of pickled vegetables which must include peppers but can also include carrots, cauliflower and garlic. These non-pepper items absorb the flavor of the peppers while releasing their own flavors into the mix.

Pickled peppers are at their best when they are "co-munched" — which means chewed together with your food. In this context they provide an acidic counterbalance to whatever you're eating, especially rich foods. A bite of food, a bite of pickle ... now chew! The same principle is at work in combinations like wine and cheese, lemon and fish, or ketchup and fries. The acid cuts through the fat in your mouth and tingles the tongue.

The vinegar remaining after the pickles are gone is valuable as well. A pour of pickled pepper vinegar improves almost any marinade, salad dressing, or soup.

In addition to the assorted veggie style of pickled peppers, I also like to make a combo I call hotties and sweeties. Perhaps not surprisingly, this mix contains hot peppers (like Arledge, Serrano or jalapeno) and sweet



peppers (like Klari Cheese, Round of Hungary, or lipstick).

If you don't have these particular varieties of pepper at your disposal, don't despair. When I give you a recipe, what I'm really offering is the truth behind the recipe. It's your job to play with this truth (calling "bullshit" when appropriate) and tweak it to your liking. There are a lot of peppers out there and much research to be done. Ideally, the hotties should be fleshy and fully ripe while the sweeties should be sweet and juicy, never green.

The only drawback to hotties and sweeties is the fact that the minute you crack the lid, the contents fly out of the jar and into the mouths of ravenous bystanders. There is currently no known way of preventing this from happening.

In addition to your peppers and veggies, you will need the following gear:

- · A large canning pot
- Mason jars, quart or pint, with lids and
- Vinegar (I like cider vinegar, or a 50/50 blend of cider and white wine)
 - Sweetener (sugar, honey)
 - Yellow and black mustard seeds
- Canning tongs to remove jars from the

Wash the peppers, et al. On a clean cutting board, cut off the pepper tops just below the stem. Small peppers can be left whole, and larger peppers cut into halves, quarters or slices. Cauliflower should be broken into florets, garlic peeled and carrots cut into whatever shape you want.

Start with a tablespoon each of yellow and black mustard seeds and a teaspoon of salt in each sterilized quart jar. Then pack peppers, et al., into the jars, leaving about 3/4 inch of "head space" between the top of the peppers and the rim of the jar.

Everything must be super-clean. And if you're unfamiliar with canning or any of these terms, read the directions that come with the lids.

Meanwhile, combine your vinegar of choice with an equal amount of water in a pot, and bring it to a simmer. Sweeten the brine (I use evaporated cane juice) until it takes the edge off of the vinegar and almost tastes sweet. Pour the hot brine into the jars, covering the peppers but still leaving 1/2 inch of head space.

Wipe the rims, screw the lids and rings on the jars, and put them in a boiling water bath — fully covered — for 10 minutes. Remove, cool and store in a cool, dark place.

Repeat 100 times, and you, too, will

Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont

Hatless and Whimsical

Reflecting on 10 years of advice and good pours

ast weekend, Kat and I attended the annual midsummer night's salon, hosted by pals Sandy and Peter (whose birthday we celebrated). Evening ambiance was nearly flawless: warm but not stifling, dry but not sere (rain blessed the city later that night), air sweetened with scents of herbs and roses.

I laded a plate with grilled salmon, Thai meatballs and various salads and grabbed a purpled glass of pinot noir, strolled garden paths to a table, sat next to an unfamiliar couple. Introductions ensued, and somebody mentioned that I wrote EW's wine column. Couple came back with two responses, first familiar, second startling. First was common: "Oh, I didn't recognize you without your hat," referring, of course, to that old fedora I wear in the column pic. I chuckled, wondered at how I could disguise myself by

Whimsical? I thought I grasped meanings: fanciful, somewhat erratic, given to sudden changes. "Whimsical" rattled in my cortex for hours, until I could get home and consult dictionaries. Final results: Maybe whimsical's weirdly right.

being myself. The second comment left me agape: "You're Eugene's most whimsical

writer.'

Well, today the hat's off, although I owe a lot to that hat; in a way, it's been the muse of my persona as wine sleuth. I wear it most often when I'm writing — seems to have ethereal powers, maybe channels the spirit, if not the talent, of the late, great Raymond Chandler. But no hat today, just me and a waft of whimsy.

Could be I deserve some whimsy for this, my 120th column, 10th anniversary with *EW*. Maybe I should bring out the crew for bows: Mole, Molly, Mouse, the entire Kat Pack, Janus, Edgar Allen Poe and, of course, lovely Kat herself, without whom none of this could happen. The fictional characters have become almost real to me. The real people always were and will remain precious.

Compared to the people of my columns, the characters who have animated our history for the last 10 years seem almost fantastical. Over the last decade we have seen America, our beloved nation, sink deeper into an apparently endless war and fathomless debt. I try to maintain a realistic sense of the world and am not much given to conspiracy theories, though a reading of history reveals that conspiracies have been so common that most of the deepest decisions ever made were and will remain secret, none more than those concocted by the Bush/Cheney cabal of weasels. Still, I find myself wondering if the next election will actually rid this sweet country of the festering canker of corruption that now afflicts her. Doubt nags me: Will Cheney/Bush and gang just surrender their offices and walk away simply because it's the will of the American people?

Maybe I should write more about politics and government — war, famine, pestilence and death. Certainly I never expected to

write so much about wine and food and the personalities who create those aspects of our culture. Sure, I savor wine and fine cuisine, and I know that an awful lot of economic activity is driven by people's pursuit of pleasure in those domains, but aren't there more critical issues on which a fairly

serious writer should spend

hand — and here's some whimsy — maybe this is the real stuff, and all that political claptrap, the smog of greed and power, is just more detritus for daily compost.

I always intended this column for common people trying to manage the basics of civilized living: tasty, healthful

grub on the table with good, affordable wine in the glasses, family and friends huddled together for conversation, maybe some giggles, the essentials of getting through days/nights in peace and modest prosperity. Maybe there's more to life than that — art, sex, drugs, rock 'n' roll, fast cars and hard science — but I've put in enough years now that I've come to believe that most of the rest is largely dressing. I could be wrong, but for now I'm stuck in thinking that simplest pleasures are still best. Reports will, I'm sure, keep coming.

On that note, our monthly wine report: Last issue, we listed some favorite rosés,

Last issue, we listed some favorite roses, but, sure enough, we missed assorted beauties. Among those was **Abacela 2006 Rosado** (\$15), a blend of tempranillo (93 percent) and Grenache (7 percent) grapes, yielding a pretty ruby color, aromas of red berries with a twist of citrus zest and, most important, a mouthful of berry flavors — the full Monty of strawberries, cherries, raspberries, even a touch of cran — for perhaps the tastiest rosé we encountered this year, about as good as rosé gets.

Somewhere in this burg, we oughta be able to find Banyan 2006 **Gewürztraminer** (\$12). The wine is produced in Monterey County by a Thai father/son team, Somchai and Kenny Likitprakong, and they must've been striving for wine to match with their favorite foods. Their Gewürztraminer should be on the wine list of any fine Thai restaurant. With Thai cuisine, the wine shines, delivering flavors of fresh grapefruit with a smidgen of residual sugar (2 percent), just enough to refresh the palate, and a tangy, zesty dash of spice that marries with Thai peppers. Can't find it? Try Banyan Wines online.

Want proof Oregon can produce topshelf cabernet sauvignon? Find **Spangler Vineyards 2004 Reserve Cabernet Sauvignon** (\$30). At this price, this is special-occasion wine for most folks, but it's worth every cent and rivals Cali cabs going for twice the ticket. Spangler's cab bursts in the mouth, distinct chocolate notes underlying rich dark-berry flavors carried on silky tannins for rich mouthfeel and long finish. Outstanding.

OK, that's all the whimsy I can manage. Special closing anniversary thanks to *EW* staff, editors and publishers, and, of course, our readers: Both you guys have been great.

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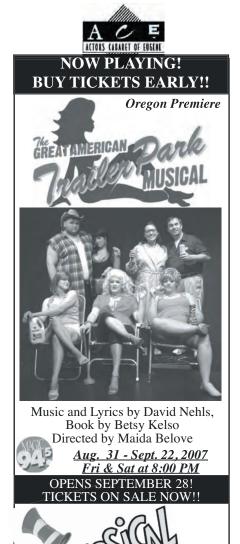
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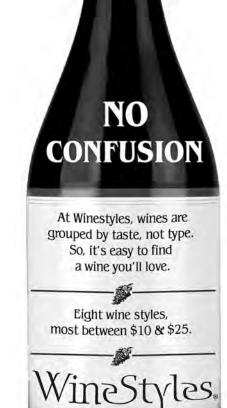
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LAUGHTER YOGA @ Core Star! 439 W. 2nd, Eugene (between Washington and Lawrence) Sundays 1-2pm: Aug 26 Sep 9, 23 Oct 7, 21 Nov 4, 18 Dec 2, 16, 30 Wear comfortable clothing - \$4 donation 541-255-2677

WOMEN! SACRED CREATIVE ART with Mara WOMEN: SACKED CREATIVE ART WITH MATA Berendt Friedman resuming soon. Fall classes begin late Sept., no art exp needed. Call Mara 942-3203 or 844-9172 for info. Dive deep into the river of inner vision, open to the healing journey of beautiful self expression.

Groups

ARTIST'S WAY groups. Unblock & support your inner artist! Explore your creativity through exercises and discussion; beg. & advanced groups. 12 week program. Classes to begin week of Sept 24. Deadline Sept. 23. \$180. Kathleen Hogan, 606-6473.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: JIM ALAN KRIEGER, Deceased. Case No. 50-07-15954

NOTICE TO INTERESTED PERSONS, NOTICE IS NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Leslie A. Krieger, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Leslie A. Krieger, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the prosons wnose rights may be affected by the pro-ceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published August 23, 2007. Leslie A. Krieger, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of DOROTHY WILSON, Deceased. No. 50-07-15946 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Mary Meyers has been appointed and has qualified as the personal representatives of qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Mary Meyers, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this setate may affected by the proceedings in this estate may obtain additional information from the additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: August 23, 2007. Mary Meyers, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF ORE-IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of GRACE I. ZIM-MERMAN, aka GRAYCE I. ZIMMERMAN, Deceased. Case No. 50-07-16861 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of GRACE I. ZIM-MERMAN, aka GRAYCE I. ZIMMERMAN, Deceased, Lane County Probate Case No. 50-07-16861 are required to present them with Deceased, Laffe County Probate Case No. 20 07-16861, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from August 30, 2007, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ELIZABETH S. ROBBINS, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF JAMES R. MORTENSEN, Deceased. No. 50-07-17192 NOTICE TO INTERESTED PARTIES NOTICE IS HEREBY GIVEN that the under-NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of first publication of this notice, or the claims may be barred. All this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the per tion from the records of the court, the per-sonal representative, or the lawyer for the personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401. Dated and first published on September 30, 2007. KENNETH MORTENSEN, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR LANE COUNTY Probate Department In the Matter of the Estate of THELMA PARKER, Deceased. No. 50-07-17004 NOTICE TO INTER-ESTED PERSONS Notice is hereby given that the Charlene Bowersox has been appointed and has qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Charlene Bowersox, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives Dated and first published: August 30, 2007 Charlene Bowersox, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF ORE IN THE CIRCUIT COURT OF THE STATE OF ORE-GON FOR LANE COUNTY Probate Department in the Matter of the Estate of WOODRUFF F. COWAN Deceased. Case No. 50-07-16272 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Meredith Smith has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them with youtchers afterched to the perthem, with vouchers attached, to the personal representative in care of the perso sonal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court he personal representations. records of the court, the personal representative or the attorney for the personal repre-sentative. Dated and first published

September 6, 2007.

IN THE SUPERIOR COURT OF WASHINGTON COUNTY OF PIERCE IN RE THE ADOPTION OF: PAYTON BREE MASON DOB: 03/08/02 NO. 07-5-00546-0 SUMMONS & NOTICE OF PETITION 00546-0 SUMMONS & NOTICE OF PETITION AND HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP TO: John Doe, natural father AND TO: Bill Letsom, alleged father, AND TO: Anyone claiming a paternal interest herein. A Petition for Termination of Parent-Child Relationship has been filed in the above noted Court requesting an order terminating your parent-child relationship with the above named child, and a Decree of Adoption declaring the Petitioners to be the Adoption declaring the Petitioners to be the legal parents of the child. Payton Bree Mason was born March 8, 2002 at Albany General was born March 8, 2002 at Albany General Hospital in Albany, Linn County, OR. The child's mother's name was Tyler McKenzie Mason at the time the child was conceived. Respond to the petition by serving your defense in writing and a copy of your notice of appearance on the attorney at the address below and filing it with the Court within thirty days after August 30, 2007, the date of first publication, or an order permently terminating your parent-child relanently terminating your parent-child relationship with the child will be entered. If you tionship with the child will be entered. If you are indigent and request an attorney, an attorney will be appointed for you. You also have the right to file a claim of paternity regarding this child. Failure to file such a notice or to respond within thirty days of the first date of publication is grounds to terminate your parent-child relationship. If the

child is an Indian child as defined by the Indian Child Welfare Act of 1978, and if your paternity of the child is established prior to the termination of the parent-child relationship your parental rights may not be terminated unless you give valid consent to termination or your parent-child relationship will be terminated involuntarily. The date of the be terminated involuntarily. The date of the court hearing on the Petition for Termination of Parent-Child Relationship is October 5, 2007 at 9:00 AM at Pierce County Juvenile Court, 5501-6th Avenue, Tacoma, WA. DATED: Court, 5501-6th Avenue, Tacoma, WA. DATED: August 26, 2007. Serve a copy of your response on: Candace Saunders Zygar, Attorney at Law 6404 N. Five Views Road, Tacoma, WA 98407 File response with: Pierce County Superior Court Clerk 930 Tacoma Ave. S. Room 110 Tacoma, WA 98402.

Lost & Found

FOUND AT OCF picnic, charm bracelet. Call or email to describe and claim. 343-4298 or office@oregoncountryfair.org.

FOUND PRESCRIPTION glasses on sidewalk on McMillan St. 345-4491.

Wanted

NEW RESCUE seeks donations West coast dog and cat rescue seeks donations to expand. Needed equipment include new dog crates, Xpens, premium dog food,collars,leashes,cat/dog toys and chews. P.O. box 72401 Eugene OR, 97401 west_coast_dog_and_cat_rescue_@yahoo.com

Misc.

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STILL LOOKING for Sue Sue the nurse. Where are you? Call Ty! 702-480-1284

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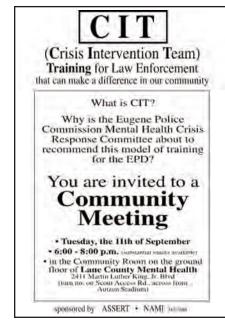
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IONESIN'_CROSSWORD_By Matt Jones

et's Have Dessert Outside''

-mmmmm, better than pie.

Across

1 Advance made at the expense of another 7 Jaw-dropping feeling

10 "There it is!" noise 14 Force

15 Suffix for web 16 Operating system since the '60s

17 Start of some monster

B-movie titles 18 Weed event

20 Ball that's not a ball 22 Mauna 23 Craft that last flew in

2003: abbr. 24 Final: abbr.

25 Noise heard on the Food Network 28 British children's author Blyton

30 "___ longa, vita brevis" 32 Cubs' all-time home run leader

33 Mind malady 36 Pirate song chant 38 Item in a bowl

40 Suffering from seasickness

43 Sport on a table 47 Org. involved in the Berlin Airlift

48 Go quickly 49 In a rhombus, half the

product of its diagonal lengths 50 "Love, Reign ___ Me"

(Who song) 51 African creature

53 Ringside org. 56 Aries animal 57 Huffy halter 60 Look after an invalid,

mavbe 63 Muse of astronomy

64 Walkie-talkie word 65 Animation unit 66 Slight shadings

67 Lucy Lawless role 68 -op 69 Those born before you

Down

1 Like eaves in winter 2 Zilch

3 Take back 4 Kind of contraceptives

5 High points 6 Adam Sandler title sur

name 7 Bank abbr

8 Animal in a Beatles title 9 Get hold of, in a way 10 You may precede it

11 Santa _ _, Calif. 12 "Hi and Lois" cartoon ist Browne

13 Body spray with sexy ads

19 Trading place: abbr. 21 Wood finish 25 Noise heard in late

October 26 Stomped-out cig left-

overs 27 Great Leap Forward promoter

29 Starbucks option 31 "Down by the Bay" singer

32 Queen of 34 Rejections

35 Take a stab 36 Former Shanghai Sharks athlete Ming 37 Gives the go-ahead 39 Lerner's composing

partner 40 Status

41 Manipulate

42 Musical ability 44 Make plans

45 Less likely to stay inflated

46 Pitiful, like an excuse 48 Early alt-punk band

Du

51 Contracted 52 They award the

Spingarn Medal 54 Manhandler

55 Month after marzo 57 Michael of "Arrested Development" and

"Superbad" 58 Phony prefix?

59 McNally's partner 60 She tacked on

"Arquette" in 1999

61 Many a Monopoly sq. 62 Kricfalusi character

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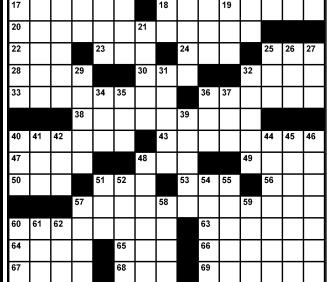
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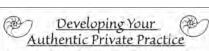


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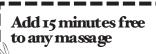
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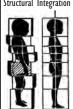


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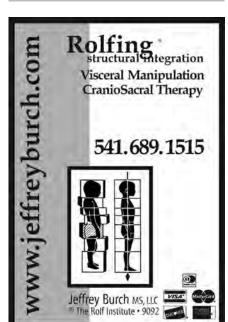
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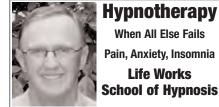
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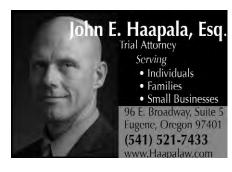
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1989 TOYOTA Corolla GT-S Twin cam 16. 68K original miles. 2 tone, very clean. \$4,150 obo. Nick 541-654-1289.

Volkswagen

COUPLE OF VW's for sale Good looking 1979 VW bug convertible, body in great shape, 47,000 miles on rebuilt engine. Asking \$4000. Also 1983 VW Vanagon GL, 133,000 miles, 2nd owner, runs great. Back seat folds down to bed. Asking \$2,500 but all offers considered. call 465-1398

Volvo

2004 VOLVO \$40. Good gas mileage! CD, leather, moonroof, power everything. \$15,995. OregonRoads.com 683-2277. 6th & Jefferson.

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Max Cannon

I'm fine. Like I said, it was a blood bath

Very refreshing, you should try it. Though, I could use a red towel if you have one.

See something you like? Respond to an ad! Call: 1-888-652-6385

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

vector-borne vacuity



EXCEPTIONAL CARE

Are you 18-27 and over-whelmed with fear and anxiety due to lack of experience? due to lack of experience.
Would you like to overcome that in a safe, understanding, non-judgemental situation? I can help. ☎ 2057

ARTIST WANTED

Creative hands a must, your over 40, fit with healthy lifestyle, empathetic, good listener, honest, open minded, educated, leftish, financially secure. I'm a 5'6" slim, fit silver haired artist/crafts person in haired artist/crafts person in her 50's. 2056

WILDERNESS

ISO partner to help create small, off-grid wilderness resort with organic food and music. Must have skills and assets. Write blind box "Wilderness". -

YOU AND ME

You-bald, ugly, inpotent and barrels of laughs. Me-old, fat, wrinkled and funny. \$\infty\$ 2031

HOT, FUN & SEXY

Sexy beautiful entertaining 27, A woman, ISO well off, P, older nan for travel and fine dining. NS, age 35-50. **2** 2025

OH DADDY!!

Gold digging, superficial, greedy, super hot stripper sick of workto buy me stuff. ☎ 2024

VOLUPTUOUS & FLUFFY Single female, 27, 5'9, seeks male in late 20's or 30's for LTR. Good sense of humor a plus. \$\frac{1}{2}\$ 2015

CEREMONY NIGHTS

Late 30's country girl, still not married, seeks my 40 something prince for ceremonial nights. I'll cook for you and take care of you as long as you can be my bodyguard at night. ☎ 1991



FOLK-ENTHUSIAST

Do you feel the depth of your being when you hear, sing, or play soft, melodic and moving ballads? Call and hear the songs that move me. ☎ 2058

MAC & CHEESE

MAC & CHEESE
SWM, 28, HWP, enjoys Seinfeld,
politically centered dramas,
cuddling w/a movie, gold,
baseball, mac & cheese. Seeks
21-30 yo SWF who like dogs and
has no kids. 22055

LOOKING FOR YOU

SWM, 40ish, 6', 147, brown hair, blue eyes. Enjoy running, cycling, old tv shows, movies, books, sports. ISO 35-49, thats fun, openminded, to go out or stav at home. = 2054

FLORENCE LADIES

Handsome young 39, seeks lady in Florence. Affectionate, likes sic, herb and God. Will trea

RED MEAT



What can I tell you, Ken? It was a blood bath

ROCK GIRL WANTED!

Lonely local rock musician, 34 yo, 6', ISO 21-36 sf that loves music & seeing live music. Possible relationship with the right person. No drama queens nleasel & 2016

HELLO

SWM, 40, sexy yoga hard body, am designed for her needs. Seeking SWF, with also sexy hard body, to share good food, good times and a tender heart. \$\pi\$ 2014

I DARE YOU

I'm the coolest guy you'll ever meet. If you're boored, lonely, or just up for an adventure, call me! Please be fit with no drama. ≈ 2009

LEARNING EXPERIENCE

SELECTIVE ACTIVITY

60 yo, 5'10, 159 lbs, likes nature, occasional movie, restaurants, bike riding, body tan, lean, sen sitive, intense, physically active and open minded. 🕿

ADVENTUROUS SPIRIT

Hi out there, well once again I seek my musical counterpart with an adventurous spirit and the love of the outdoors. I am mid 40, hardworking homeowner with a nice life. So if you have some time and like to have some time and like to explore-lets get together. $oldsymbol{\varpi}$

PLAYFUL & PRAGMATIC

Aquarian w/Pisces moon, ND, NS, no debt, college grad; HWP, H, 50+& kind. ISO honest, time limited & ? LTR. You: NS, HWP to slim, shy-ish or reserved. Enjoy visual/performance arts.

SOOO CLOSE

SOUD CLOSE
Single, spiritual, semi retired,
slender, mature, honest,very
open, non judgmental, early
50's, getting younger & better.
Following the laws of attraction. Live on the coast, in nice
home. Beach walk? ☎ 1952

Just looking for sex. ☎ 1947

SEEKING WOMAN SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, garden

ing, computers, camping, hiking. NS, herb friendly, semiretired. 🕿 1872 LIFE PARTNER WANTED

Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My inter-ests include organic garden-ing, music, dancing, reading, filter spirituality attractors. films, spirituality, nature, com munity, learning Spanish, Mexican vacations, and social

women 🋊 women 🏝

change. **☎** 2046

BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062

PROUD AND OUT

51 yr old lesbian seeks night owl who loves crime shows,

JUST MAYBE

JUSI MAYBE
Hoping for healthy women to
teach me or explore bondage
and s&m, open minded and
clean. Can be discrete, ND
please. Kind heart and funny
as well. \$\pi\$ 2052

Arm flaps? Baby face knees? Me too! Looking for older lesbian to do focused walking 2xweekly in Amazon park Elevated heart rates! Dusk is best. Only Goddess knows what will grow. \$\alpha\$ 2027



MEET SOMEONE

Retired and would like to meet someone new in town. ☎ 1988

BRO WANTED

BRO WANTED
Wanted: F-Buddy for leather
sex. Nice looking, normal,
HWP, healthy, 43 yo, white guy,
HIV-Pos in Eugene. Looking to
meet up with other blue collar
types (Harley Bikers, loggers,
construction workers, truck
drivers, ect.) Likes are: man
smells cigars tathos smells, cigars, tattoos, leather, and riding my Harley. can pitch or catch. Herb friendly. Absolutely no fem's Write blind box "Bro Wanted"

I'M EASY

Easy to place, easy to respond. Look deep to find your desires

FRIENDSHIP? Semi retired mature, kind, tall SWPM, 50, South Eugene, who enjoys walking, reading, dancing, hiking, animals, learning, biking, friendship and romance. ISO spiritually fit to build a friendship and ?. **2** 2053

MAKE LOVE EVERY DAY

kind, honest, monogamous, slender older SWM with youth-ful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized and open to LTR/marriage. ~

PINK MARTINI

I would like to take a beautiful, mature women to the Pink Martini concert at the Hult

44YR OLD VIRGIN Me, SWM b/b small package, ISO open minded SWF 35-55 for some oral pleasure, you/not me. Someone who wants to be tongued all over & enjoys being in the nude. Call 988-0324

SCRUFFY DUDE Into records, herb, seeks cinnamon girl. Very scruffy...food? \$\pi\$ 2026

HIPPIE (ISH)?
Attractive WM with some land ISO earthy, counter-cultural, hippie, or outdoorsy female. Prefer nonsmoker, vegetarian, no children. ☎ 2022

YOUNG STUD

Seeks older mature females that are missing the one great thing, that just might make them smile just a little more. I'm tall, dark and handsome. **2**017

23, attractive SWM looking for an attractive, inexperienced female between 20-28 to learn

smoking herb, petting the dog and playing on my king size bed. **2**061

<u>free_will_astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): A few years ago, the Cambodian government decided that the country's karaoke bars had become hotbeds of vice. To suppress their evil influence, the prime minister called out the army's bulldozers and demolished them. Keep that in mind as an example of how NOT to proceed in the coming week, Aries. While the astrological omens do suggest that you should phase out bad and inferior influences from your life, they also warn against resorting to overkill. As you rightfully purge the weird karma lingering in your vicinity, don't create a new batch of weird karma

TAURUS (April 20-May 20): "The secret to success is to always be in love," said educator and ex-army officer John H. Stanford. "Staving in love gives you the fire to ignite other people, to see inside other people, to have a greater desire to get things done than other people." Did Stanford mean that you should be forever infatuated with some irresistible human being? Or was he referring to a more all-purpose phenomenon, like being in love with life? I urge you to meditate with great diligence and exuberance on this matter, Taurus, because you are, in my astrological opinion, going through a phase when love is EVERYTHING. It's the guestion and the answer, the hammer and the nail, the dreamy necessity and the pragmatic mystery.

GEMINI (May 21-June 20): There's an old Motown song, "You Really Got a Hold on Me." that has these lyrics: "I don't like you. but I love you ... I don't want you, but I need you." Is there anyone or anything fitting that description in your life, Gemini? If so, this is a good time to take inventory of your relationship, and change it if you don't like what you see. A question you might want to ask yourself: Is there a noble purpose in enduring the painful discrepancy? Or are you addicted, feeding a bad habit because of an old wound that you wrongly think you can heal through this torment?

CANCER (June 21-July 22): For my friend Leslie, the year 2003 was great for her personally, but terrible for five of her friends. One was committed to a mental institution and given shock therapy, while the others were lost to jail, heroin, political persecution, and a religious cult. Ever since then, Leslie has made it her specialty to monitor her friends' fortunes and offer them extra attention if they have veered off course or gotten into trouble. While that's a demanding responsibility to sustain all the time, I suggest you consider taking it on in the coming weeks. According to my reading of the omens, your allies could really benefit from your focused feedback

LEO (July 23-Aug. 22): "Success is dangerous," said Picasso. "One begins to copy oneself, and to copy oneself is more danger-ous than to copy others. It leads to sterility." Sorry to start your horoscope with a warning, Leo, especially given how much beautiful success you've generated recently. But the astrological omens

suggest you may soon be tempted to turn your spontaneous outpourings into pat formulas. And that would be a shame. There's still a lot more fresh hot mojo brewing within you, and it'll reach its highest expression if it keeps surprising you. Trust what's fresh, uncategorizable, and at the frontiers of your understanding.

VIRGO (Aug. 23-Sept. 22): When big egos bluster and bounce off the walls, you're a master at cleaning up the messes. When glory hogs get careless about the details, you're good at patching up the resulting holes. And when people with stunted emotional intelligence try to assert their control-freak fantasies without acknowledging anyone's feelings, you can be the savior who steps in to prevent full-blown chaos from breaking out. I admire these skills of yours, Virgo, and I hope that you invoke them if necessary in the coming week. But I also want to make sure you know that you've been granted a poetic license to have a bigger ego than usual, and to flirt with being a benevolent glory hog, and to maybe even play around lightheartedly with your own control-freak fantasies.

LIBRA (Sept. 23-Oct. 22): Someone calculated the mass of all the data that flows over the Internet in the course of a year. The trillions of terabytes of information tip the scales at a mere .00004 ounce. I suspect that a similar disjunction will occur in your life during the coming days. Maybe you'll create a weightless miracle with incredible staying power. Or perhaps you will oversee a potent and intense and profound change that will be difficult to measure and almost invisible to casual observers.

SCORPIO (Oct. 23-Nov. 21): It's an excellent time to clearly and precisely define what heaven on earth would look like for you. So study the following mission statement, written by my reader Darla Fremos, then compose your own, "In my perfect world," says Darla, "I'd spend the mornings lying in long grass filled with fragrant flowers at the edge of a lake high on a hill above a sleepy town. I'd read books that tickled my soul, eat snacks that satisfied my wildest hunger, and use my eyes to make love with clouds, hummingbirds, breezes, and other temporary allies. After a noon siesta, I'd take a leisurely walk along a birch-lined road to my command center, where I'd join my team of associates as we spent the next eight hours managing my global network of activists working to end poverty and hunger.'

SAGITTARIUS (Nov. 22-Dec. 21): "Trying to be a first-rate reporter on the average American newspaper," wrote media critic Ben Bagdikian, "is like trying to play Bach's St. Matthew Passion on a ukulele: The instrument is too crude for the work, for the audience, and for the performer." But if anyone could pull off such a feat, Sagittarius, it would be you in the state you're in now. You're ingenious at making the best out of mediocre situations. You have a special ability to transform limited resources into useful and valuable assets.

CAPRICORN (Dec. 22-Jan. 19): I predict that you will soon be drinking your morning wake-up beverage out of a goblet made of gold mined in ancient times. Songbirds will appear near your window to sing you tunes that magically unleash your dormant genetic potentials. Out of nowhere, servants will arrive and offer to wash your feet in jeweled basins once used to baptize the children of queens. Maybe most exciting of all, you will command the power of the wind and lightning. OK, so maybe everything I just predicted will only occur in your dreams. But even if that's the case, it's a sign that you're in a heightened state of receptivity to miracles and wonders - which suggests that they will soon be swirling around you.

AQUARIUS (Jan. 20-Feb. 18): Here are a few of the interesting developments I expect that you will have enjoyed by the end of September: unexpected revelations about your past; a deeper commitment that spawns more freedom; an ethical use of smoke and mirrors for the most important hocus-pocus of the year; unheard-of emotions that are so transformative they make pain unnecessary; and - speaking metaphorically here - a night journey down a dark road that leads to a pile of coal where a huge diamond is hidden.

PISCES (Feb. 19-March 20): It's an excellent time to seek out a more intimate relationship with your muse. I'd love to see you two develop a deeper commitment to each other. And if for some bizarre reason you don't have a muse or have lost touch with your muse, it's a perfect moment to correct that intolerable situation. And don't tell me that you're not an artist or writer or musician, and therefore don't need a muse. Everyone needs a muse, even soccer moms and homeless mimes. Especially these days, your well-being depends on the unpredictable inspirations that can best be provided by a person or spirit or luminary who captivates your imagination and drives you crazily sane with mysterious revelations.

HOMEWORK: Imagine your future self has sent a message to you back through time. What is it? Tell me by going to RealAstrology.com and clicking on "Email Rob."

> Go to RealAstrology.com to check out Rob Brezs

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Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic HWP Height/ Weight proportionate · J Jewish · M Male · NA No alcohol · NAm Native American · ND No drugs · NS No smoking Professional · S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship

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LOOKING FOR FEMALE

To join me an my hubby for some fun. We are STD free. Looking for someone who is about ave. weight, and is good looking. It will only be a 1 time thing. **☎** 2008



LOST BAG We. 8/29: Drove away with large, brown bowling bag on top of car on 8th and Adams. Came back 5 minutes later and t was gone. Please respond. REWARD. ☎ 2063

BEAUTY ON EMX
Data entry beauty on EMX on
Sun. 8/26 morning. I spoke to
you of your beauty. Not usual
for me...I have an anarchist streak. Do you have one too? **2060**

HOTTIE @ **DARI MART**

You bought beer at 24th and Main, got into Toyo truck. I said you were hot then ducked into a yellow neon. Still think your hot. ☎ 2051

T0 J.

Contra dancing starts up on Sept. 8. Are you ready to start up with me? T. ☎ 2049

FRED MEYER 8/17
We met at the checkout, laughed about the "news" of the tabloids. You had a mazing a mile and a page 1 Would be a mile and a page 1 Would be a mile and a mage 1 Would be a mile and ing smile and energy! Would love to meet again. ☎ 2030

COFFEE SHOP GUIDE

For almost 10 yrs now I've seen you around town-in the coffee shop, buying organic food, shop, buying organic food, going out to lunch. I want more than brief conversations. Why do you not write? \$\infty\$ 2028

SIERRA

Sasquatch was great. After was better. You know I wasn't kidding. Beers and toe curling? \$\infty\$ 1943

YARDSALE

I saw you at a yard sale, you were with a little girl with braids buying sport and game magazines. If you remember me, call. **1**942

ONE LAST CHANCE?

Sheldon, so many angry words! Can we talk after al this time? I have many things to say if you are willing to listen. Please contact me! 2059

FAREWELL ALEC!

FAREWELL ALEC!
You are my favorite dance
partner, favorite vegan,
favorite person to talk to. You
are my favorite everything
Alas, I am losing you to Seattle
and although I will weep when
you leave, I wish you well in
everything you do. To the
bestest seviest silliest friend bestest, sexiest, silliest friend a girl could ask for: Have fun, eat lot's of doughnuts, and don't forget to visit. I love you

NEWLY MARRIED

Koala, I'm so excited were finally married. Can't wait to spend tomorrow and forever with you. Love Eucalyptus.

PALACE BAKER

Where did you go? Back from vacation and some pile of goo has taken your place. Willing to drive out of my way for your dry scone goodness, please call. ☎ 2021

SHAWN!

Baby, thank you. I know I'm quiet, but I love you! Yours



I DON'T BACK DOWN

86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie"

MEGAN/IVY

MEGAN/IVY
Thought of you in the rain
wondering. Chatting on trails
isn't new, but a first for me
hoping to see you again. Initial
greeting to final wave was
classy. ☎ 2012

TRAILRUNNING WOMEN

Are there any fit 40+ trail running women out there? ☎ 2011

Just looking for sex. ☎ 1948



CULTIVATING

Ladies, like the attention of more than one man? Show off more than one man? Snow off a bit. Let me offer encourage-ment & support. Strong healthy male providing a com-fortable environment to culti-vate your blossom. \$\pi\$ 2047

MAN LOVES BREASTS!

Need breast love? Experienced male devoted to breasts (small are beautiful too!) will please yours. Lie back in luxury and be fulfilled (as I will be too). NS/LTR possible. ☎ 2032

SPANKING?

SPANKING?
ISO young male 18-30 to turn over my knee and give a good old fashioned bare bottom spanking to. Strict good looking bi male here that will paddle then play with you. \$\frac{1}{22}\$ 2029

BLOOMING BELLIES

Experienced, sensitive, mature man devoted to conscious pregnancy offers soft touch and strong male presence for you both. Let's explore the wonder together! games. Sex not expected.

SEXY PLAYDATE

Sexy play without swap? We are young, attractive, energetic, discreet. Are you? We like naked fun, watching, girlgir play. Do you? If yes and yes, let's talk! 2018

SATISFIED? SATISFIED?

Ladies still not getting what you need, not satisfied, have a kinky one to explore, white male, 50, NS, light drinker, blondish gray hair, blue eyes, HWP, very clean, discreet. \$\pi\$ 2013

HEAVY METAL MAMMA

METALY METAL MAMMA
Metalica and gwar playing in
my pants. You want to headbang and a backstage pass?
Seeking dominating beast to
mosh in my pit. Smash my
guts from the inside out. \$\pi\$
2005

PLAYFUL COUPLE ISO fit, alive & play PLAYFUL COUPLE

150 fit, alive & playful

women/couples, 36+, for

potluck, listening/playing

music, hot tub, group/single

massage. Goal is to create

safe, playful group. Questions

call and check it out.

#2003

PRAISINGOLDERWOMEN

Early 30's male looking for older (50+) woman. Married or just a little hungry. HWP to slim a +. Me: considered very good looking. You: just need to call. **a** 1951

FEMALE 4 PLY

40 something couple seeking female 4 ply and more, we are std free, UB2, fun caring people, not twisted, just want some spice. Want to play? 1945

Dating

MADISON

Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only.

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DOMINATRIX

Mistress E-Erotic 543-8558.

SEEKING BDSM

Attractive, 6', SWM, seeks childless, submissive, 20's-30's female, interested in leather restraints, pain/pleasure (mostly pleasure), spanking, and related kinks. I'm into intense intense intense straints. intense intimacy, steamy sus-pense, tantalizing titillation & psychological exploration, I'm experienced, safe, and gentle Interested? Call me at 503 888-6744

LOVELY LADIES

LOVELY LADIES
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Savage Love

WORDS OF PURE WISDOM by Dan Savage



My friends and I were debating a troubling incident over drinks and figured you would be the best person to ask: What should you do when, while looking for a toilet, you accidentally walk into the bedroom of someone you know, but don't know well, and discover a boy half her age tied to her bed? (Half her age = very early 20s.) The boy is not just tied to her bed, but also has a giant, leather muzzle-like thing buckled over his mouth, clothespins on his nipples, his cock exposed-and hard, which seems relevant-and, this is an important detail, a look of

Mv friend said, "Oh! Sorry!," shut the door, and quickly left without saying anything. But should she have done something more? Called the police, perhaps?

Concerned Women For America

Did the boy want to be there? His hard cock would seem to scream, "Yes! Yes!" But what of his look of panic? It's tempting to credit that look to the bondage or the clothespins or his helplessness and presume that he's being held against his will. But a naked boy sprawled out on a bed of rose petals, a dozen tiny tea candles twinkling on the windowsill, dollops of whipped cream on his nipples, will also look panicked when a stranger walks into the room. So it's likelier that this boy was merely distressed-and humiliated and turned on and thrilled-at being discovered by someone else, a stranger, in this helpless condition, exposed as a perv and some kinky, older femdom's sex slave.

But this boy, unlike a boy rolling around on a bed of rose petals, can't bolt if whipped cream or clothespins are applied to his nipples in a nonconsensual fashion. So here's what your friend should do if she ever finds herself in a similar situation: Step into the room, close the door, walk over to the boy, unbuckle his gag, and ask him if he's all right. If he says yes, ask him if he's sure. If he says yes again, ask him if he's really sure. If he says yes a third time, take the clothespins off his nipples, count to 10, give the clothespins a half turn, put them back on his tits, and quietly leave the room.

Then your friend should rejoin the party, hand the gag to her host, and say, "You do know it's not safe to leave a tied-up person-particularly a gagged one-alone, right?

Lost in the oohing and aahing over the outing of another socially conservative lawmakersomething that no longer surprises me-is the fact that there was an undercover police officer in a bathroom at the Minneapolis airport specifically for the purpose of rounding up men looking for sex. This concerns me. Why shouldn't someone, even a closeted senator from Idaho, be able to pick up a sexual partner in a bathroom? I can understand arresting someone for public sex, but for public hitting-on? As a gay man, doesn't this concern you?

Confused And Scared Here

Before I answer your question about U.S. Senator Larry Craig (R-Idahomo), CASH, I want to dispute the vicious assertion you've made about my private life: that I am a "gay man." Let me be clear: I am not gay and never have been. Yes, it is true, as the *Idaho Statesman* has reported, that as a teenager I "came out" to my mother shortly after my father, a police officer asked her for a divorce. But I was motivated by a selfless desire to take my mother's mind off her marital woes, not a selfish hunger for cock.

I want to put my state of mind into context on the day I told my mother I was a homosexual: I assumed that my mother, a practicing Catholic, would react negatively to my "coming out." I expected her to say, "Oh no! First a divorce and now this! Why me, God! Why me!" And then I would say, "Psych! Just kidding, Mom! I am so totally not gay! Never have been!" I hoped this would help put her impending divorce into perspective-yeah, divorce sucks. But at least none of her sons do.

Unfortunately for all concerned, my mother took the news so well-she seemed quite thrilled-that I didn't have the heart to tell her that I was, in fact, not gay and never had been. I have been living a lie ever since.

As an advice professional, I fully realize that my life is open for public criticism and scrutiny, and I take full responsibility for the mistake in judgment I made a decade and a half ago when I "came out" to my mother. Maintaining this lie has forced me to deceive more men than I care to remember—including my lovely husband, Terry, who is everything I ever wanted in a spouse, despite his large penis and stubborn refusal to get breast implants. But I assure my readers that each time I sexually serviced another man, which I did only to maintain the facade of my homosexuality, I was thinking of warm, wet pussy.

Mmm. Pussy.

Moving on: I'm sure that Senator Craig takes comfort in knowing that some regard him as a victim of police entrapment, CASH. And despite the fact that I am not gay and never have been, I don't think it should be illegal for one man to hit on another man. But if a bill making it illegal for men to hit on other men in airport toilets-or anywhere else-had come up for a vote, Senator Craig-with his perfect antigay voting record-would surely have voted in favor of it. So even if Senator Craig is the victim here, as some are insisting, it's hard to feel much sympathy for him.

However, CASH, as I'm sure you and others involved in the homosexual lifestyle are aware, the kind of man that plays footsie in an airport toilet fully intends to have sex in that same toilet, and a public toilet is a public place-and public sex is illegal for gay people like you, CASH, and for straight people like me and Senator Craig.

And while I would be the first to argue that most of the men looking to get it on in toilets and other public sex environments are discreet and don't bother anyone—and I argued just that on CNN last week—some are *not* discreet and some *do* bother people. (I also argued that most of the men getting it on in toilets are straight-identified, just like me and Senator Craig.) There were complaints about that particular bathroom at the Minneapolis airport, and the police did what the police are supposed to do when there are complaints-they responded. If straight men, like me and Senator Craig, had been fucking women in the toilets at the Minneapolis airport, the police would no doubt have responded to those complaints, too.

Finally, part of the thrill of public sex-getting it on in toilets or parks with strangers-is the delicious danger, the exquisite risk, the trouble you know you'll get into if you get caught. So it's hard to have much sympathy when someone who is aroused by the risk of discovery is discovered. It wouldn't be a career-destroying event for an out gay man today-like, say, a George Michael. It would, however, be career destroying for gay-bashing, straight-identified hypocrites like, say, Senator Craig.

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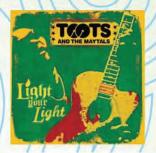
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